

Peau d'âne, Opus 222

Cyril Plante

Prologue

Prélude

Andante ♩ = 70

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Xylophone

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

mf

p

p

p

19 ⁸

Picc. *tr* *mp* *tr* *mf*

2 Fl. *mf*

Htbs.

C. A.

2 Clar. Sib *mp*

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl. *mp*

Hrp. *mf*

Cym.

Trgl. *p*

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

33 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

6

42 ⁸

Picc. *tr*

2 Fl. *mf*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp. *mf*

Cym.

Trgl.

1er Vlns. *mp* *f* *mp* *f* *mp*

2nd Vlns. *mp* *f* *mp* *f* *mp*

Alt. *p*

Vlcs. *p*

Cbs. *p*

7

47 ⁸

Picc. *mf*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B *mf*

Tba. *mf*

Timb. *mf* *mp*

Xyl. *mf*

Hrp.

Cym.

Trgl.

1er Vlns. *f* *mf* *p* *p* *mf*

2nd Vlns. *p* *mf*

Alt. *mp* *mf*

Vlcs. *p* *mf*

Cbs. *mf* *mf*

8

ACTE I

Cyril Plante

Scène 1 : Marche funèbre

(La scène représente le Palais du Roi.)

Un cortège funèbre passe au fond de la scène avec la dépouille de la Reine.

puis la princesse Rose

Adagio funebre $\text{♩} = 50$

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Xylophone

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

11

Picc. *mf* *p*

2 Fl. *mf* *p*

Hrbs. *mf* *p*

C. A.

2 Clar. Sib *mf* *p*

Cl. basse

2 Bsn. *mf* *p*

Cor Fa I-III *mf* *p*

Cor Fa II-IV

2 Tromp. Sib *mf* *p*

Tbn. A

2 Tbn. B

Tba. *f*

Timb. *p* *p*

Xyl.

Hrp.

Cym.

Trgl. *f*

1er Vlns. *mf* *p*

2nd Vlns. *mf* *p*

Alt. *mf* *p*

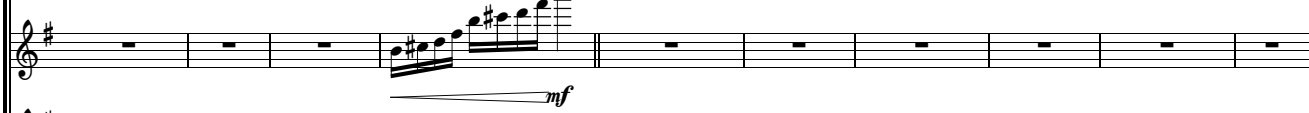
Vlcs. *mf* *p*

Cbs. *mf* *p*

3

21 ⁸

Picc. 

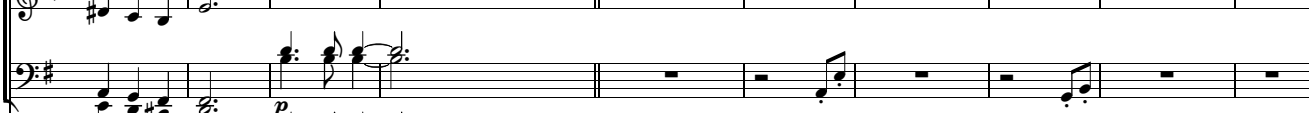
2 Fl. 
mf

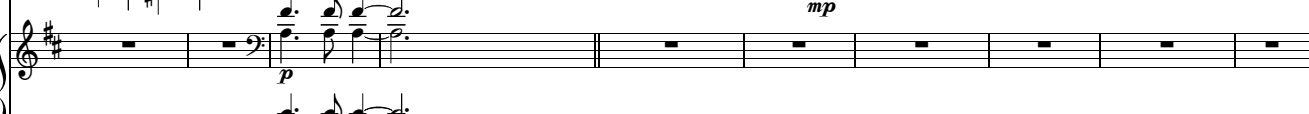
Htbs. 

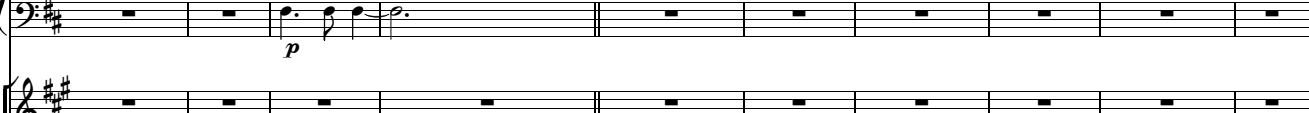
C. A. 
p *p* *mp*

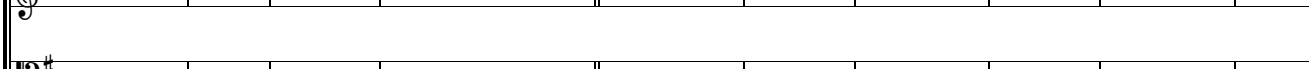
2 Clar. Sib 

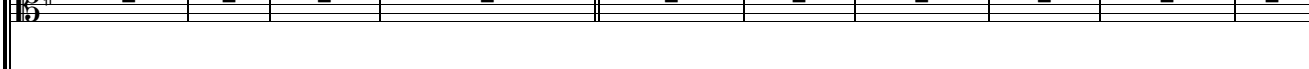
Cl. basse 

2 Bsn. 
p *mp*

Cor Fa I-III 
p *mp*

Cor Fa II-IV 
p *mp*

2 Tromp. Sib 

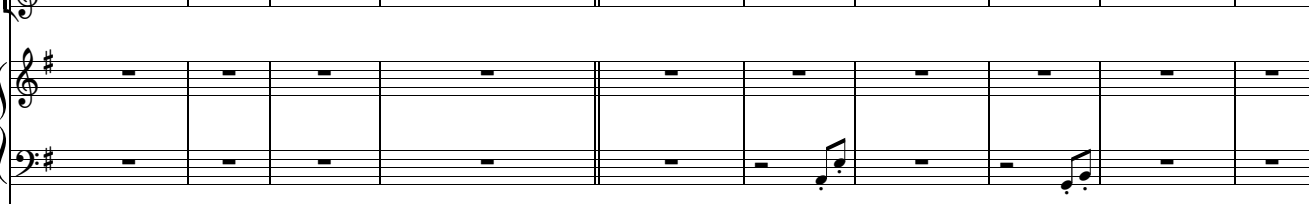
Tbn. A 

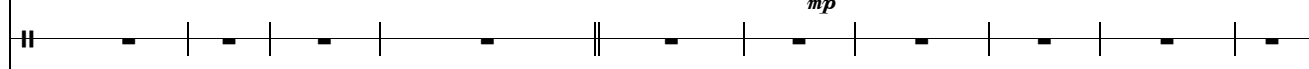
2 Tbn. B 

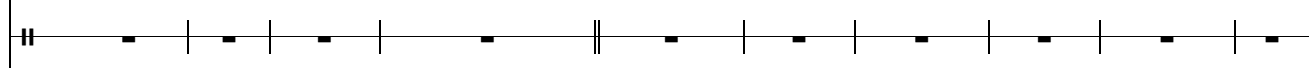
Tba. 

