

Eleverne i Kjøbenhavns Musik-Conservatorium tilegnede.

24

OCTAV-ETUDER

FOR PIANO

særligt bestemte til Foredrag i Concerter

componerede af

EDMUND NEUPERT.

Op. 18.

Hefte 1: Priis 84 Sk.
Hefte 2: Priis 1 Rdl.

Complet: Priis

Hefte 3: Priis
Hefte 4: Priis

Forlæggernes Eiendom.

KJØBENHAVN.

HORNEMAN & ERSLEV.

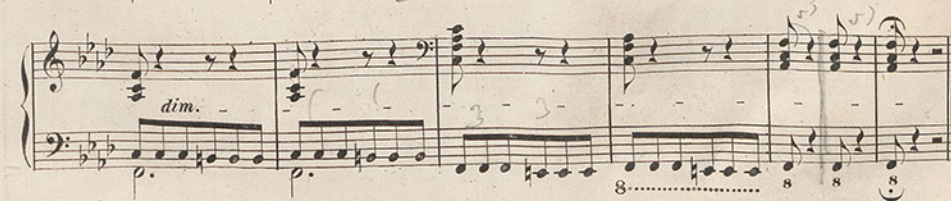
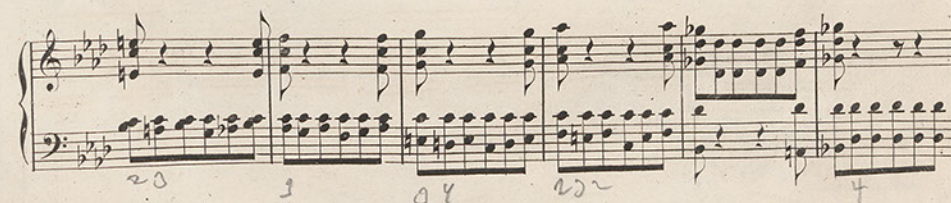
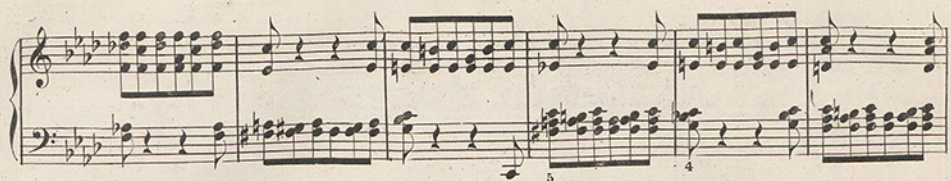
Hamborg: Aug. Cranz. Stockholm: Elkan & Schildknecht.

Allegro con fuoco.

E. Neupert. Op. 18. H. 3.

№ 13





Allegro.

No 14.

Handwritten musical score for No. 14, Allegro, in B-flat major, 2/4 time. The score consists of six systems of two staves each. It features dense chordal textures in the right hand and simpler accompaniment in the left hand. Handwritten annotations include a '4' above the first system, 'p' (piano) below the first system, '8' below the second system, '124' above the fifth system, and 'p crescendo.' below the sixth system. The piece concludes with a final chord marked with a double bar line.

5

p

ritard.

dim.

8

8

8

8

8

8

Deo. Leo.

Allegretto.

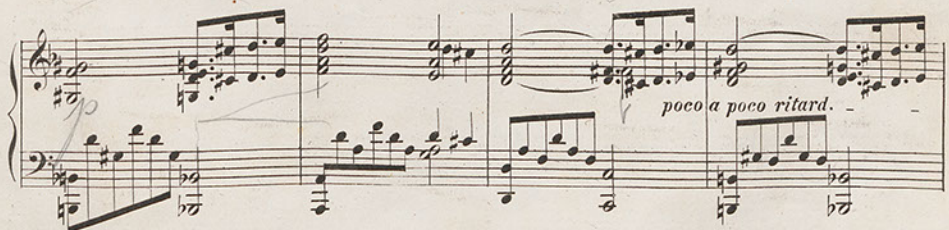
No. 15.

Handwritten musical score for No. 15, Allegretto, in E-flat major, 3/4 time. The score consists of five systems of two staves each. The first system is marked 'p' (piano). The music features a mix of chords and moving lines in both hands. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings (e.g., p). The notation includes various note values, rests, and articulation marks.



