BEETHOVEN

KLAVIERSONATEN

II

HERAUSGEGEBEN VON

HANS SCHMIDT

1976

G. HENLE VERLAG MÜNCHEN

SONATE

cis-moll

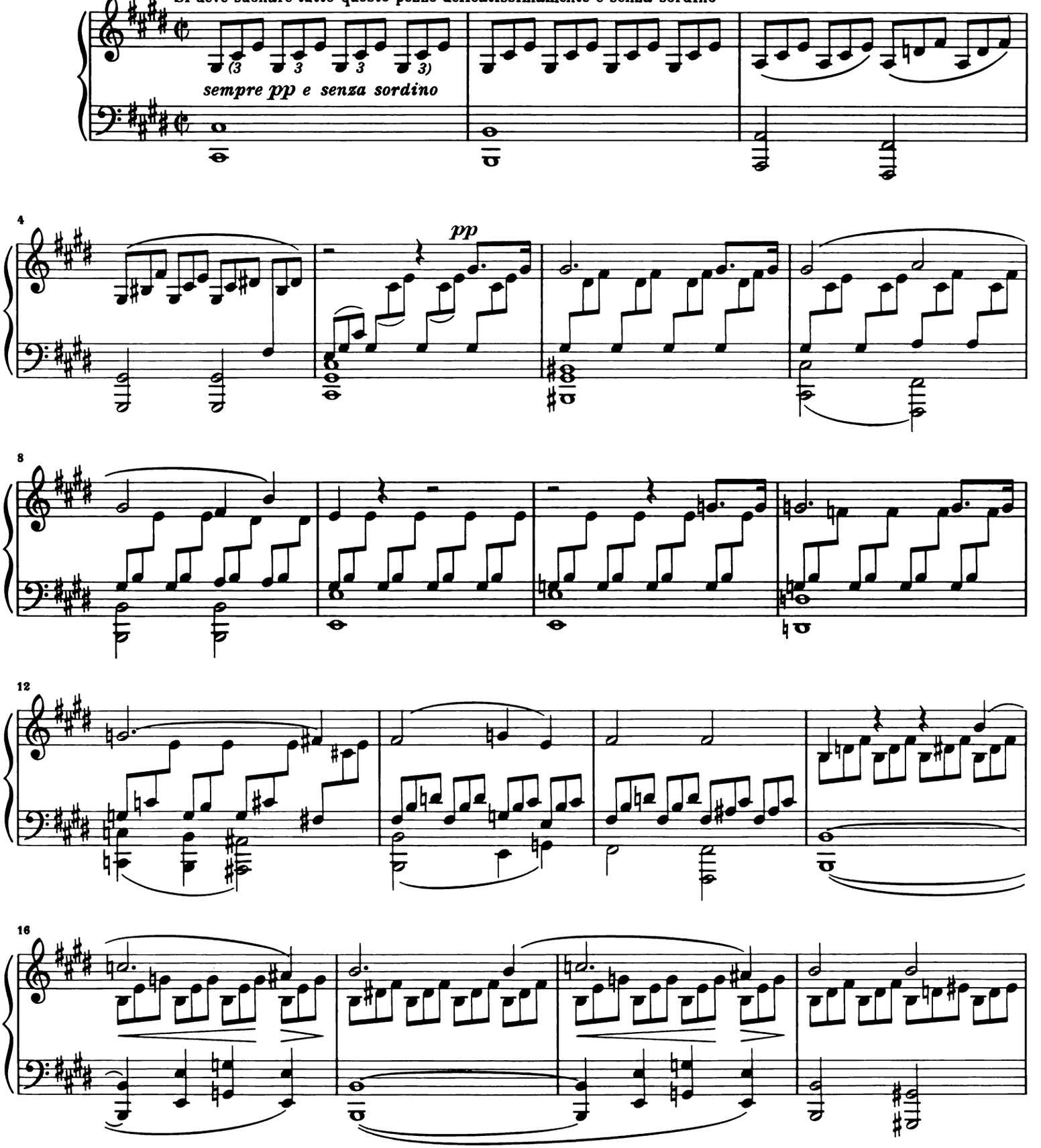
Sonata quasi una Fantasia

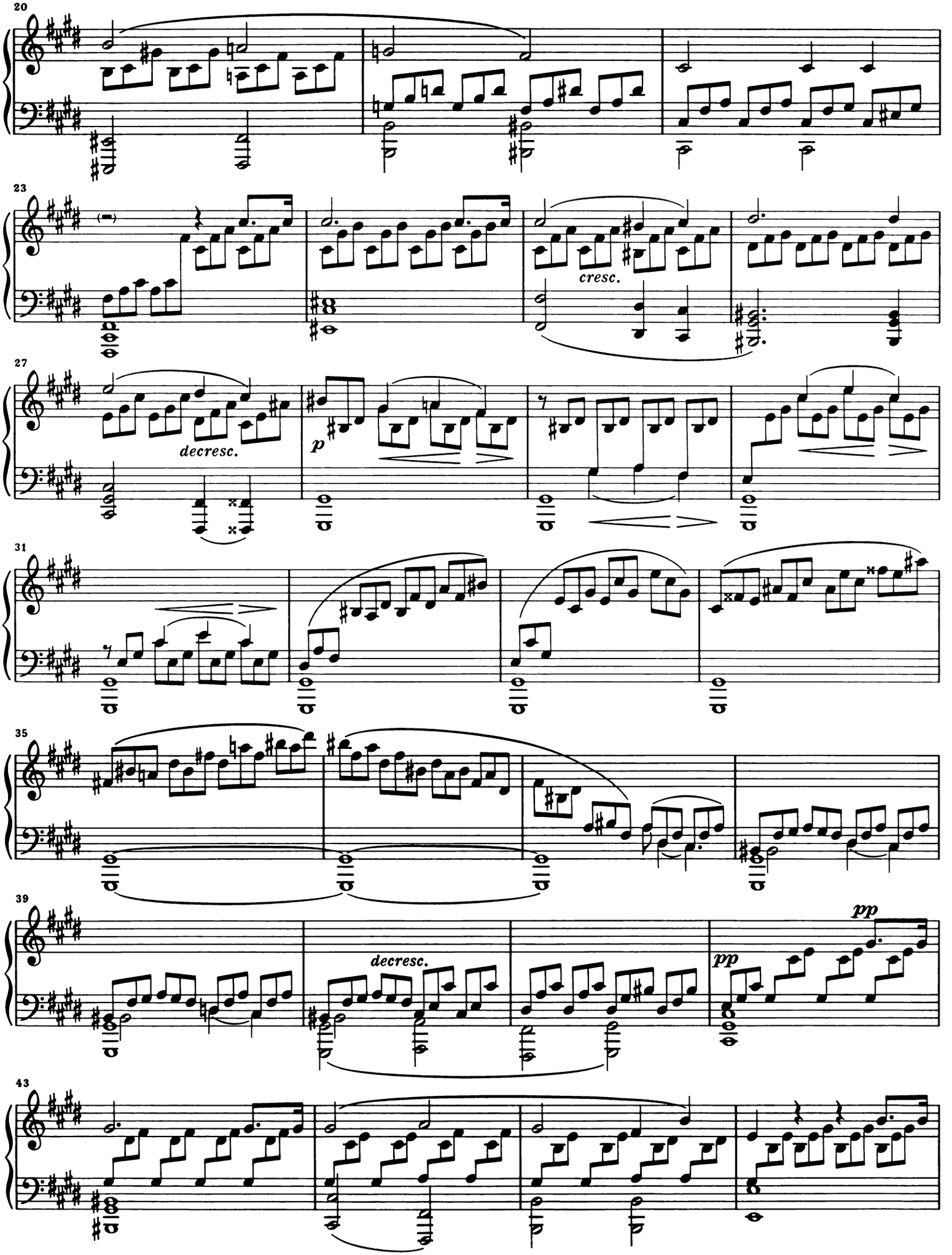
Der Gräfin Giulietta Guicciardi gewidmet