Timb. 
tr *p*

Xyl. 

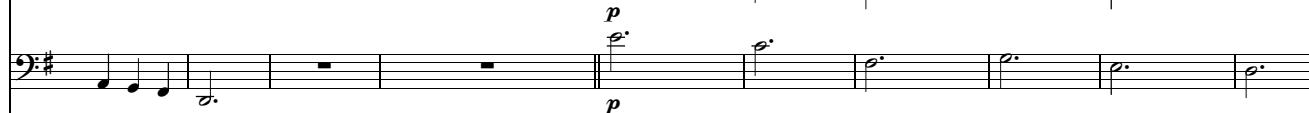
Hrp. 
mp

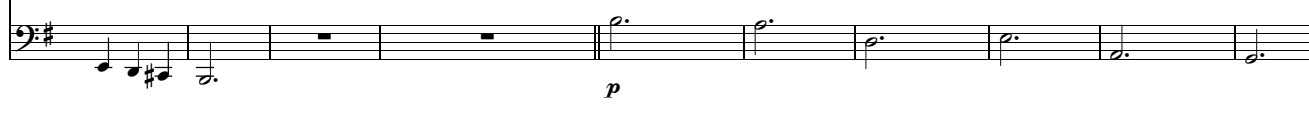
Cym. 

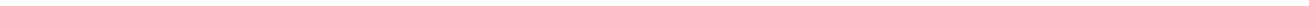
Trgl. 

1er Vlns. 
mp *p*

2nd Vlns. 
p *mp*

Alt. 
p *mp*

Vlcs 
p *mp*

Cbs. 
p *mp*

Tempo primo ♩ = 50

5

41 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f *p* *mf* *p* *pizz*

ACTE I

Cyril Plante

Scène 2 : Le Roi et la Princesse Rose

Le Roi entre et console sa fille

Andante ♩ = 70

Largo ♩ = 50

(Le Roi regrette son épouse défunte)

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Xylophone

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

p

p

f

f

f

f

f

f

f

mp

mp

11 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

19 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

f

mp

p

p

p

(Le Roi annonce à sa fille qu'il veut l'épouser. Rose est horrifiée)

36 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

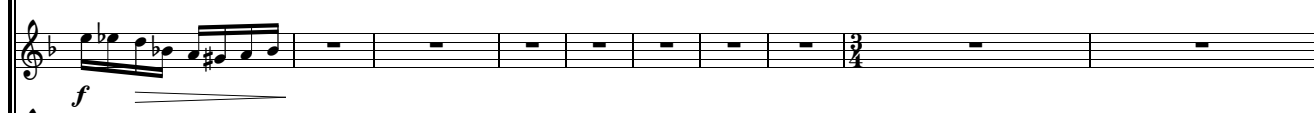
Alt.

Vlcs

Cbs.

42 ⁸

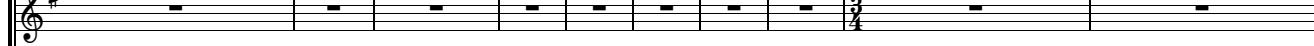
Picc. 

2 Fl. 

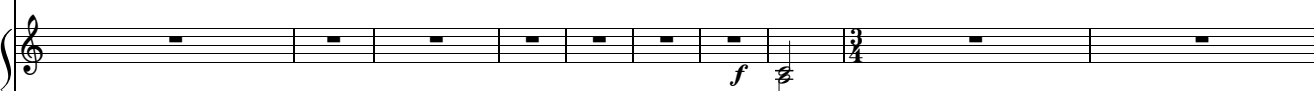
Hrbs. 

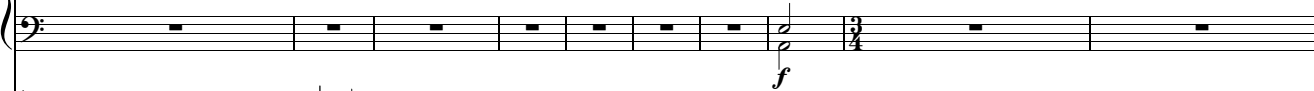
C. A. 

2 Clar. Sib 

Cl. basse 

2 Bsn. 

Cor Fa I-III 

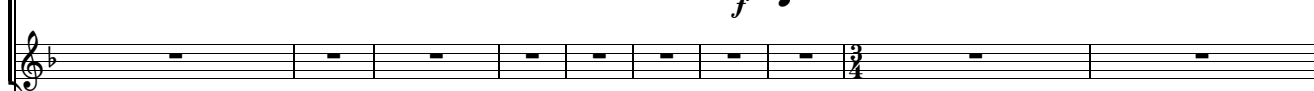
Cor Fa II-IV 

2 Tromp. Sib 

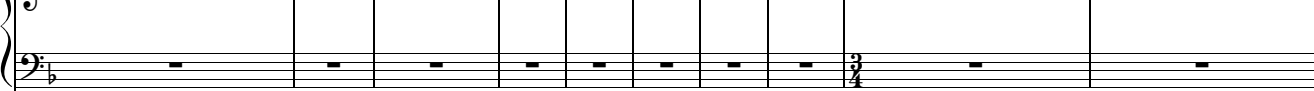
Tbn. A 

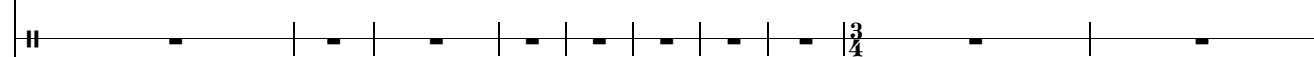
2 Tbn. B 

Tba. 

Timb. 

Xyl. 

Hrp. 

Cym. 

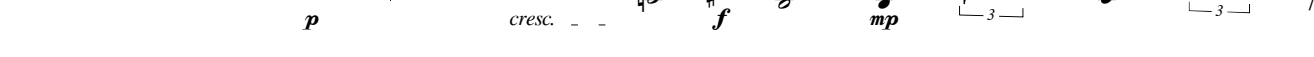
Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

7

ACTE I

Cyril Plante

Scène 3 : La princesse Rose

Adagio $\text{♩} = 60$

(La princesse laisse éclater son désespoir)

8

Piccolo

2 Flûtes

mf

3

Hautbois

Cor anglais

p

2 Clarinette en Si $\flat$

Clarinette Basse

p

2 Bassons

p

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Si $\flat$

Trombone alto

Timbales

Harpe

p

Triangle

1er Violons

mp

2nd Violons

mp

Altos

p

Violoncelles

p

Contrebasses

p

5 8

Picc.

2 Fl.

cresc. - - - - *mf*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlns.

cresc. - - - - *mf*

2nd Vlns.

cresc. - - - - *mf*

Alt.

cresc. - - - -

Vlcs

cresc. - - - -

Cbs.

cresc. - - - -

9 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

6

6

6

14 ^s

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

18

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

f

mf

21

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p *mf*

Detailed description of the musical score: The score is for measures 21 to 25 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed on the left are: Piccolo, 2 Flutes, Horns, Trumpets, Clarinet in A, 2 Clarinets in B-flat, Bassoon, Cor Anglais, 2 Trombones in B-flat, Timpani, Harp, Triangle, Violins, Viola, Alto, Violoncello, and Double Bass. In measure 21, the 2 Clar. Sib and Cl. basse have notes. In measure 22, the 2 Bsn. and Cor Fa I-III have notes. In measure 23, the 2 Bsn. and Cor Fa I-III have notes, with dynamics *p* and *mf* indicated. In measure 24, the 2 Bsn. and Cor Fa I-III have notes. In measure 25, the 2 Bsn. and Cor Fa I-III have notes. The Harp has arpeggiated figures in measures 21 and 22. The Triangle has a single note in measure 21. The Violins, Viola, Alto, Violoncello, and Double Bass have whole rests in all measures.

