

TROIS
QUATUORS
pour

deux Violons, Alto, et Violoncelle.

composés et dédiés

A SON AMI

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par

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10. *No 8*
QUARTETTO
II.

Allegro

No 8
VIOLINO PRIMO

dol.
cresc. *dimin.* *cresc.* *cadenza* *pp*
cresc. *f*
con molto espressione: pp
fz *p*
pp
cresc. *cen* *do* *f*
p *pp*
cresc. *f*
p *pp*
1ma *cresc.* *dimin.* *cresc.* *f*
dimin. *p* *dimin.*
cresc. *f*
fz *p*

VIOLINO PRIMO.

This musical score for Violino Primo consists of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *dimin:*, *cresc:*, *f*, *pp*, *calando*, *fz*, *p*, *mf*, and *f*. Articulations like *tr* (trill) and *ch* (chord) are present. Fingerings are marked with numbers 1-4. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various melodic lines.

Adagio.

This musical score for Violino Primo is in G major, 3/4 time, and Adagio tempo. It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *fz* (forzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *mf* (mezzo-forte). There are also markings for *dol.* (dolce) and *dim:pp*. The score features a variety of musical techniques, including triplets, sextuplets, and complex phrasing with many slurs and ties. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final double bar line on the twelfth staff.

VIOLINO PRIMO.

3

Menuetto Un poco Allegretto.

pp fz fz f dimin: p f

dimi: pp fz fz f dim: p

f dim pp

fz fz fz cresc:

f pp fz

Trio. 4 4
sempre pp

1 2

cres - - cen - - do

f dimi: pp

dimin: p pp

f dim: pp fz

fz cresc: f

pp fz

Finale
Vivace.

This page contains the Violino Primo part of the Finale Vivace. The music is written on 14 staves in 3/4 time. The key signature has one sharp (F#). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *ff*, *p*, *cresc.*, *dimin.*, *fz*, *8va*, and *pp*. Fingerings (1-5) and bowings (1-2) are indicated throughout. The piece concludes with a final flourish on the last staff.

VIOLINO PRIMO.

15.

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *loco*. Fingerings are indicated by numbers 1-4. Some staves include slurs and accents. The bottom of the page features the publisher's mark 'T. H. 5476.' and a final *sf* marking.

QUARTETTO
II. Allegro.

Handwritten musical score for Violino Secondo, Quartetto II, Allegro. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *calando* (diminuendo) and *dimin.* (diminution). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is divided into first and second endings. Handwritten annotations '1.' and '2da' are present. The page number '8' is in the top left, and 'VIOLINO SECONDO.' is at the top center. The title 'QUARTETTO II. Allegro.' is at the top left. The page number '5476.' is at the bottom center.

VIOLINO SECONDO.

9.

cresc: *f* *p* *cresc:* *f*

dimin: *pp*

cresc: *p*

calando: *pp*

cresc: *f* *p*

pp *f* *p*

cres- cen- do *f*

pp *cresc* *f*

p *cresc* *f*

p *cresc* *f*

f

Adagio.

Adagio.

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Adagio.' The notation is characterized by frequent triplets and sixteenth-note runs. Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions such as 'dimin.' (diminuendo) and 'cresc.' (crescendo) are used throughout. The score includes various fingerings and articulations, with some measures marked with numbers like 3, 6, 12, and 18. The piece concludes with a final cadence marked by a double bar line.

VIOLINO SECONDO.

11.

Menuetto
Un poco
Allegretto.

Trio.

sempre pp

VIOLINO SECONDO.

Finale
Vivace

12.

Finale
Vivace

The musical score is written for a violin in 2/4 time. It consists of 12 staves. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *sf p*, *sf p*
- Staff 2: *cresc.*, *mf*, *dimin.*, *p*
- Staff 3: *sf p*, *f*, *fz p*
- Staff 4: *f*, *sp*, *f*, *p*
- Staff 5: *pp*, *sp*, *sp*, *p*
- Staff 6: *fz p*, *pp*, *sp*, *cresc. f*
- Staff 7: *sp*, *p*, *f*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sp*, *dimin.*, *pp*
- Staff 9: *sp*, *cresc. ...*, *sp*, *cresc.*, *f*
- Staff 10: *pp*
- Staff 11: *cresc.*, *f*, *diminu.*, *sp*
- Staff 12: *fz p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*

VIOLINO SECONDO.

15.

1

fz

cresc.

f

dimin:

p

pp

ff

p

f

p

cresc. mf

dimin:

p

ff

p

cresc.

f

sp

dimin:

cresc. mf

p

f

p

sp

sp

sp

sp

sp

ffp

sp

cresc.

f

pp

pp

cresc.

f

cresc.

f

pp

cresc.

f

dimin:

p

ff

QUARTETTO.
II. Allegro.

Handwritten musical score for Viola, Quartetto II, Allegro. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Allegro." The score includes various dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *diminu.*. There are also performance instructions like "calando" and "1." (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The score is written in a standard musical notation style with a treble clef.

VIOLA.

9.

The musical score for Viola, page 9, contains the following dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *dimin.*, *pp*
- Staff 3: *cresc.*, *p*, *cresc.*
- Staff 4: *calando.*, *pp*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *pp*
- Staff 7: *fz*, *p*
- Staff 8: *pp*
- Staff 9: *cres. cen - do*, *f*, *p*
- Staff 10: *pp*, *cresc.*, *f*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *pp*, *cresc.*, *f*
- Staff 14: *p*, *pp*, *mf*, *f*

VIOLA.