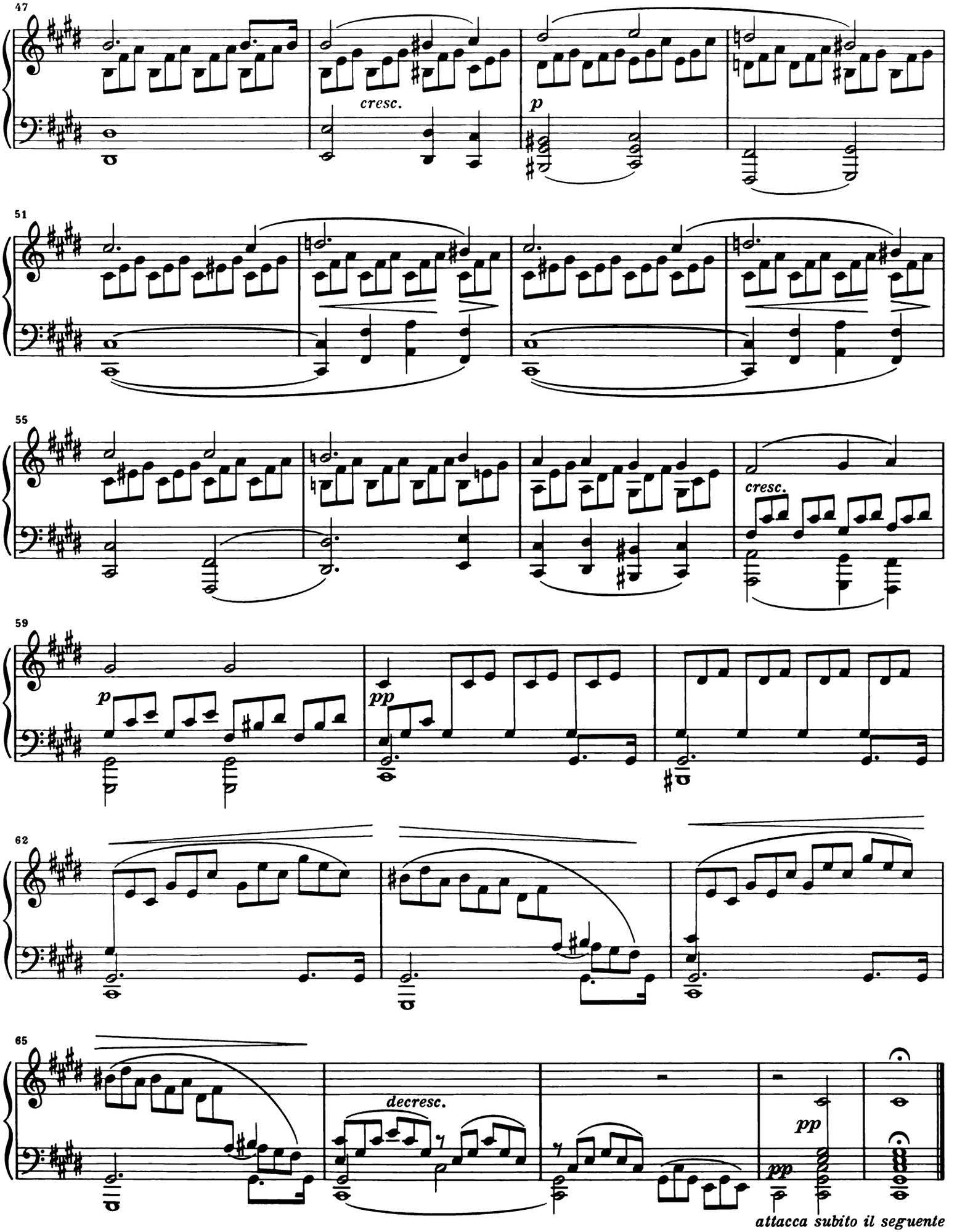
Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