26 ^s

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cor Fa I-III *p* *mp*

Cor Fa II-IV *p* *mp*

2 Tromp. Sib *p* *mp*

Tbn. A *mp* *mp*

Timb.

Hrp. *p*

Trgl.

1er Vlns. *mp* *mf* *f*

2nd Vlns. *mp* *mf* *f*

Alt. *p* *mp* *mf*

Vlcs *p* *mp* *mf*

Cbs. *p* *mp* *mf*

36

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

dim.

f

mf

p

pp

mf

f

[illegible]

47 ⁸

Picc. *f* ⁶

2 Fl. *mf* *f* ₃

Htbs. *mf* *f*

C. A.

2 Clar. Sib

Cl. basse *mp* *mf*

2 Bsn. *mp* *mf*

Cor Fa I-III *mp* *mf*

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb. *f*

Hrp.

Trgl.

1er Vlms. *mf* *f* ₃

2nd Vlms. *mf* *f*

Alt. *mp* *mf*

Vlcs *mp* *mf*

Cbs. *mp* *mf*

51

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

58

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

14

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

f

mf

p

mp

ACTE I

Cyril Plante

Scène 4 : Danse des esprits

(Des esprits entrent et entourent avec précaution la princesse évanouie)

2

6 8

Picc.

2 Fl.

mp

Htbs.

mp

C. A.

mp

2 Clar. Sib

Cl. basse

2 Bsn.

p

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

Lento misterioso ♩ = 60

16 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

p

p

mf

mp

p < >

tr

3

[illegible]

46 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 46 through 50. Measure 46 has a Piccolo entry (whole note), Flute 2 (quarter note), and Harp (quarter note). Measure 47 has Flute 2 (quarter note), Horns (quarter note), and Harp (quarter note). Measure 48 has Flute 2 (quarter note), Horns (quarter note), and Harp (quarter note). Measure 49 has Flute 2 (quarter note), Horns (quarter note), and Harp (quarter note). Measure 50 features a complex triplet figure in the Flute 2 part, starting with a quarter note followed by a triplet of eighth notes, and a similar triplet figure in the Harp part. The rest of the instruments are silent in measure 50.

51 ⁸

Picc.

2 Fl. *p* 3 3 3 *p*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp. *p*

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

56 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

[illegible]

70

Picc. *p* *pp*

2 Fl.

Htbs.

C. A.

2 Clar. Sib *p*

Cl. basse

2 Bsn.

Cor Fa I-III *pp*

Cor Fa II-IV *pp*

2 Tromp. Sib

Tbn. A

Timb.

Hrp. *p*

Trgl. *pp* *pp* pizz

1er Vlns. *pp* 8 pizz *ppp*

2nd Vlns. *pp* pizz *ppp*

Alt. *pp* pizz *ppp*

Vlcs *pp* pizz *ppp*

Cbs. *pp* *ppp*

ACTE I

Cyril Plante

Scène 5 : danse villageoise

(Des paysans entrent en scène avec un âne et danse joyeusement)

Allegro scherzando ♩ = 100

8

Piccolo

2 Flûtes

mp

mf

Hautbois

mp

mf

Cor anglais

mf

2 Clarinette en Sib

p

mf

Clarinette Basse

p

mf

2 Bassons

p

mf

Cors en Fa I-III

mf

Cors en Fa II-IV

mf

2 Trompettes en Sib

mf

Trombone alto

mf

2 Trombones basse

mf

Tuba

mf

Timbales

p

Xylophone

Harpe

Cymbale

Triangle

1er Violons

mp

mf

2nd Violons

mp

mf

Altos

p

mf

Violoncelles

p

mf

Contrebasses

p

mf

9

Picc. *f*

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

14

Picc. *p*

2 Fl. *p* *mp*

Hrbs. *p* *mp*

C. A.

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb. *p*

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *pizz* *arco* *p*

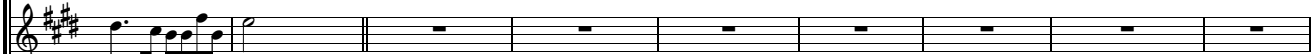
Vlcs *pizz* *arco* *p*

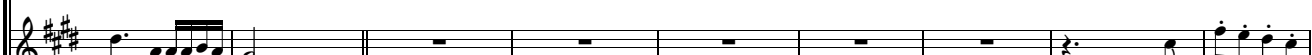
Cbs. *pizz* *arco* *p*

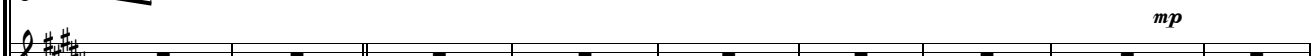
p

21 ⁸

Picc. 

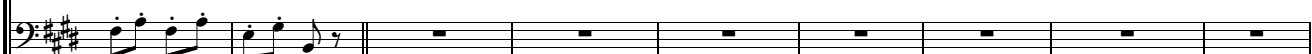
2 Fl. 

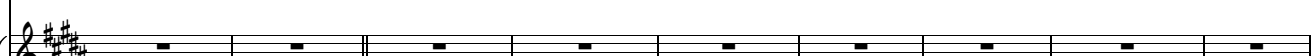
Hrbs. 

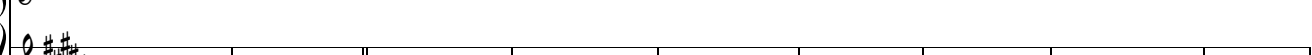
C. A. 

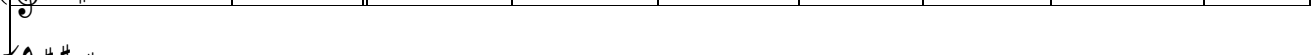
2 Clar. Sib 

Cl. basse 

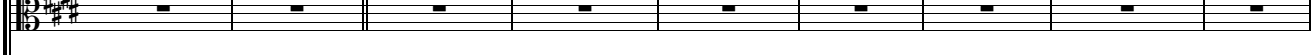
2 Bsn. 

