

# Concerto For Double Bass

## (version in D)

### 1st mvmt

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**Allegro Moderato**

Flute 1,2 *a 2*  
*f*

Horn 1,2 in F  
*f*

Solo Double Bass

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello/Double Bass  
*f*

5 *a 2*  
Fl.  
*p*

Hn.  
*p*

Cb.

Vln. I  
*p*

Vln. II

Vla.  
*p*

Vc.  
*p*

10

Fl. *f* *p*

Hn. *f* *p*

Cb.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This system contains measures 10 through 13. The Flute and Horn parts consist of chords. The Flute part starts with a forte (f) dynamic and changes to piano (p) at measure 11. The Horn part also starts with a forte (f) dynamic and changes to piano (p) at measure 11. The Cello part is silent throughout. The Violin I part plays a melodic line with a forte (f) dynamic, changing to piano (p) at measure 11. The Violin II part plays a continuous sixteenth-note pattern with a forte (f) dynamic, changing to piano (p) at measure 11. The Viola part plays a continuous sixteenth-note pattern with a forte (f) dynamic, changing to piano (p) at measure 11. The Cello part plays a continuous eighth-note pattern with a forte (f) dynamic, changing to piano (p) at measure 11.

14

Fl. *mf* *tr*

Hn. *mf*

Cb.

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 14 through 16. The Flute and Horn parts consist of chords. The Flute part starts with a mezzo-forte (mf) dynamic and changes to piano (p) at measure 15. The Horn part also starts with a mezzo-forte (mf) dynamic and changes to piano (p) at measure 15. The Cello part is silent throughout. The Violin I part plays a melodic line with a mezzo-forte (mf) dynamic, changing to piano (p) at measure 15. The Violin II part plays a continuous sixteenth-note pattern with a mezzo-forte (mf) dynamic, changing to piano (p) at measure 15. The Viola part plays a continuous sixteenth-note pattern with a mezzo-forte (mf) dynamic, changing to piano (p) at measure 15. The Cello part plays a continuous eighth-note pattern with a mezzo-forte (mf) dynamic, changing to piano (p) at measure 15.

17

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*f*

21

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p*



34

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p cresc.*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

tutti

38

3

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Flag.

*p*

42

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

Detailed description: This system contains measures 42, 43, and 44. The Flute and Horn parts are silent, indicated by whole rests. The Contrabass part features a continuous eighth-note pattern in measure 42, followed by a half note in measure 43, and a more complex eighth-note pattern in measure 44. The Violin I and II parts play a sustained half-note chord in measure 42, which changes in measure 43 and then rests in measure 44. The Viola part is silent throughout. The Violoncello part plays a half-note pattern in measure 42, rests in measure 43, and plays a quarter-note pattern in measure 44. Dynamics include piano (*p*) for the Violins and Cello.

45

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Detailed description: This system contains measures 45, 46, and 47. The Flute and Horn parts are silent. The Contrabass part continues with a half-note in measure 45, followed by eighth-note patterns in measure 46, and rests in measure 47. The Violin I and II parts are silent in measure 45, enter in measure 46 with a half-note chord marked *mf*, and play a sixteenth-note pattern in measure 47. The Viola part is silent. The Violoncello part plays a half-note pattern in measure 45, rests in measure 46, and plays a quarter-note pattern in measure 47. Dynamics include mezzo-forte (*mf*) for the Violins in measure 46.

48 **4**

Fl. *f* *p*

Hn. *f* *p*

Cb.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

52

Fl. *f* *p* *tr*

Hn. *f*

Cb.

Vln. I *f* *p* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

55

Fl. *(tr)*

Hn.

Cb.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *p*

Measures 55-58. The Flute part features a trill in measure 55. The Violins I and II play a fast, sixteenth-note pattern marked *f*. The Viola and Violoncello play a slower, eighth-note pattern marked *p*. The Clarinet and Horns are silent.

59

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Measures 59-62. The Flute and Horns are silent. The Clarinet plays a continuous sixteenth-note pattern. Violin I plays a melodic line, Violin II plays a lower melodic line, and the Violoncello plays a bass line.

63

Fl.

Hn.

Cb.

Optional cut

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

cello only

*p*

Detailed description: This block contains the musical score for measures 63 through 66. The instruments are Flute (Fl.), Horn (Hn.), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 63 and 64 show the Flute and Horn with whole rests. The Cello and Contrabass play a rhythmic pattern of eighth notes. Measures 65 and 66 show the Violin I and II, Viola, and Cello playing a melodic line. The Cello part is marked 'cello only' in measure 66. Dynamics include piano (*p*) and an 'Optional cut' marking.

67

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p*

1.

*p*

Detailed description: This block contains the musical score for measures 67 through 69. The instruments are Flute (Fl.), Horn (Hn.), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 67 and 68 show the Flute and Horn playing a melodic line. The Cello and Contrabass play a rhythmic pattern of eighth notes. Measures 69 shows the Violin I and II, Viola, and Cello playing a melodic line. Dynamics include piano (*p*) and a first ending marking (1.).

70

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

73

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.



82 **5**

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

Flag.

87

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

tutti

*p*

92

6

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

96

7

Fl.

Hn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*



107 **8**

Fl.

Hn.

Cb. *Flag.*

Vln. I

Vln. II

Vla.

Vc.

111

Fl.

Hn.

Cb.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *tutti*

*f*



123

Fl. *mf*

Hn. *mf*

Cb.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

124

125

126

Fl. *f*

Hn. *f*

Cb.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

127

128

129