Opus 27 Nr. 2

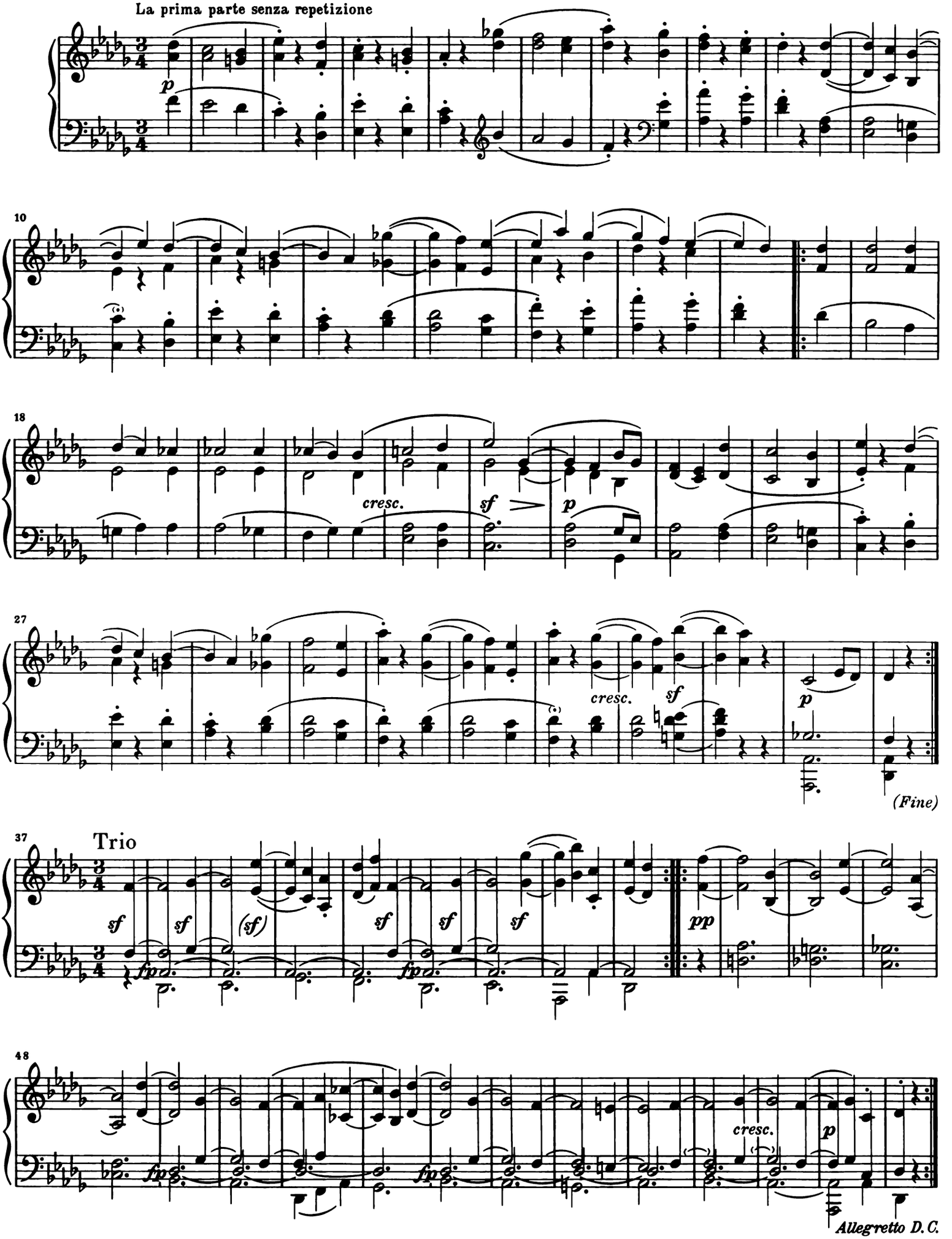


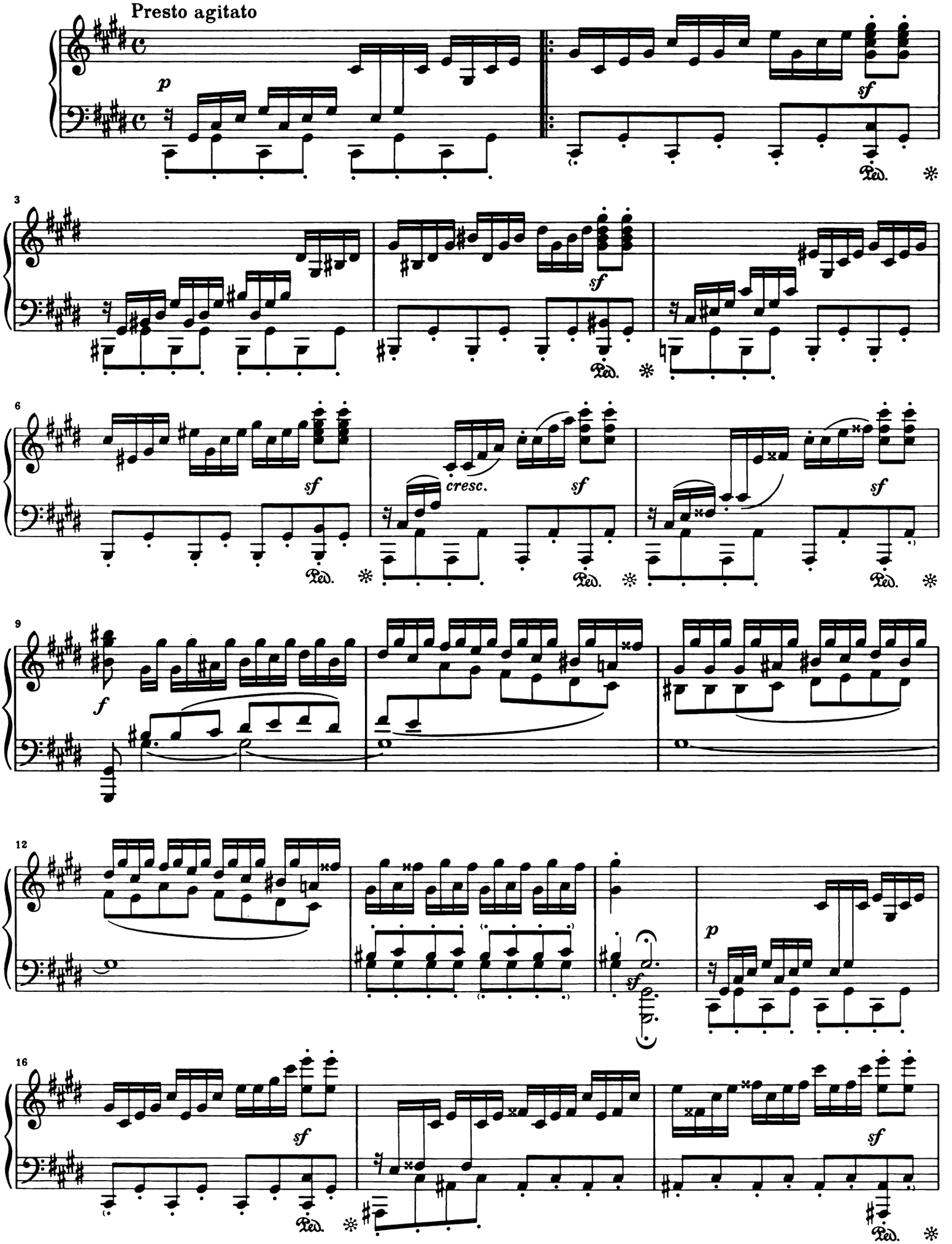

20
23
cresc.
27
decresc.
p
31
35
39
decresc.
pp