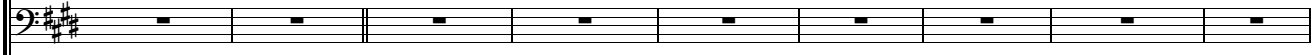
Cor Fa I-III 

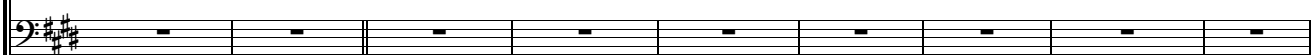
Cor Fa II-IV 

2 Tromp. Sib 

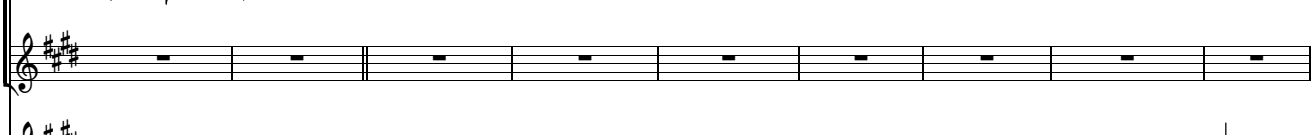
Tbn. A 

2 Tbn. B 

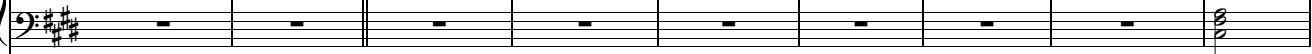
Tba. 

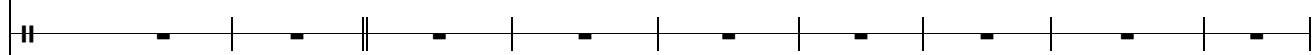
Timb. 

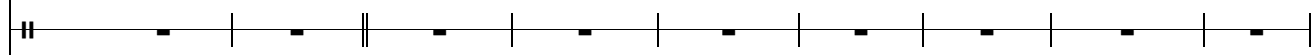
Xyl. 

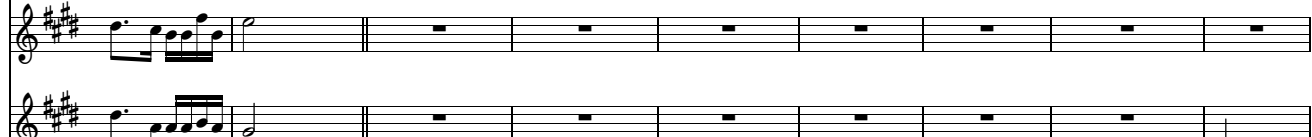
Hrp. 

Cym. 

Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

mp *mf* *p*

5

30 ⁸

Picc. *mf*

2 Fl. *mf*

Htbs. *mp* *cresc.* *f* *mf*

C. A. *mp* *cresc.* *f* *mf*

2 Clar. Sib *mp* *cresc.* *f* *mf*

Cl. basse *mp* *cresc.* *f* *mf*

2 Bsn. *mp* *cresc.* *f* *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb. *mf*

Xyl.

Hrp.

Cym.

Trgl.

1er Vlms. *p* *cresc.* *mf* *cresc.* *f*

2nd Vlms. *p* *cresc.* *mf* *cresc.* *f*

Alt. *p* *cresc.* *mf* *cresc.* *f*

Vlcs. *p* *cresc.* *mf* *cresc.* *f*

Cbs. *p* *cresc.* *mf* *cresc.* *f*

6

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 2 Tromp. Sib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Xyl.
 Hrp.
 Cym.
 Trgl.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

mp
mf
mp
mf
mf
f
p
f
p
mp
mf
mf
mf
mf
p
mp
mf
mf
mf
mf
mf
mf

61 ⁸

Picc. *f*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

66

Picc. *p*

2 Fl. *p* *mp*

Hrbs. *p* *mp*

C. A.

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb. *p*

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *pizz* *arco* *p*

Vlcs *pizz* *arco* *p*

Cbs. *pizz* *arco* *p*

73 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

11

82

Picc. *mf*

2 Fl. *mf*

Htbs. *mp* *cresc.* *f* *mf*

C. A. *mp* *cresc.* *f* *mf*

2 Clar. Sib *mp* *cresc.* *f* *mf*

Cl. basse *mp* *cresc.* *f* *mf*

2 Bsn. *mp* *cresc.* *f* *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb. *mf*

Xyl.

Hrp.

Cym.

Trgl.

1er Vlms. *p* *cresc.* *mf* *cresc.* *f*

2nd Vlms. *p* *cresc.* *mf* *cresc.* *f*

Alt. *p* *cresc.* *mf* *cresc.* *f*

Vlcs. *p* *cresc.* *mf* *cresc.* *f*

Cbs. *p* *cresc.* *mf* *cresc.* *f*

92 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

dim. *p* *mf* *mp* *p* *p*

8

Picc. *mf* 6 3

2 Fl. *mf* 6 3

Htbs. *p* 3 3 3 *f*

C. A. *p* 3 3 3

2 Clar. Sib. *p* *f*

Cl. basse *p* *f*

2 Bsn. *p*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

Timb.

Glk. *f* 6 3

Hrp. *f* 6 3

Cym.

Trgl. *mf*

1er Vlms. *mf* 3 3 3

2nd Vlms. *mf* 3 3 3

Alt. *p*

Vlcs. *p*

Cbs. *p*

15 8

Picc. *mf* 6 3 *mf* 6 3

2 Fl. *mf* 6 3 *mf* 6 3

Htbs. *f* *f* *f*

C. A.

2 Clar. Sib *f* *f* *f* *p*

Cl. basse *f* *f* *f* *p*

2 Bsn. *p*

Cor Fa I-III *mf* *mf* *mf*

Cor Fa II-IV *mf* *mf* *mf*

Timb.

Glk. *f* 6 3 *f* 6 3

Hrp. *f* 6 3 *f* 6 3

Cym.

Trgl. *mf* *mf*

1er Vlms.

2nd Vlms.

Alt. *p*

Vlcs *p*

Cbs. *p*

21

Picc. *mf* 6 3

2 Fl. *mp* *mf* 6 3 3 3

Htbs. *mp* *p* 3 3 3

C. A. *p* 3 3 3

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb. *p*

Glk. *f* 6 3

Hrp. *f* 6 3 3

Cym.

Trgl. *p*

1er Vlms. *mp* 3 3 3 3

2nd Vlms. *mp* 3 3 3 3

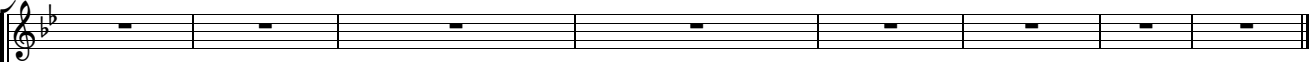
Alt.

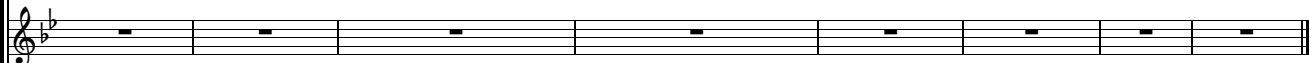
Vlcs

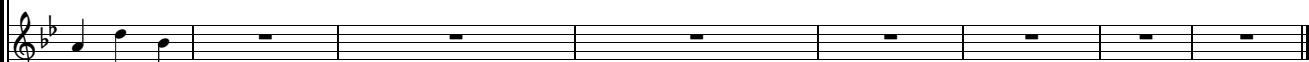
Cbs.

