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QUADRILLES.

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LES ÉCHOS.

as performed at

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by the

AUTHOR & COLLINET.

Composed and Arranged for the

Piano Forte.

with an ad lib. Accompaniment for the Flute.

Dedicated to

Lady Grosvenor Holmes,

BY

P. MUSARD.

Chef d'Orchestre des Bals de l'Academie Royale de Musique et des Concerts des Champs Elyse's.

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LA RIVIERE.

Nº 1.

Handwritten musical score for 'LA RIVIERE', consisting of four systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system includes a piano (*f*) dynamic and a 'Ped.' (pedal) instruction. The second system includes a '* Ped.' instruction. The third system includes 'Ped', '*ff*', and '* *f* Ped.' instructions. The fourth system includes a '* Ped.' instruction. The score is annotated with handwritten notes, including 'lr' (likely for 'leggero') and 'x' marks, and includes various performance markings such as slurs and accents.

The image shows a three-system musical score for piano. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of dynamics including *ff*, *p*, *pp*, and *ff*. There are several accents and slurs throughout. The second system includes a section marked 'CODA.' and 'D.C. ff Red:'. Handwritten annotations in pencil are present, including '3', '3 2 3 2', '1 x 1 x', and '2' above the notes, and 'hr' and 'rv' above the bass line. There are also 'X' marks above some notes in the first and second systems.

FIGURE DU PANTALON.



Chaine anglaise,
 Balancez a vos Dames,
 Tour de mains,
 Chaine des Dames,
 Demie queue du chat,
 Demie chaine anglaise.
 Contre partie pour les 4 autres.

Right and left,
 Set to your partners,
 Turn your partners,
 Ladies chain,
 Half Promenade,
 Half right and left to your places.
 The other 4 Dancers do the same.

LA ROCHE.

Op. 2.

ff

ff

VARIATION ad lib:
for the 2^d & 4th FIG:

legato.

p

The image shows a musical score for a dance, titled 'FIGURE DE L'ÉTÉ.' The score is written for a piano and consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom, connected by a brace. The music is in 3/4 time and features a variety of notes, rests, and ornaments. There are several handwritten annotations in the score, including '3 X' in the first system, '14' in the third system, and '3 2 1 + 3' in the third system. The score ends with a 'D.C.' (Da Capo) marking.

FIGURE DE L'ÉTÉ.

En avant deux et en arriere,
 Chassez a droite et a gauche,
 Traversez,
 Chassez et dechassez,
 Retraversez,
 Balancez quatre,
 Tour de mains.
 Contre partie pour les 6 autres.

Opposite Lady and Gent: advance and retire,
 Chasses to the right and left,
 Cross over,
 Chasses and back again,
 Return to your places,
 Set to your partner,
 Turn your partner with both hands.
 The other 6 Dancers do the same.

LA QUESTION.

Nº 3.

A handwritten musical score for a piece titled "LA QUESTION." The score is written on five systems of two staves each, using a grand staff format. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a treble clef, a common time signature, and a tempo marking of "p" (piano). The second system has a "dot." marking above the first measure. The third system features a "f" (forte) marking. The fourth system has a "p" marking. The fifth system has a "p" marking. The score is heavily annotated with handwritten marks: "X" marks above notes, "1", "2", "3" above groups of notes, and "1", "2", "3" below notes. There are also various slurs and accents throughout the piece.

The image shows three systems of musical notation for piano accompaniment. Each system consists of a treble and bass staff. The first system includes dynamics like 'ff' and 'dot.'. The second system includes 'CODA.', 'p', and 'D.C.'. The third system includes 'tr' and '2x2' markings.

FIGURE DE LA POULE.



Traversez deux en donnant la main droite a la Dame de vis a vis,
 Retraversez en donnant la main gauche,
 Balancez quatre en donnant la main droite,
 Demie queue du chat,
 En avant deux,
 Dos a dos,
 Demie chaine anglaise.
 Contre partie pour les 6 autres.

Cross over giving the right hand to the opposite Lady and set,
 Back again with the left,
 The Ladies give the right hand to the Gent: Balancez and Half Promenade,
 Opposite Lady and Gent: advance, Back to back
 Half right to your places.
 The other 6 Dancers do the same.

LA REPONSE.

Nº 4.

ff

Fine.

VARIATION ad lib:
for the 2^d & 4th FIG:

p

The image displays a musical score for a piece titled "Figure de la Trénis". The score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The piano part is written for a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "gua" (quasi) and the dynamics include "h" (piano) and "loco" (ad libitum). The score concludes with a double bar line and the initials "D.C." (Da Capo).

FIGURE DE LA TRÉNIS.

Chassez croisez quatre
La Trénis.

First Gent: with his partner advances and retires, again forward conducting the Lady to the left of the Gent: opposite and set. The two Ladies cross over to the opposite place while the Gents: pass between. The two Ladies change sides while the Gents: figure before them. They repass to their respective places and change sides again.

L'ECHO.


no 5.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system begins with a treble clef and a bass clef, with a common time signature 'C' above the treble staff. The first system includes a dynamic marking of *pp* in both staves. A repeat sign with first and second endings is present. The second system continues the piece. The third system begins with a dynamic marking of *f Ped:* in the treble staff. The fourth system concludes with a dynamic marking of *ff* and the word *Fine.* at the end of the piece.

The first system of musical notation consists of three staves. The top staff is a single melodic line with dynamic markings *sf*, *pp* Echo., and *ff*. It includes performance instructions *gva* (glissando) and *loco*. The middle and bottom staves are a grand staff (treble and bass clefs) with dynamic markings *ff*, *pp* Echo., and *ff*. The music features complex rhythmic patterns and articulation marks.

The second system of musical notation consists of three staves. The top staff has dynamic markings *pp* Echo. and *ff*, with *gva* and *loco* instructions. The middle and bottom staves have dynamic markings *pp* Echo. and *ff*. A handwritten annotation "3 2 x 2" is visible above the middle staff. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

The third system of musical notation consists of three staves. The top staff has dynamic markings *pp* Echo., *ff*, and *pp* Echo., with *gva* and *loco* instructions. The middle and bottom staves have dynamic markings *pp* Echo. and *ff*. A handwritten annotation "3 2 x" is visible above the middle staff. The system concludes with a double bar line and the initials "D.C." (Da Capo).

FIGURE.

 EN ROND
 L'ÉTÉ.