pp
43

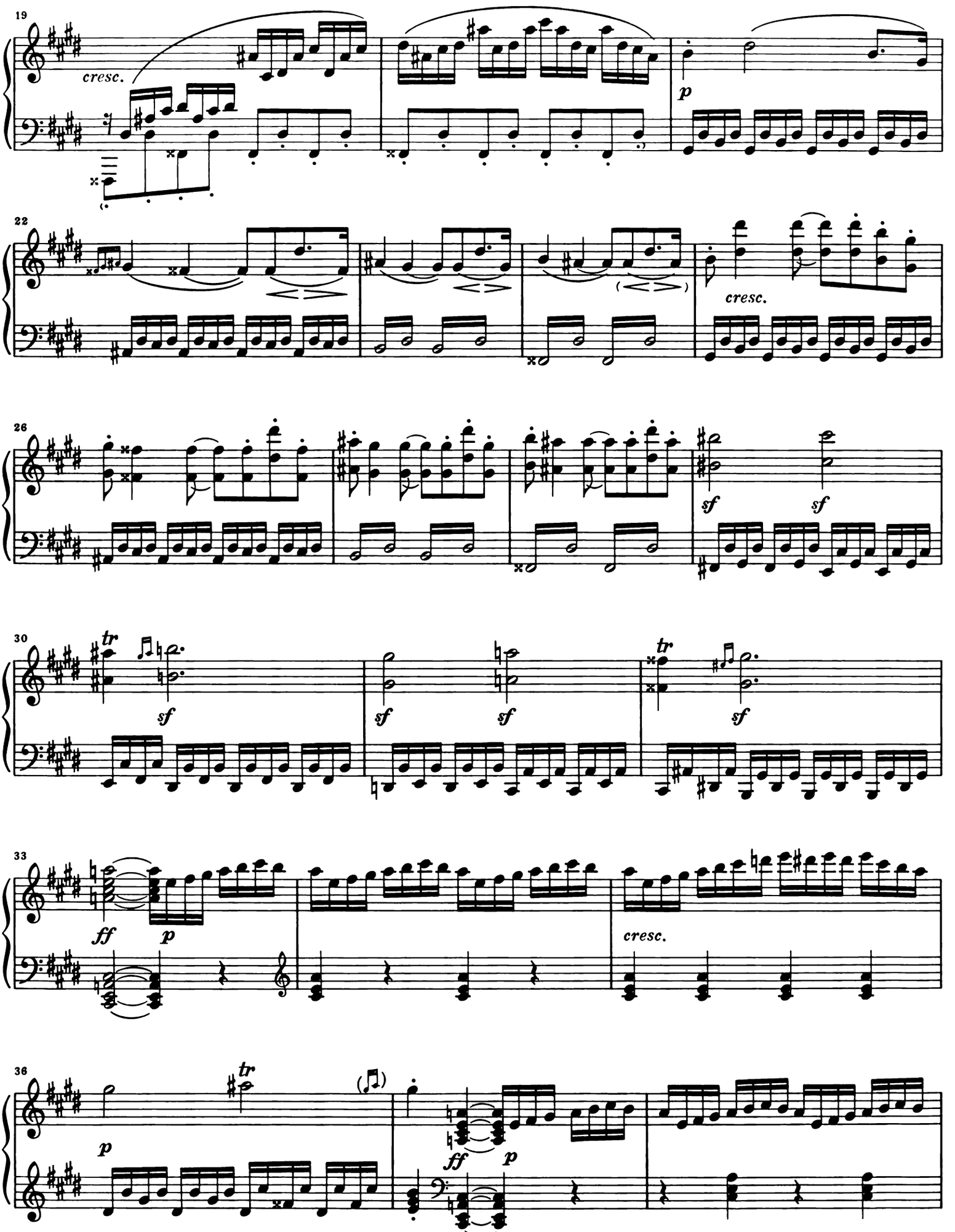

47
cresc.
p
51
55
cresc.
59
p
pp
62
65
decresc.
pp
pp
attacca subito il seguente