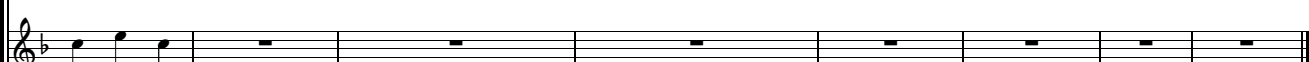
27

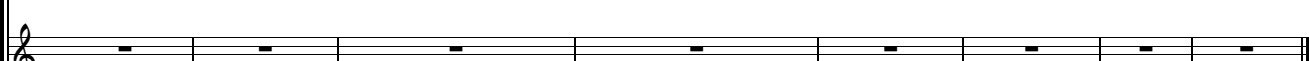
(Le Princesse Rose entre et les paysans sortent et la laisse seule)

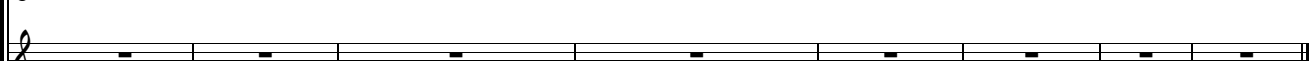
Picc. 

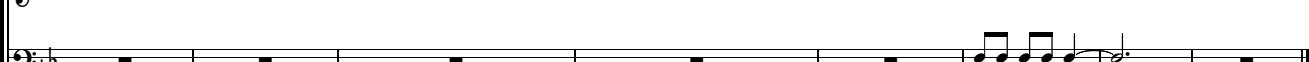
2 Fl. 

Htbs. 

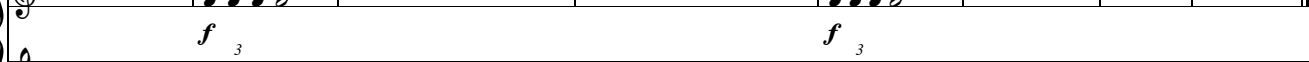
C. A. 

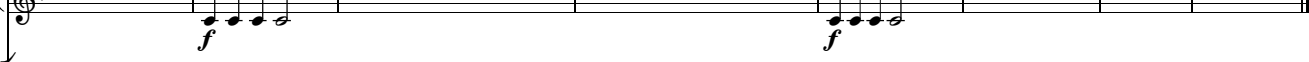
2 Clar. Sib. 

Cl. basse 

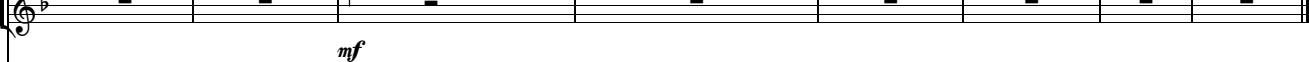
2 Bsn. 

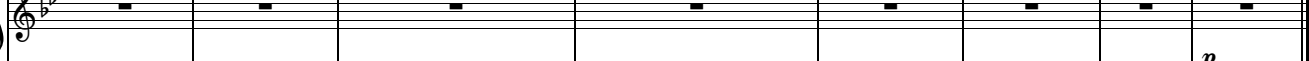
Cor Fa I-III 

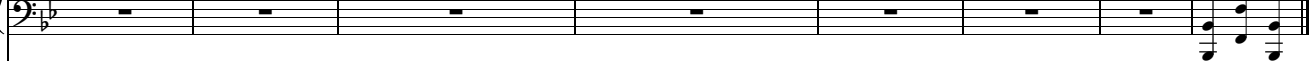
Cor Fa II-IV 

Timb. 

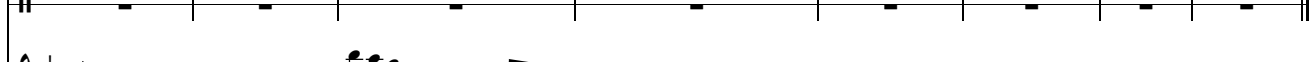
Glk. 

Hrp. 

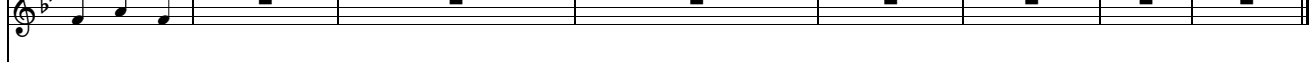
Cym. 

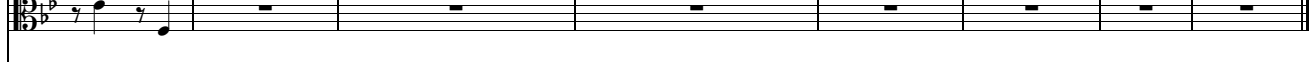
Trgl. 

1er Vlms. 

2nd Vlms. 

Alt. 

Vlcs. 

Cbs. 

ACTE I

Scène 7 : La Fée Lilas

Cyril Plante

Adagio ♩ = 60 (La Princesse implore sa marraine la fée) (La Fée des Lilas apparaît)

Piccolo

2 Flûtes

Hautbois

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Timbales

Glockenspiel

Harpe

Triangle

Cymbales à doigts

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

11 8

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

17 8 (Elle console la Princesse)

Picc.

2 Fl. *mf*

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III *p*

Cor Fa II-IV *p*

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt. *p*

1er Vlns.

2nd Vlns.

Alt. *p*

Vlcs *p*

Cbs.

22 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

mp

p

6 6 6

5

6

39 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

44 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

48 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse *mp*

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt.

1er Vlns.

2nd Vlns. *p*

Alt.

Vlcs

Cbs.

10

55 ⁸

Picc. *pp* *p* *pp*

2 Fl. *p*

Htbs. *p*

2 Clar. Sib *p* 3

Cl. basse *p* 3 3 3 3

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

Timb.

Glk.

Hrp. *p* *mp* *mf* *tr* *p* 3

Trgl. *p*

Cymb. dgt.

1er Vlns. *mf* *p* *p*

2nd Vlns. *p* *p* *pizz* 3 *p*

Alt. *p* *p* *p* *pizz* 3 *p*

Vlcs *p* *p*

Cbs. *p*

64 ⁸ (La Fée disparaît)

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Glk.

Hrp.

Trgl.

Cymb. dgt.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Peau d'âne, Opus 222

Cyril Plante

Scène 8 : Le Roi et la Princesse Rose

Le Roi entre et sa fille lui commande des robes irréalisables

(Le roi entre et supplie sa fille de l'épouser)

2

9 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

mf *f* *f* *f* *f* *f*

mp *mp*

f *f* *f* *f* *f* *f*

3

15 ^s (La princesse lui commande des robes irréelles)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

4

26 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

5

33 (Chacun patiente pendant que les robes sont confectionnées)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs.

Cbs.

44 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Xyl.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

8

Peau d'âne, Opus 222

Cyril Plante

Scène 9 : La robe de Soleil

(Une jeune fille vient présenter à la Princesse la robe de Soleil)

Allegro brillante ♩ = 120

Moderato ♩ = 80

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Glockenspiel

Harpe

Tambourin

Castagnettes

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf 6 6 6 6

mp

f 3 3

mf 8

p *mf* *f* 3 3

mf *mf* *mf*

5 8

Picc. *mf* *ff*

2 Fl. *mf* *ff*

Htbs. *mf* *ff*

C. A. *mf* *ff* *mp*

2 Clar. Sib *mf* *ff* *mp*

Cl. basse *mp*

2 Bsn. *mp*

Cor Fa I-III *mf* *p* *mp*

Cor Fa II-IV *mf* *mp*

2 Tromp. Sib *mf*

Tbn. A

2 Tbn. B *mf*

Tba. *mf*

Timb.

