

Concerto pour Heckelphone et orchestre, Opus 236

- 1 -

Cyril Plante

Moderato grazioso ♩ = 70

2 Flûtes

2 Clarinettes en Si $\flat$

2 Bassons

2 Cors en Fa

Heckelphone

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p

mf

p

p

mf

p

4

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

mf

cresc.

f

mp

fp

Detailed description of the musical score: The score is for measures 4 through 8 of a piece. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Bassoons, Cors) and Horns are mostly silent in these measures. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) are active. The Violins 1 and 2 parts show a melodic line with a crescendo leading to a fortissimo (f) section, followed by a decrescendo to mezzo-piano (mp) and then fortissimo-piano (fp). The Viola, Violoncello, and Contrabass parts also show a similar dynamic progression, with the Contrabass part having a more prominent role in the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3

13

2 Fl. *tr*

2 Clar. Sib *mf*

2 Bsn. *mf* *p*

2 Cors Fa *mp*

Hph. *mp* *f* *sfz* *mf*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf* *p*

Vlcs *mf* *p*

Cbs. *mf* *p*

5

Cyril Plante

26

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf ³ *p*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf*

39

1

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp *f* *mf* *mf* *p* *mp* *p* *mp* *p*

49

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

p

f

mf

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pp

p

mp

p

mf

f

p

mp

p

mp

p

mp

8

3

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf *p* *mf* *f*

8

Detailed description: This is a page of a musical score for page 59. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The first four staves (2 Fl., 2 Clar. Sib, 2 Bsn., 2 Cors Fa) are mostly silent, indicated by whole rests. The Harp (Hph.) staff begins with a rest of 8 measures, then plays a melodic line starting in measure 59, marked *mf*, with a crescendo leading to *f* in measure 60. The Violin I (1er Vlns.) staff plays a half note in measure 59, marked *mf*, followed by a crescendo to *p* in measure 60. The Violin II (2nd Vlns.) staff plays a half note in measure 59, which is tied to a half note in measure 60. The Alto (Alt.) staff plays a half note in measure 59, which is tied to a half note in measure 60. The Violoncello (Vlcs) and Contrabass (Cbs.) staves play a half note in measure 59, which is tied to a half note in measure 60.

63

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

8

sfz

3

mp

3

67

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

8

mf

6

6

6

69

p

75

2 Fl. *f* *f*

2 Clar. Sib *f*

2 Bsn. *f*

2 Cors Fa *fp* *f*

Hph. *f*

1er Vlns. *f* *mf*

2nd Vlns. *f* *mp* *f*

Alt. *(cresc.) - f* *mp* *mp* *f*

Vlcs *(cresc.) - f* *mp* *mp* *f*

Cbs. *(cresc.) - f* *fp* *f*

79

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

mp

mp

mp

mp

84

2 Fl. *tr*

2 Clar. Sib *mf*

2 Bsn. *mf* *p*

2 Cors Fa

Hph. *f* *sfz* *mf* *p*

1er Vlns. *mf* *p*

2nd Vlns. *mf* *p*

Alt. *mf* *p* *p*

Vlcs *mf* *p* *p*

Cbs. *mf* *p* *p*

88

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf *mf*

mf *mf* *f*

mf *p* *mf* *dim.*

mf *p* *mf* *dim.*

mf *p* *mf* *dim.*

23

99

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

arco

sf

f

f

f

f

f

f

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

ff *mp* *p* *cresc.* - - -

mf *dim.* - - *p*

mf *dim.* - - *p*

mf *dim.* - - *p*

27