

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some accidentals (sharps and naturals). Measure numbers 5, 10, 15, and 20 are placed above the staves to indicate the progression of the piece. The piece concludes with a double bar line at the end of the fourth staff.

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

Musical score for 'The King of Denmarks Galiard' in 3/4 time, featuring a treble clef and a key signature of one flat. The score is divided into three systems of measures, with measure numbers 5, 10, 15, and 20 indicated above the staff. The piece concludes with a double bar line.

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of three systems of music. The first system starts with a treble clef and a '3' time signature, followed by a key signature change to one flat and a sharp sign. The second system begins with a measure number '10' above the staff. The third system begins with a measure number '20' above the staff. The piece concludes with a double bar line.

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written in bass clef with a 3/5 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and contains measures 1 through 5. The second staff contains measures 6 through 15, with measure numbers 10 and 15 indicated above the staff. The third staff contains measures 16 through 20, with measure number 20 indicated above the staff. The piece concludes with a double bar line.

# The King of Denmarks Galiard

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a common time signature, but the notes are written in the bass clef. The first measure of the first staff has a fermata over the first note. Measure numbers 5, 10, 15, and 20 are placed above the staves. The piece concludes with a double bar line at the end of the fourth staff.