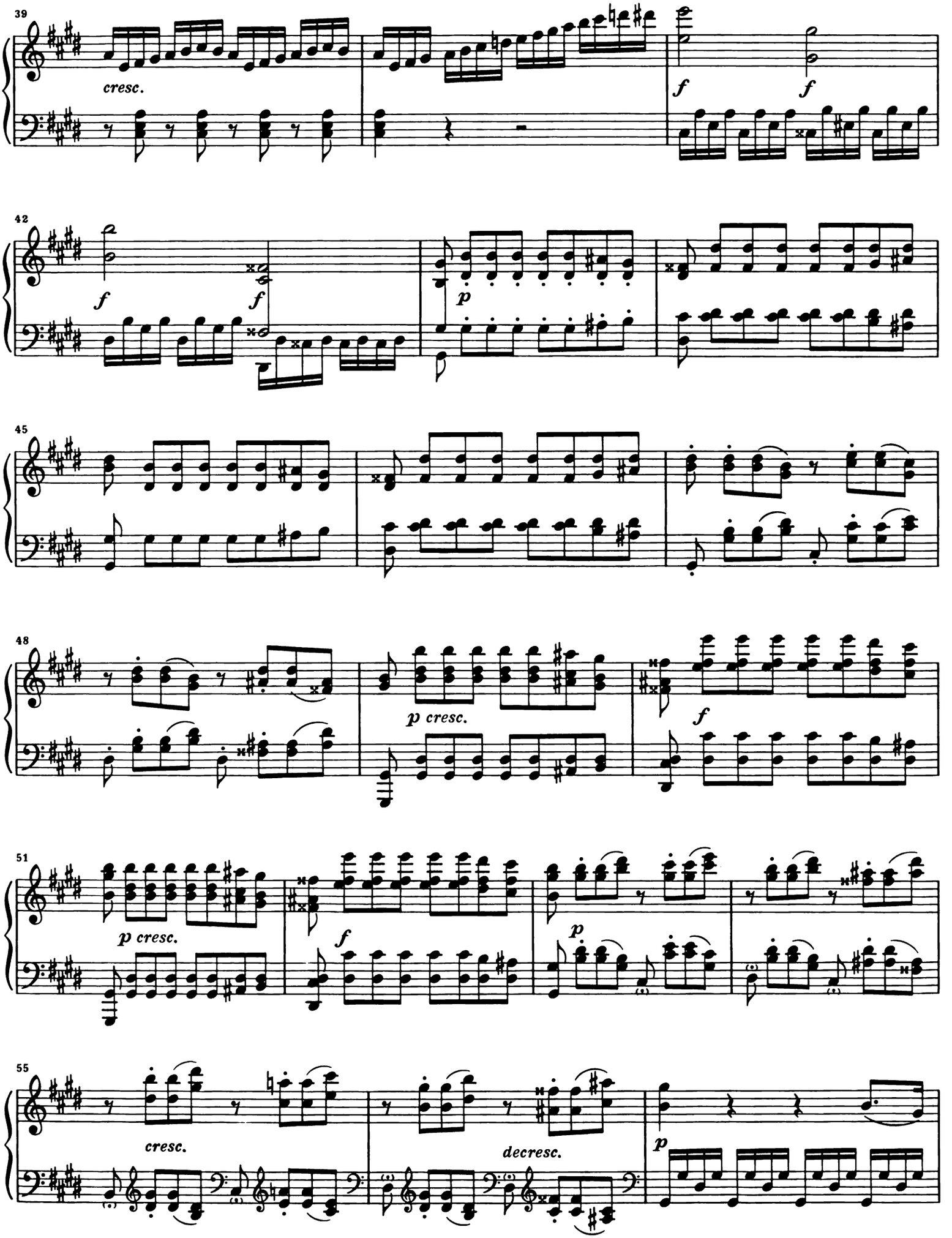
Allegretto

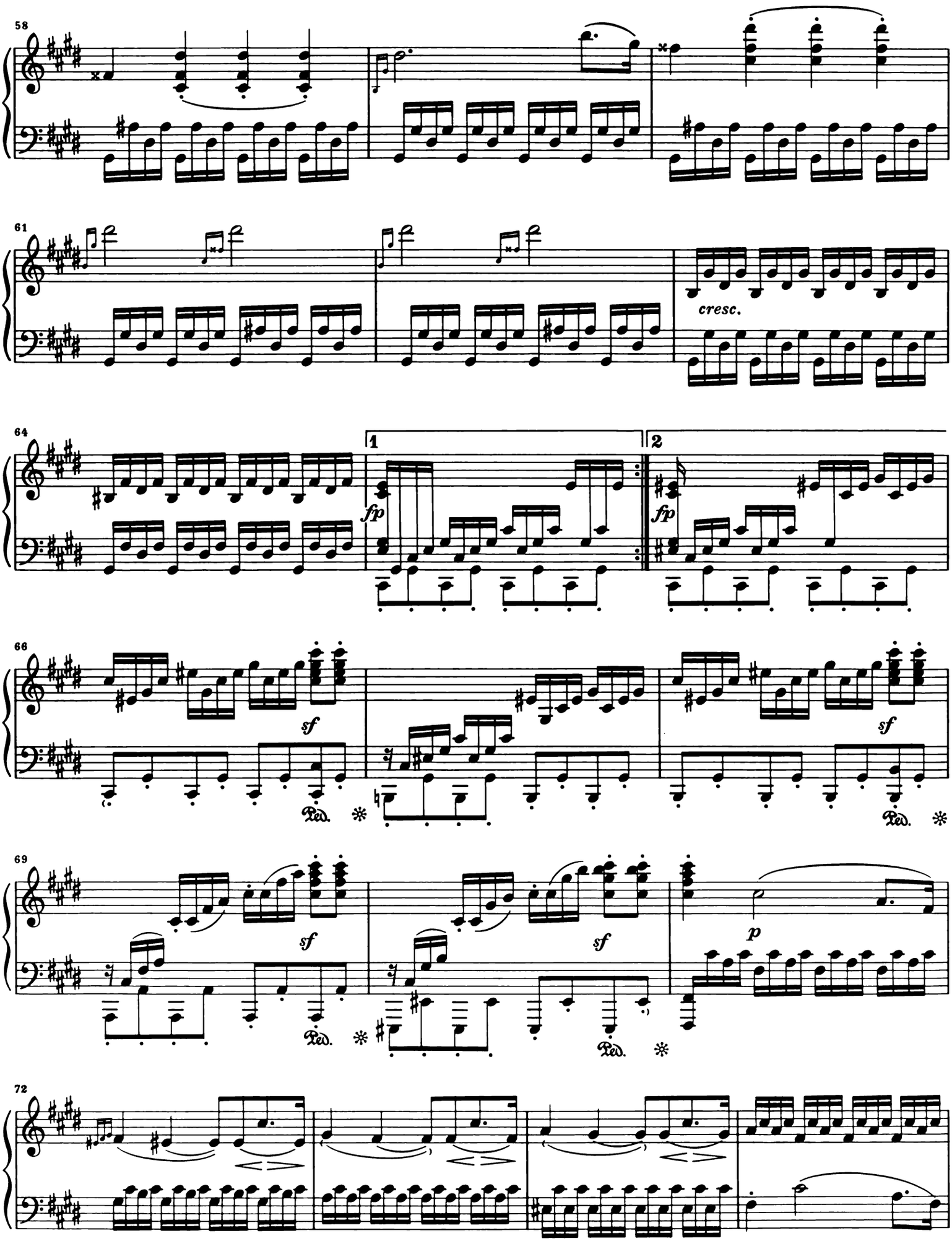
La prima parte senza repetizione

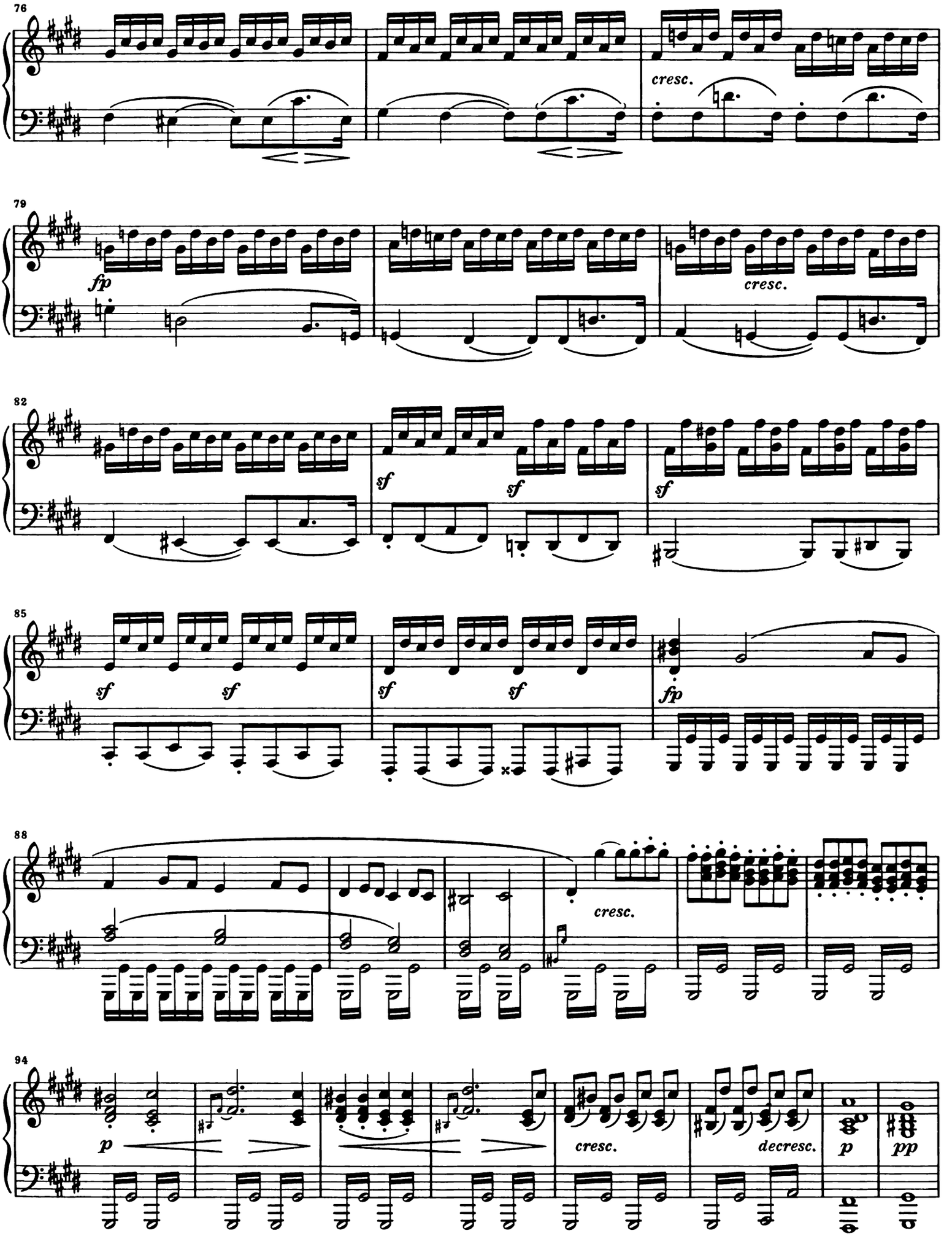