Glk. *mf*

Hrp. *mf* 8

Tamb. *mf*

Cst. *f*

1er Vlns. *mf*

2nd Vlns. *mp*

Alt. *mp*

Vlcs. *mp*

Cbs. *mp*

3

14 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Tamb.

Cst.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

17 ⁸

Picc. *f*

2 Fl. *f*

Hrbs. *mf*

C. A.

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib *f*

Tbn. A *f*

2 Tbn. B *f*

Tba. *f*

Timb. *f*

Glk.

Hrp.

Tamb. *p*

Cst. *f*

1er Vlns. *f*

2nd Vlns. *f* *p*

Alt. *f* *p*

Vlcs *f* *p*

Cbs. *f* *p*

6

Detailed description of the musical score: The score is for measures 17 through 20 of a piece. The key signature is D major (two sharps). The instrumentation includes a large orchestra. The Piccolo, Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Double Bass parts are marked with fortissimo (f) dynamics. The Harp, Glockenspiel, and Tambourine parts are marked with mezzo-forte (mf) and piano (p) dynamics. The Violins, Viola, Alto, Violoncello, and Double Bass parts are marked with fortissimo (f) and piano (p) dynamics. The score shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The dynamics change throughout the measures, with some parts starting fortissimo and becoming piano in later measures.

21 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Tamb.

Cst.

1er Vlms.

2nd Vlms.

Alt.

Vlcs.

Cbs.

f

mf

p

p

7

Detailed description of the musical score: The score is for measures 21 to 25 of a piece. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Picc., 2 Fl., Htbs., C. A., 2 Clar. Sib, Cl. basse, 2 Bsn., Cor Fa I-III, Cor Fa II-IV, 2 Tromp. Sib, Tbn. A, 2 Tbn. B, Tba., Timb., Glk., Hrp., Tamb., Cst., 1er Vlms., 2nd Vlms., Alt., Vlcs., and Cbs. The notation includes various musical symbols: rests, eighth notes, sixteenth notes, and dynamic markings. In measure 21, the Harp (Htbs.) has a melodic line starting with an eighth note, followed by sixteenth notes, and a crescendo leading to a forte (f) dynamic. In measure 22, the Clarinet in B-flat (2 Clar. Sib) has a melodic line starting with a half note, followed by quarter notes, and a crescendo leading to a mezzo-forte (mf) dynamic. In measure 23, the Bassoon (2 Bsn.) has a melodic line starting with a half note, followed by quarter notes, and a crescendo leading to a mezzo-forte (mf) dynamic. In measure 24, the Cor Anglais (Cor Fa I-III) has a melodic line starting with a half note, followed by quarter notes, and a crescendo leading to a piano (p) dynamic. In measure 25, the Cor Anglais (Cor Fa II-IV) has a melodic line starting with a half note, followed by quarter notes, and a crescendo leading to a piano (p) dynamic. The Cello (Cbs.) has a bass line starting with a half note, followed by quarter notes, and a crescendo leading to a mezzo-forte (mf) dynamic.

26 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Tamb.

Cst.

1er Vlms.

2nd Vlms.

Alt.

Vlcs.

Cbs.

mf

f

mp

mp

mf

mp

mf

mp

mf

mp

mf

p

34 ⁸

Picc. *f*

2 Fl. *f*

Hrbs.

C. A.

2 Clar. Sib

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib *f*

Tbn. A *f*

2 Tbn. B *f*

Tba. *f*

Timb. *f*

Glk.

Hrp.

Tamb.

Cst. *f*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f*

Cbs. *f*

37 ^s

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Tamb.

Cst.

1er Vlms.

2nd Vlms.

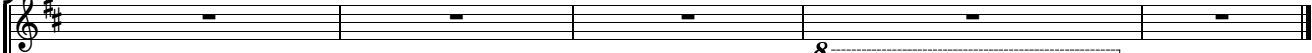
Alt.

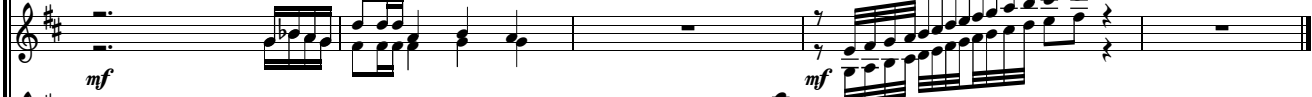
Vlcs

Cbs.

p

41 ⁸

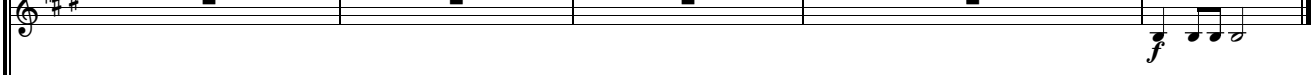
Picc. 

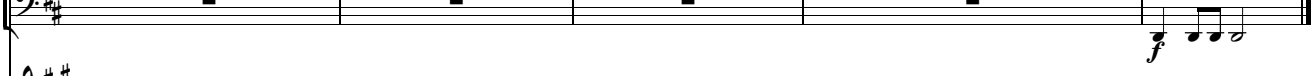
2 Fl. 

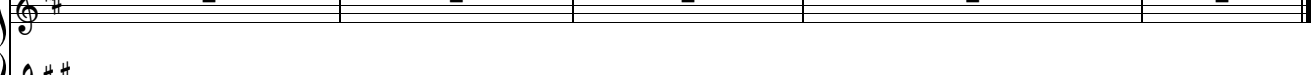
Hrbs. 

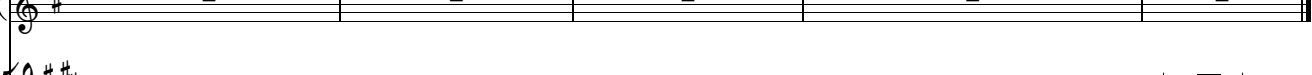
C. A. 

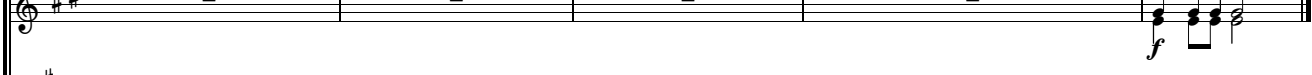
2 Clar. Sib. 

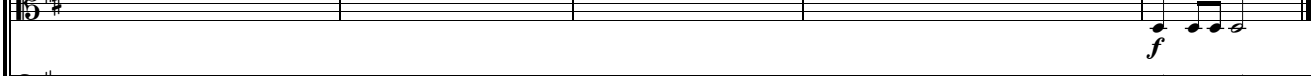
Cl. basse 

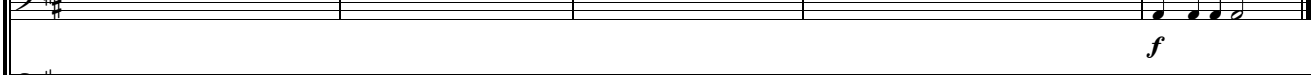
2 Bsn. 