N. 16.

This is a handwritten musical score for a piece labeled 'N. 16.' The tempo is marked 'Con moto.' The score is written for piano on a grand staff (treble and bass clefs) in 2/4 time. It consists of five systems of music. The first system begins with a forte dynamic 'ff' and a fermata over the first measure. The second system includes a 'V' marking and a fermata. The third system starts with a forte 'ff' dynamic. The fourth and fifth systems continue the piece with various chordal textures and melodic lines. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic character. There are some handwritten annotations in blue ink, including 'V' and '8' in the bass staff of the second system, and a '4' in the treble staff of the fifth system.



Allegretto.

No 17.

p *cresc*

p

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Handwritten musical score on page 11, featuring six systems of piano and bass staves. The notation includes various musical symbols, accidentals, and performance instructions. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

System 1: Piano and bass staves. The piano part features a complex, rapid melody with many accidentals. The bass part provides a steady accompaniment. Handwritten notes above the piano staff include "3/4", "3", "2", "2", "2", "2", "2".

System 2: Piano and bass staves. The piano part continues with complex figures. The bass part has a more rhythmic accompaniment. A handwritten "dim." (diminuendo) is written above the piano staff.

System 3: Piano and bass staves. The piano part features a series of chords and arpeggios. The bass part continues with a steady accompaniment. A handwritten "Cres" (crescendo) is written above the piano staff.

System 4: Piano and bass staves. The piano part features a series of chords and arpeggios. The bass part continues with a steady accompaniment. A handwritten "Cres" (crescendo) is written above the piano staff, and a handwritten "p" (piano) is written below the bass staff.

System 5: Piano and bass staves. The piano part features a series of chords and arpeggios. The bass part continues with a steady accompaniment. A handwritten "ff" (fortissimo) is written below the piano staff, and a handwritten "p" (piano) is written below the bass staff.

System 6: Piano and bass staves. The piano part features a series of chords and arpeggios. The bass part continues with a steady accompaniment. A handwritten "crescendo." is written above the piano staff.

Allegro con fuoco.

N. 18.

Handwritten musical score for N. 18, Allegro con fuoco. The score is in 8/8 time and features complex chordal textures in the right hand and more melodic lines in the left hand. It includes various musical notations such as slurs, accents, and dynamic markings like "ff".

The score is divided into five systems, each with a treble and bass staff. The right hand (treble staff) plays dense chords and arpeggiated figures, while the left hand (bass staff) provides a more rhythmic and melodic foundation. The tempo is marked "Allegro con fuoco".

Handwritten annotations include:

- Handwritten numbers (e.g., 3, 4, 5, 2, 3, 4, 5) above the notes, possibly indicating fingerings or measures.
- Handwritten slurs and accents.
- Dynamic markings: "ff" (fortissimo) appears in the final system.
- Handwritten text: "poco rit" (poco ritardando) is written in the bottom system.
- Handwritten notes: "Nemo" is written in the bottom system.

Handwritten numbers: 5 4 5 4 5 5, 2 1 2 1 2 1, 5 4 5 4 3 4, 13

dim.

l'istesso tempo.

p staccato.

crescendo.

Handwritten numbers: 35 54 53 54

ff

Handwritten numbers: 4 3 2 1, 2 3 4

1. 2.

Handwritten numbers: 2 3 4, 2 3 4, 5 4 5 4 5

poco a poco crescendo e accelerando.

Handwritten numbers: 5 5 5 5 5 5, 5 5 4 5 4 5, 5 5 4 5 4 5, 5 4 5 4 5 4, 5 4

Handwritten numbers: 5 5 5 5 5 5, 5 5 4 5 4 5, 5 5 4 5 4 5, 5 4 5 4 5 4, 5 4

crescendo.

ff

fff

ritard.

8.

8....

Handwritten musical score for piano, consisting of five systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex chords, arpeggios, and melodic lines in both hands. Performance markings include "8...." at the top, "2gy" in the third system, "ff" (fortissimo) and "dim." (diminuendo) in the fifth system, and a double bar line at the end.