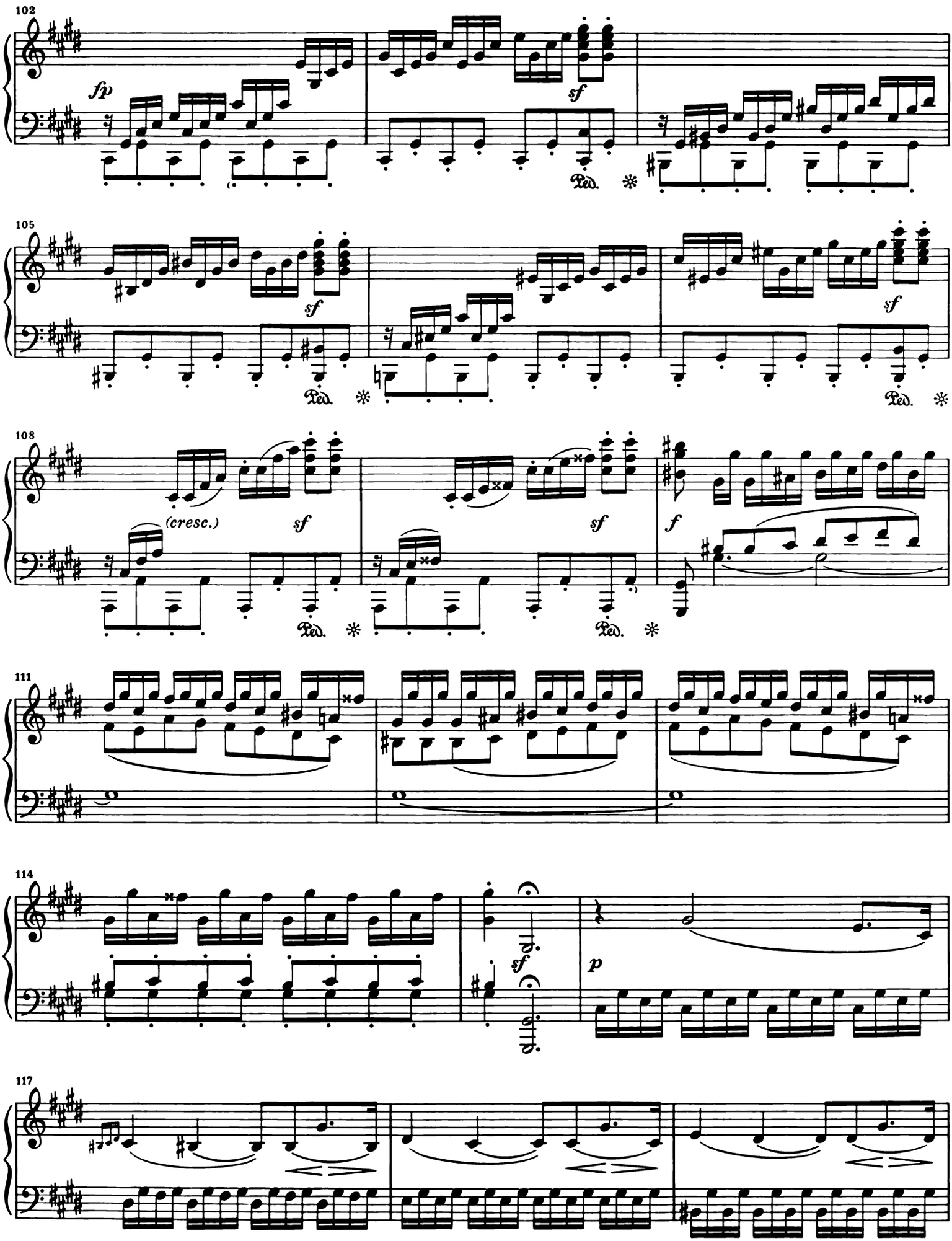

Presto agitato
p
sf
Ped.
3
sf
Ped.
6
sf
cresc.
sf
sf
Ped.
Ped.
Ped.
9
f
12
sf
p
16
sf
Ped.
sf
Ped.