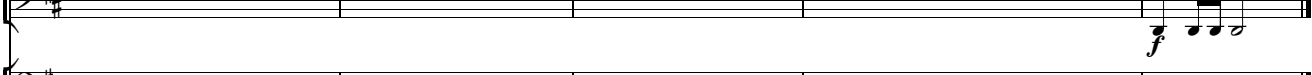
Cor Fa I-III 

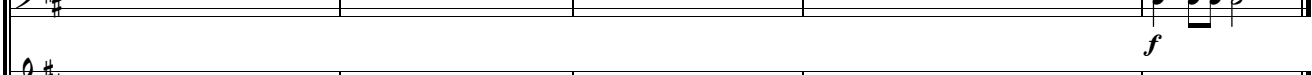
Cor Fa II-IV 

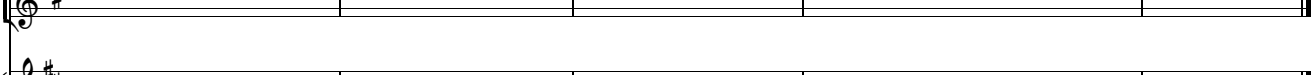
2 Tromp. Sib. 

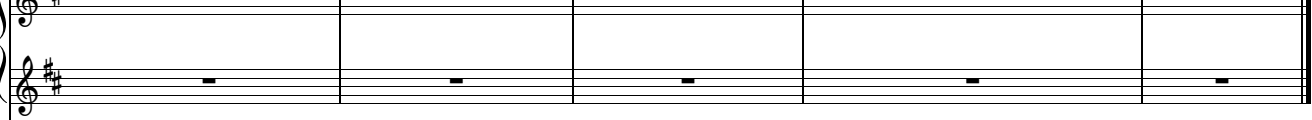
Tbn. A 

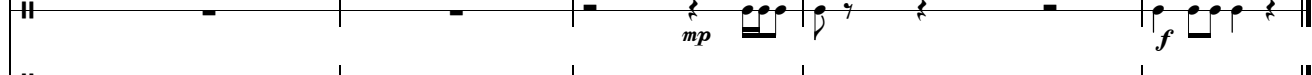
2 Tbn. B 

Tba. 

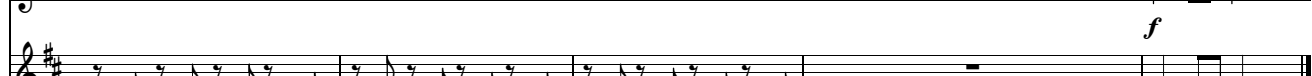
Timb. 

Glk. 

Hrp. 

Tamb. 

Cst. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

12

ACTE I

Cyril Plante

Scène 10: La robe de Lune

(Une jeune fille vient présenter à la Princesse la robe de Lune)

8

pp ³

9.8

9.8

4

19 ⁸

Picc.

Fl. 1

Fl. 2

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Trgl.

Tam-tam

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

[illegible]

28

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htbs.

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib *mp*

2 Tbn. B *p*

Tba. *p*

Timb.

Glk.

Hrp. *mf*

Trgl. *mf*

Tam-tam

1er Vlns. *f* *mp*

2nd Vlns. *f* *mp*

Alt. *f* *p*

Vlcs *f* *p*

Cbs. *f* *p*

Detailed description of the musical score: The score is for measures 28 to 35 of a symphony. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The woodwinds (Piccolo, Flutes 1 and 2, Clarinets in Bb, Bassoon, Cor Anglais) play a melodic line starting in measure 28, marked with a forte (f) dynamic. The strings (Violins 1 and 2, Viola, Cello) provide harmonic support, with Violins 1 and 2 marked with a mezzo-piano (mp) dynamic and the lower strings with a piano (p) dynamic. The brass (Trumpets in Bb, Trombones B, Tuba) enter in measure 30 with a mezzo-piano (mp) dynamic. The Harp and Glockenspiel are present but have no notation in these measures. The Triangle and Tam-tam are also present but have no notation in these measures.

37 ⁸

Picc.

Fl. I

Fl. 2

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Trgl.

Tam-tam

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

44 ⁸

Picc.

Fl. I

Fl. 2

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Glk.

Hrp.

Trgl.

Tam-tam

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Peau d'âne, Opus 222

Cyril Plante

Scène 11: La robe d'Orage

(Une jeune fille vient présenter à la Princesse la robe d'Orage)

Vivace ♩ = 90

5 8

Picc.

Fl.1

Fl.2

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

Gr. C.

1er Vlns.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

13 ⁸

Picc.

Fl.1

Fl.2

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

Gr. C.

1er Vlns.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

17 8

Picc.

Fl.1

Fl.2

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

Gr. C.

1er Vlns.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

21 8

Picc.

Fl.1

Fl.2

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

Gr. C.

1er Vlns.

1er Vlns.

2nd Vlns.

Alt.

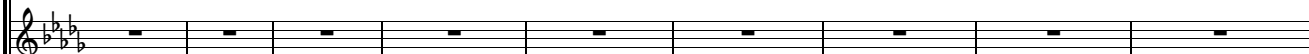
Vlcs

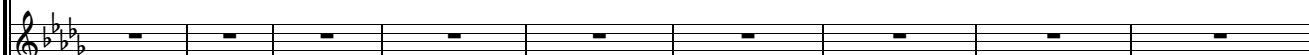
Cbs.

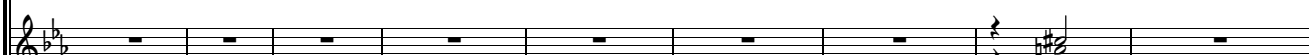
25 ⁸

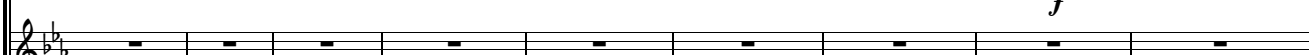
Picc. 

Fl.1 

Fl.2 

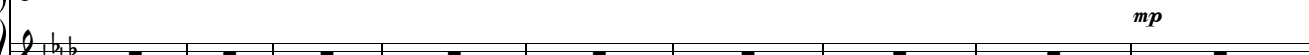
Hrbs. 

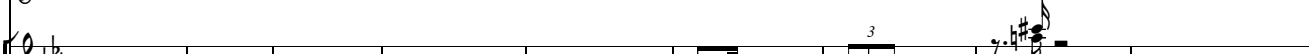
2 Clar. Sib 

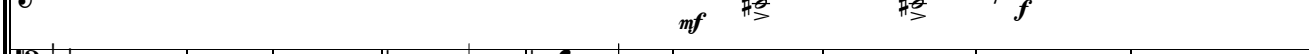
Cl. basse 

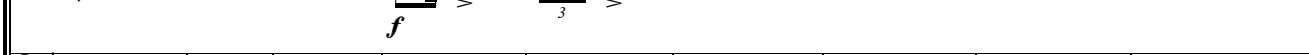
2 Bsn. 