Adagio.

This image shows a page of musical notation, likely for a piano piece. The notation is complex, featuring multiple staves with various note values, rests, and slurs. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo) are present throughout the score. The notation includes various note values, rests, and slurs, indicating a technically demanding work. The page is numbered 6 in the bottom left corner.

Menuetto.
Un poco
Allegretto.

pp fz fz f p

fz dimin: pp fz fz f

dimin: p pp f

dimin: pp fz fz fz cresc:

f pp fz

Trio.

sempre pp

cres - cen - do

mf dimin: pp fz fz

fz p pp

f dimin: pp fz fz

fz cresc: f pp

fz

Finale.
Vivace.

14 staves of musical notation for Viola, Finale, Vivace. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions visible in the score:

- sf p* (first staff)
- cresc.* (second staff)
- mf* (second staff)
- dimin.* (second staff)
- p* (third staff)
- sf p* (third staff)
- f* (third staff)
- sf* (fourth staff)
- f* (fourth staff)
- sf* (fourth staff)
- fz* (fourth staff)
- pp* (fifth staff)
- pp* (sixth staff)
- sf* (sixth staff)
- sf* (sixth staff)
- cresc.* (sixth staff)
- f* (sixth staff)
- pp* (seventh staff)
- sf* (seventh staff)
- sf* (seventh staff)
- dimin.* (seventh staff)
- pp* (seventh staff)
- sf* (eighth staff)
- cresc.* (eighth staff)
- f* (eighth staff)
- pp* (ninth staff)
- cresc.* (ninth staff)
- f* (tenth staff)
- sf* (tenth staff)
- 2.* (eleventh staff)
- f* (eleventh staff)
- p* (eleventh staff)
- cresc.* (eleventh staff)
- f* (eleventh staff)
- f* (twelfth staff)
- p* (twelfth staff)

This page contains 13 staves of musical notation for the Viola part. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *dimin.*, *mf*, *sp*, and *ff*. The music is characterized by rapid sixteenth-note passages, often beamed together, and some staves feature triplets. The dynamics change frequently, creating a sense of movement and intensity. The page is numbered 13 in the top right corner.

QUARTETTO II.

Allegro.

Violoncello part of a quartet score, measures 1-12. The music is in 3/4 time and D major. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *arco*
- Measure 4: *cresc.*
- Measure 5: *pizz.*
- Measure 6: *calando*
- Measure 7: *pp*
- Measure 8: *cresc.*
- Measure 9: *f*
- Measure 10: *pizz.*
- Measure 11: *f*
- Measure 12: *arco*
- Measure 13: *pp*
- Measure 14: *cresc.*
- Measure 15: *cresc.*
- Measure 16: *cresc.*
- Measure 17: *pp*
- Measure 18: *p*
- Measure 19: *cresc.*
- Measure 20: *f*
- Measure 21: *cresc.*
- Measure 22: *1^{ma} crescendo*
- Measure 23: *1*
- Measure 24: *2^{da}*
- Measure 25: *cresc.*
- Measure 26: *f*
- Measure 27: *dimin.*
- Measure 28: *p*
- Measure 29: *cresc.*
- Measure 30: *f*
- Measure 31: *dimin.*
- Measure 32: *p*
- Measure 33: *cresc.*
- Measure 34: *f*
- Measure 35: *dimin.*

VIOLONCELLO.

9.

pp

1.

pizz:

cresc:

arco

p

cresc:

calando

pp

pizz:

arco. cresc:

f

p

pp

pizz:

f

p

arco

pp

cres - - - cen - - - do.

f

p

pp

cresc:

f

f

arco

pizz:

pp

cresc:

pp

p

pp

mf

f

VIOLONCELLO.

Adagio.

Violoncello score for Adagio section. The music is in 3/4 time and D major. It consists of 18 measures. The notation includes various dynamics such as *molto*, *fz*, *diminu*, *f*, *pp*, *cresc.*, *dimi*, *p*, *ppp*, *mf*, *pizzic.*, *arco*, and *dimi*. There are also fingerings indicated by numbers 1 through 6. The piece concludes with a double bar line.

Menuetto
Un poco
Allegretto.

Violoncello score for Menuetto section. The music is in 3/4 time and D major. It consists of 18 measures. The notation includes various dynamics such as *pp*, *f*, *dimi*, *p*, *ppp*, *cresc.*, *fz*, and *pp*. There are also fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

Trio

sempre *pp*

VIOLONCELLO.

cres - cen - do *mf* , dimi: *pp*

dimi: *pp* *f* *pp*

cresc: *f* *pp* *fz*

Finale Vivace.

sf *sf* pizzi:

cresc: *mf* arco *sf* *f*

sf *f* *f* *f*

p *pp*

sf *sf* *sf* *cresc: f*

1. *sf* *sf* *sf* *sf*

sf *dimi: pp*

f *fz* *sf* *cresc: f*

p *pp*

cresc: *f* 4.

sf *f*

cresc: *f* *p* *cresc: f* *p* *cresc: f* 2. *sf*

VIOLONCELLO.

f

f

cresc.

f

1.

p

pp

sf

f

p pizz.

arco

mf

dim.

p

sf

ff

p

f

fp

cresc.

f

p

mf

dim.

f

p

cresc.

sf

sf

sf

cresc.

f

p

sf

sf

sf

sf

dim.

pp

1.

sf

f

f

sf

cresc.

f

pp

cresc.

f

p

cresc.

f

dim.

p

ff