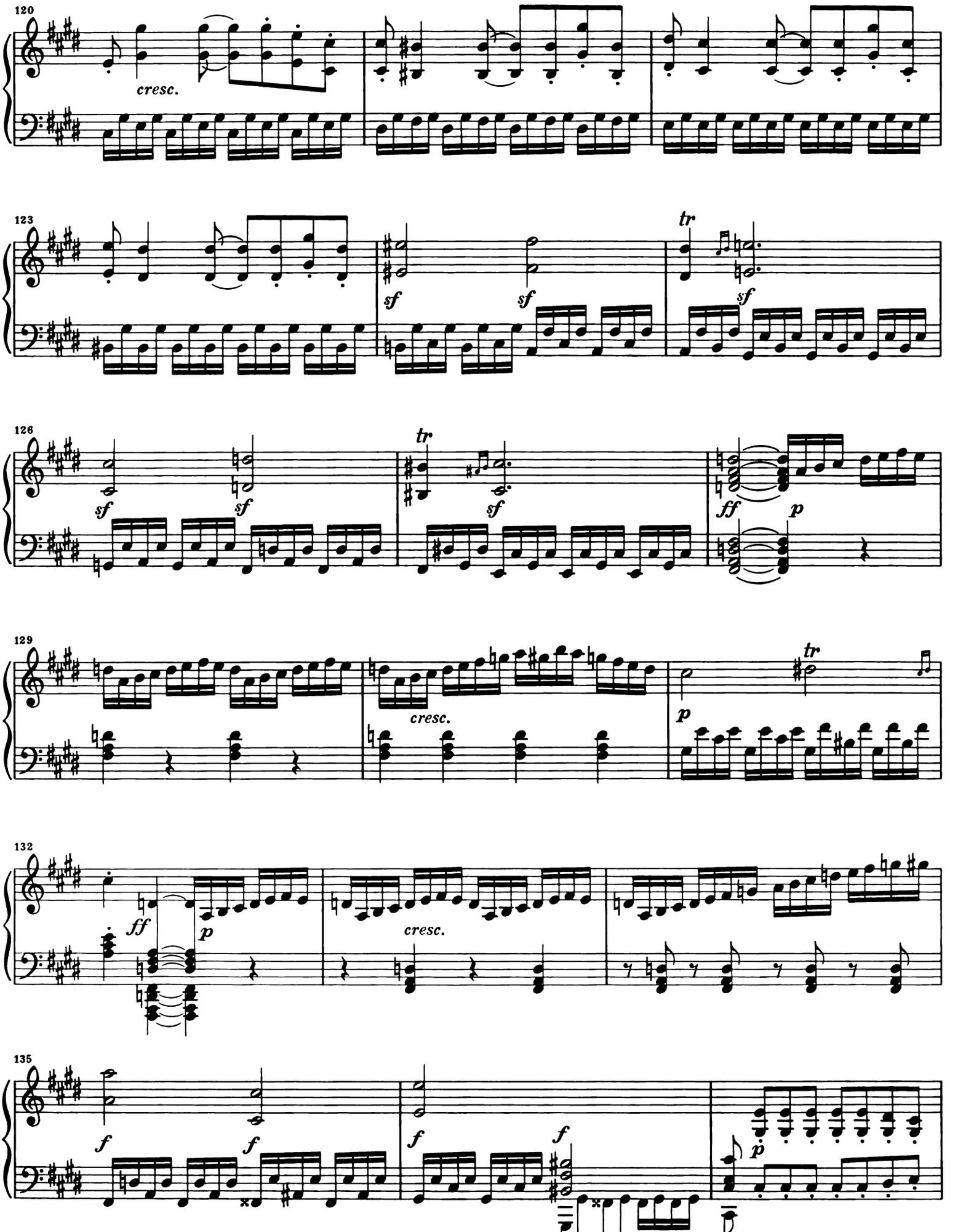

19
cresc.
p
22
cresc.
26
sf
sf
30
tr
sf
sf
sf
tr
sf
33
ff
p
cresc.
36
tr
p
ff
p

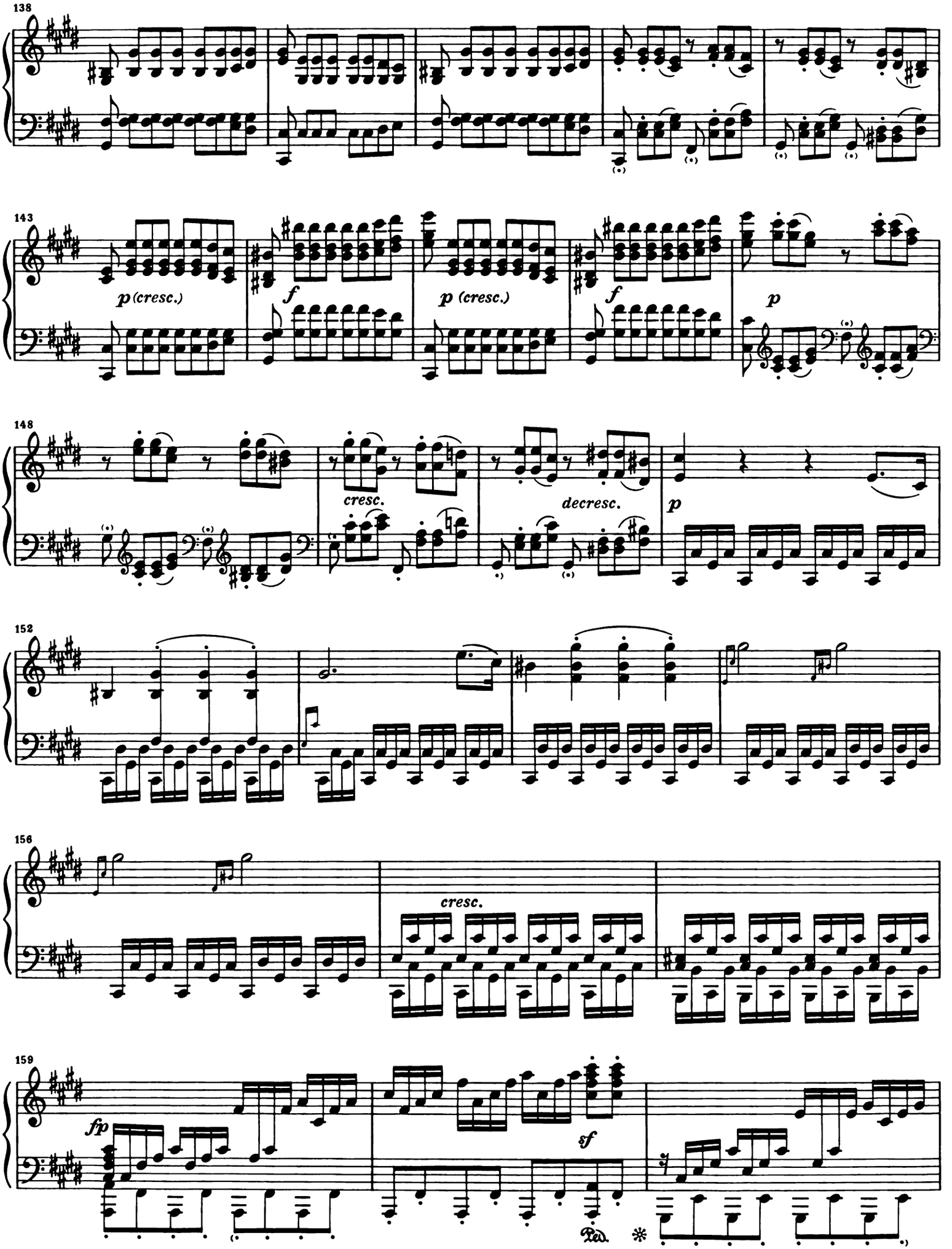

39
cresc.
f
f
42
f
f
p
45
48
p cresc.
f
51
p cresc.
f
p
55
cresc.
decresc.
p

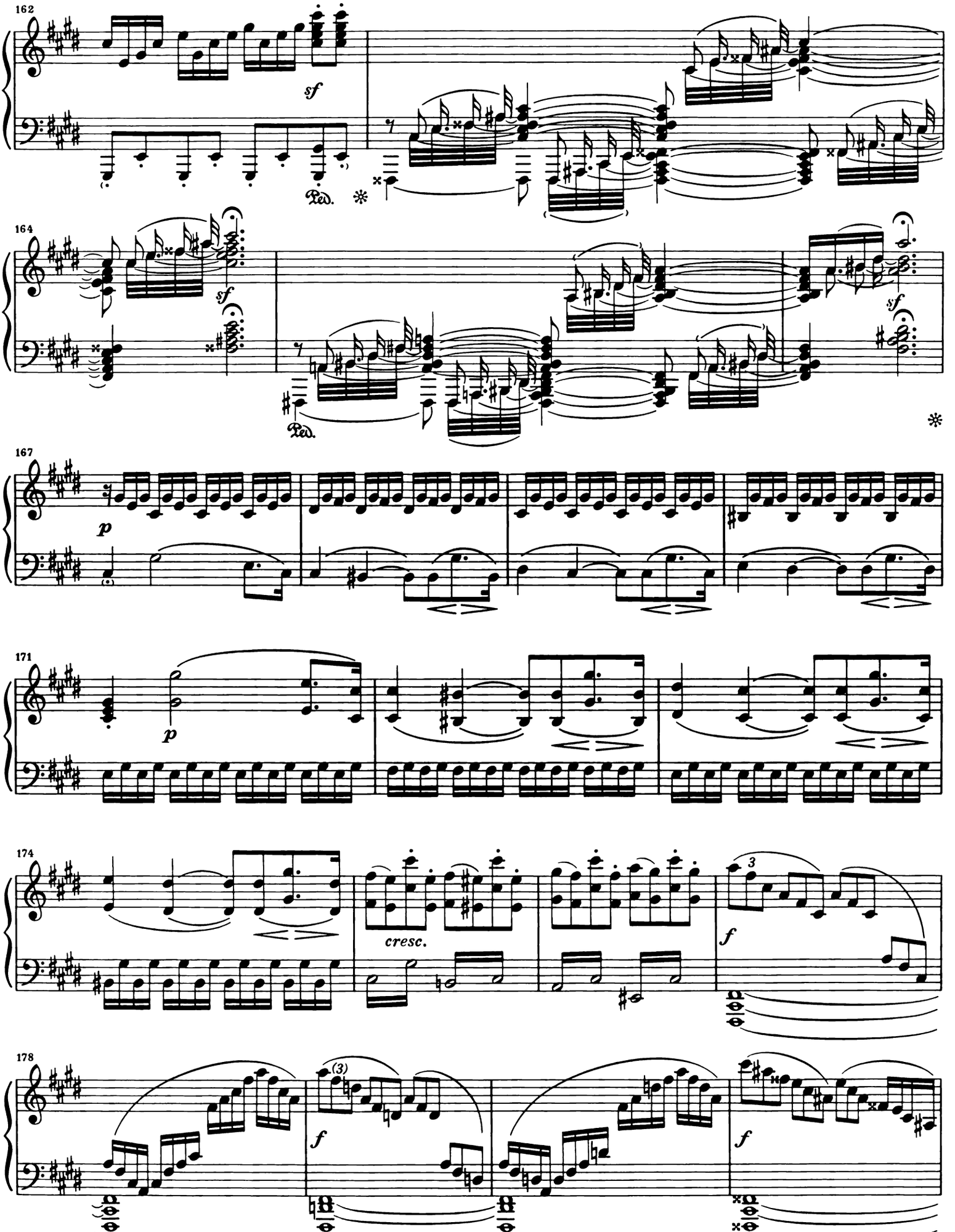

58
61
cresc.
64
1
2
fp
fp
66
sf
sf
Ped.
Ped.
69
sf
sf
p
Ped.
Ped.
72

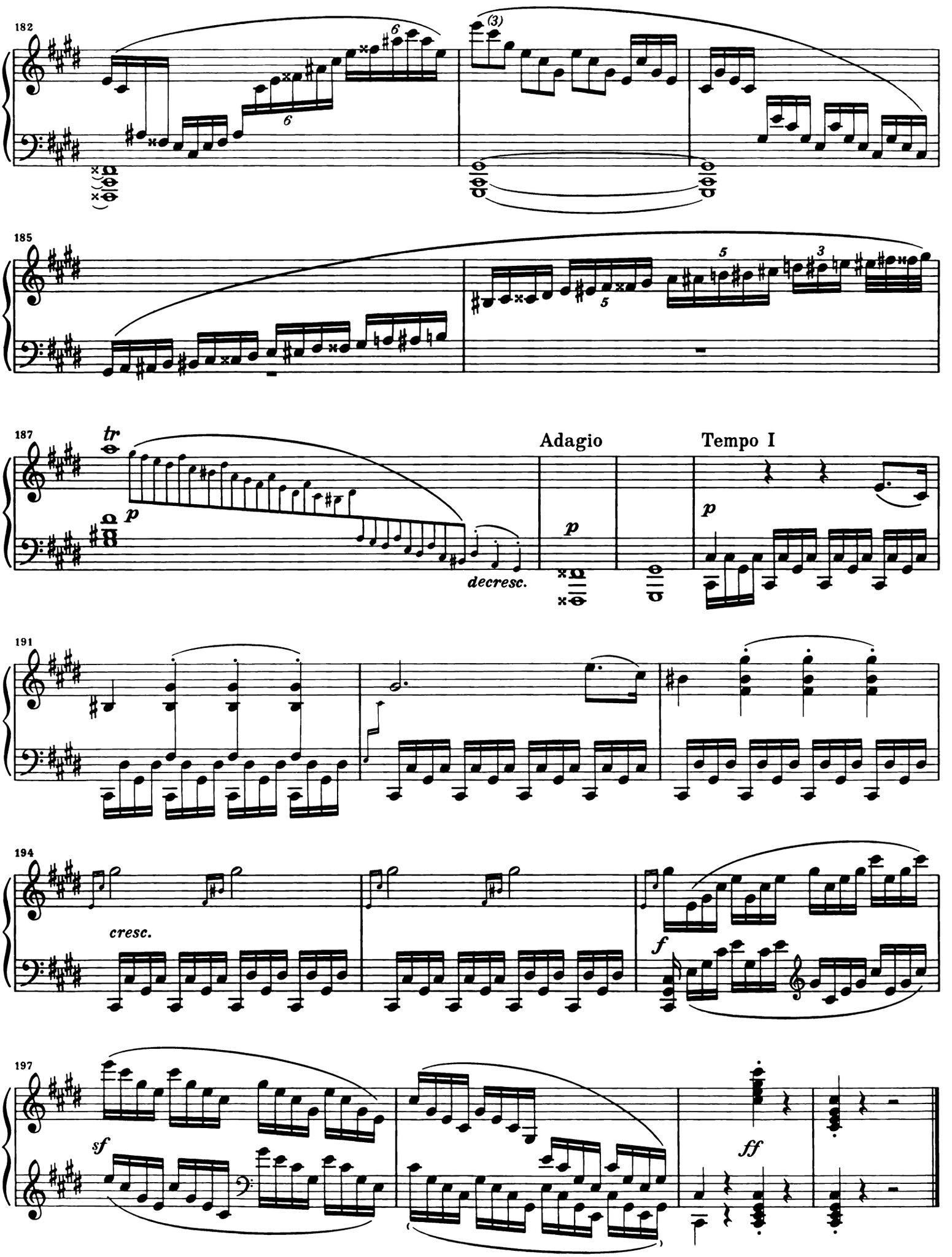

76
cresc.
79
fp
cresc.
82
sf
sf
sf
85
sf
sf
sf
sf
fp
88
cresc.
94
p
cresc.
decresc.
p
pp


102
fp
sf
Ped.
105
sf
Ped.
sf
Ped.
108
(cresc.)
sf
Ped.
sf
Ped.
f
111
114
sf
sf
p
117


120
cresc.
123
sf
sf
tr
sf
126
sf
sf
tr
sf
ff
p
129
cresc.
tr
p
132
ff
p
cresc.
135
f
f
f
f
p


138
143
p (cresc.)
f
p (cresc.)
f
p
148
cresc.
decresc.
p
152
156
cresc.
159
fp
sf
Ped.
*


162
sf
Ped.
164
sf
sf
Ped.
167
p
171
p
174
cresc.
f
178
(3)
f
f


182
185
187
tr
p
decresc.
Adagio
p
Tempo I
p
191
194
cresc.
f
197
sf
ff