

Сергѣй Прокофьевъ.

Serge Prokofiew.

Op. 3.

СКАЗКА. ШУТКА. МАРШЪ. ПРИЗРАКЪ.

ДЛЯ ФОРТЕПИАНО.

CONTE. BADINAGE. MARCHE. FANTÔME.

POUR PIANO

19⁰⁷/₁₁.

P. JURGENSON ROB. FORBERG
LEIPZIG
Talstrasse 19.

In die **Universal-Edition** aufgenommen:

Сказка. 1. Conte.

Aufführungsrecht vorbehalten.

СЕРГѢЙ ПРОКОФЬЕВЪ.
SERGE PROKOFIEW. Op. 3.
1907/11

Andante.

Piano. *p*

rit.

p tranquillo

rit.

rit. *mf* *cresc.*

8

dim. e molto rit.

pp pesante

pp *rit.* *pp*

rit. *p*

p *rit.* *Lento.*

Шутка. 2. Badinage.

1907/11.

Vivo.

p

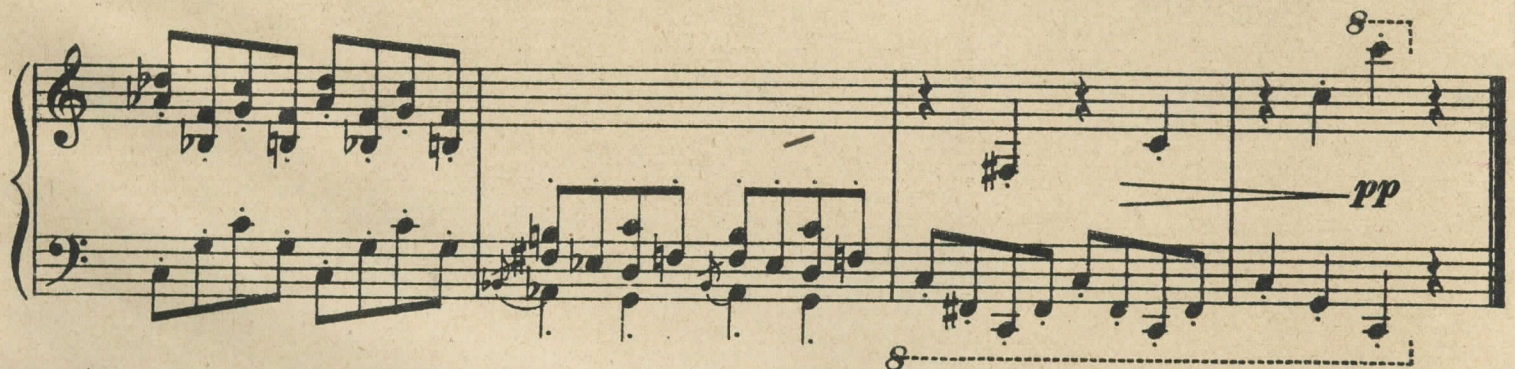
legato

pp

p f p f p f p

pp

p f p f



Маршъ. 3. Marche.

Allegro energico.

1908.

f

ff

senza rit.

p



Призракъ. 4. Fantôme.

1907.

Presto tenebroso.

pp sempre una corda

mf

pp



First system of musical notation. The treble staff contains a series of chords, while the bass staff has a continuous eighth-note accompaniment. The key signature has one flat (B-flat). The system concludes with a double bar line.

pp *ff subito*
tre corde



Second system of musical notation. The treble staff features a melodic line with some grace notes, and the bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

pp una corda *poco cresc.*



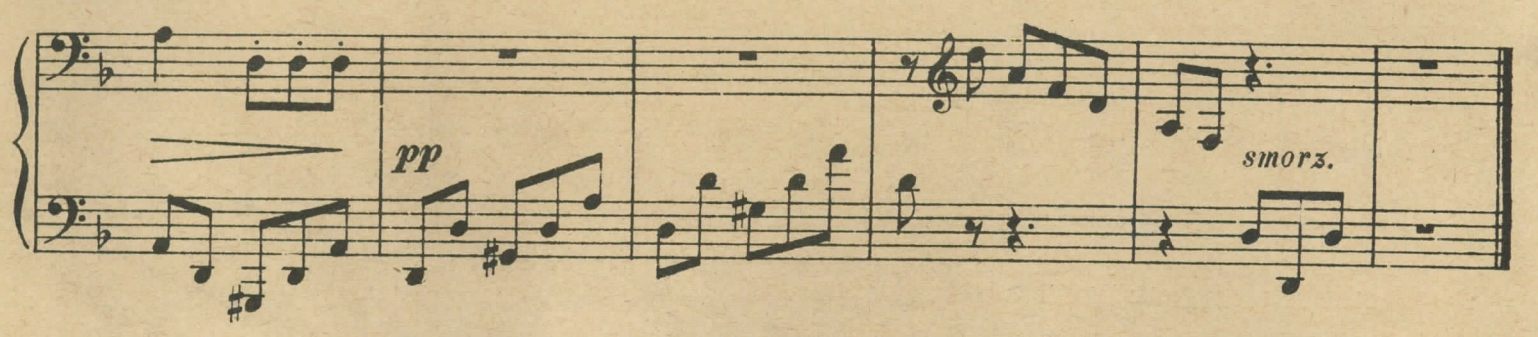
Third system of musical notation. The treble staff has a melodic line with grace notes, and the bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

mf *sempre*



Fourth system of musical notation. The treble staff has a melodic line with grace notes, and the bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

dim. *tre corde* *una corda*



Fifth system of musical notation. The treble staff has a melodic line with grace notes, and the bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

pp *smorz.*