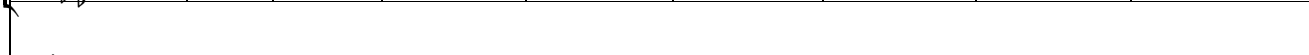
Cor Fa I-III 

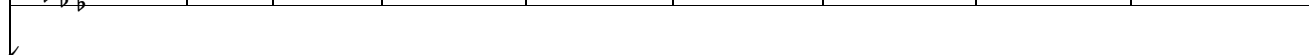
Cor Fa II-IV 

2 Tromp. Sib 

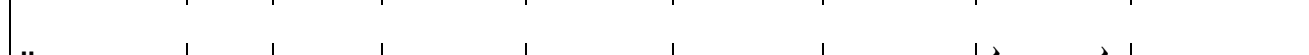
Tbn. A 

2 Tbn. B 

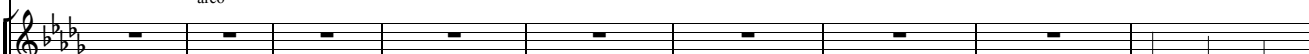
Tba. 

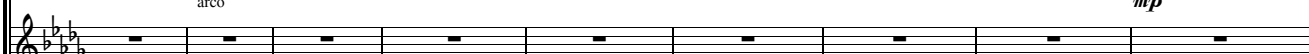
Timb. 

Trgl. 

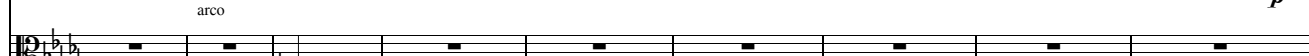
Cym. 

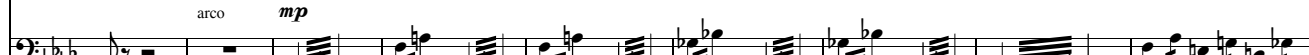
Gr. C. 

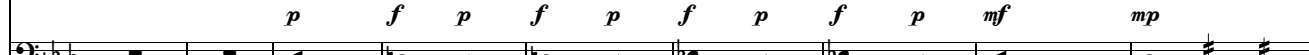
1er Vlns. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

34 ⁸

Picc.

Fl.1

Fl.2

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

Gr. C.

1er Vlns.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

37 ⁸

Picc.

Fl.1

Fl.2

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

Gr. C.

1er Vlns.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Scène 12 : la peau d'âne

Cyril Plante

Allegro ♩ = 120

(La princesse à cours d'idée demande la peau de l'âne miraculeux)

The musical score is for the orchestral piece "La princesse à cours d'idée demande la peau de l'âne miraculeux". It is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- 2 Flûtes
- Hautbois
- Cor anglais
- 2 Clarinette en Sib
- Clarinete Basse
- 2 Bassons
- Cors en Fa I-III
- Cors en Fa II-IV
- 2 Trompettes en Sib
- Trombone alto
- 2 Trombones basse
- Tuba
- Timbales
- Cymbale
- Grosse caisse
- 1er Violons
- 2nd Violons
- Altos
- Violoncelles
- Contrebasses

The score is written in 4/4 time and features various dynamics such as *mf*, *f*, *ff*, *pp*, and *sf*. The music is characterized by its rhythmic patterns and melodic lines, which are typical of the style of the composer.

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

[illegible]

4

30 ^s

Picc. 1.

2 Fl. *p* *cresc.* *f*

Htbs.

C. A.

2 Clar. Sib *p* *mf* *f*

Cl. basse *p* *mf* *f*

2 Bsn. *p* *mf* *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib

Tbn. A *p*

2 Tbn. B

Tba.

Timb. *f*

Cym.

Gr. C.

1er Vlns. *p* *cresc.* *f*

2nd Vlns. *f*

Alt. *p* *mf* *f*

Vlcs *p* *mf* *f*

Cbs. *p* *mf* *f*

38 ⁸ | 2. | 3

Picc. *ff*

2 Fl. *mf* *f*

Htbs. *mf* *f*

C. A. *f*

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib *p* *f* *mf*

Tbn. A *p* *f* *mf*

2 Tbn. B *p* *f* *mf*

Tba. *p* *f* *mf*

Timb. *f*

Cym. *f*

Gr. C. *p* *mf*

1er Vlns. *p* *ff* *f* *(div)*

2nd Vlns. *p* *f*

Alt. *p* *f*

Vlcs *p* *f*

Cbs. *p* *f*

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 2 Tromp. Sib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for orchestra, measures 47-50. The score includes parts for Piccolo, Flutes, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong, Violins, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The score shows a crescendo from measure 47 to 50, with dynamic markings like *f*, *sfz*, and *sf*. The music features a mix of whole, half, quarter, and eighth notes, with some rests and accidentals.

Peau d'âne, Opus 222

Scène finale : La Princesse et la Fée Lilas

Cyril Plante

Allegro ♩ = 100 **Moderato** ♩ = 80

Instrument List:

- Piccolo
- 2 Flûtes
- Hautbois
- 2 Clarinette en Sib
- Clarinette Basse
- 2 Bassons
- Cors en Fa I-III
- Cors en Fa II-IV
- 2 Trompette en Sib
- Trombone basse
- Timbales
- Harpe
- Triangle
- Cymbale
- 1er Violons
- 2nd Violons
- Altos
- Violoncelles
- Contrebasses

Dynamic Markings:

- ff** (fortissimo) is used for the Piccolo, Flutes, Hautbois, Clarinets, Bassoons, Cors, Trumpets, Trombone, and Timbales in the first section.
- mf** (mezzo-forte) is used for the Flutes and Hautbois in the second section.
- p** (piano) is used for the Clarinet Bass, Bassoons, Cors, and Trombone in the second section.
- mp** (mezzo-piano) is used for the 1st Violins, 2nd Violins, and Altos in the second section.
- pizz** (pizzicato) is used for the Contrebasses in the second section.

7 8 (La princesse est affolée et la fée tente de la calmer)

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Hrp.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

[illegible]

16 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Hrp.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

f *mf* *f* *p* *mp* *f* *p* *mp*

26 ⁸ (La Fée revêt la princesse de la Peau d'âne)

Picc. *f*

2 Fl. *f* *ff* ³

Htbs. *f* *ff* ³

2 Clar. Sib *f* *ff* ³

Cl. basse *f* *ff* ³

2 Bsn. *f* *ff* ³

Cor Fa I-III *ff* ³

Cor Fa II-IV *ff* ³

2 Tromp. Sib *f* *ff* ³ *p*

Tbn. B *ff* ³

Timb. *ff* ³ *pp* *tr* *tr* *tr* *tr* *tr* *tr*

Hrp. *pp*

Trgl. *ff*

Cym. *mf* *ff*

1er Vlns. *f* *pp* ³

2nd Vlns. *f* *pp* ³

Alt. *f* ³

Vlcs *f* ³

Cbs. *f* ³

37 ⁸ (La princesse quitte la scène en courant)

Picc. *f*

2 Fl. *f*

Htbs. *f* 3

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f* 3

Tbn. B *ff*

Timb. *tr* *tr* *f* *ff*

Hrp. *p*

Trgl.

Cym. (avec balai) *pp* *mf*

1er Vlns. *p* *f* 3

2nd Vlns. *p* *f* 3

Alt. *p* *f*

Vlcs *p* *f*

Cbs. *f*

8