

Alto.

ALLEGRO VIVACE.

J. Nowakowski Op 17.

QUINTETTO.

ff pp

f ff pp

f

f p 3 f

pp 3 ppp 1

2 dolce. pp 1

1 Tempo 1^o rallent. p. pizz. Arco.

pizz. Arco.

ff decres. ff decres. p dolce. pp

cres. f ff p dolce.

pp decres. ff 4

Alto.

Alto. Musical score, page 2. The score consists of ten staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The music features various dynamics including *p*, *pp*, *f*, *ff*, *cres.*, and *decres.*. There are also articulations such as slurs, accents, and breath marks. The score includes several measures with rests and some measures with notes marked with a '3' or '6' above them, possibly indicating triplets or sextuplets. The final staff ends with a *p* dynamic.

Alto.

3

The musical score for the Alto part on page 3 consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and lyrics.

Staff 1: *cres.*, *f*, *p*, *cres.*, *pp*. Includes a triplet of eighth notes.

Staff 2: *decres.*, *diminu.*, *pp*. Includes first endings marked with '1'.

Staff 3: *pp*. Includes first and second endings marked with '1' and '2'.

Staff 4: *f*.

Staff 5: *Tempo 1^o*, *rallent.*, *pp*.

Staff 6: Continuation of the melody.

Staff 7: *p*, *f*, *ff*.

Staff 8: *decres.*, *ceu*, *do.*, *f*, *p*, *cres.*.

Staff 9: *ceu*, *do.*, *f*, *p dolce.*, *decres.*.

Staff 10: *cres.*, *ceu*, *do.*, *ff*, *fff*.

Alto.

PRESTO VIVACE.

SCHERZO.

fp. *cres.* *f* *f* *f* *f* *p*

Pizz. *p*

5 *Arco.* *pp* *p dolce.* 4 *f*

p *cres.*

Pizz. *p* 5 *Arco.* *p dolce.* 4

f *p*

cres. *f*

1 *pp*

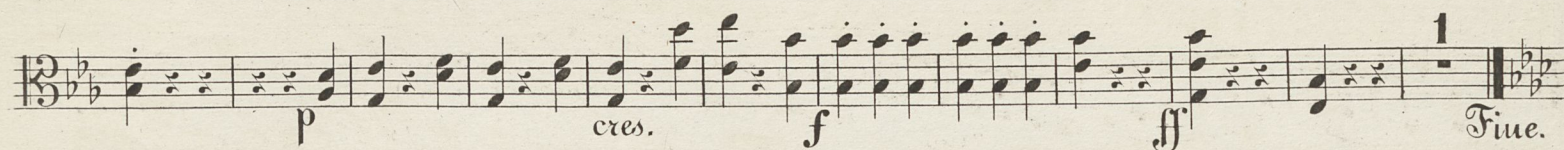
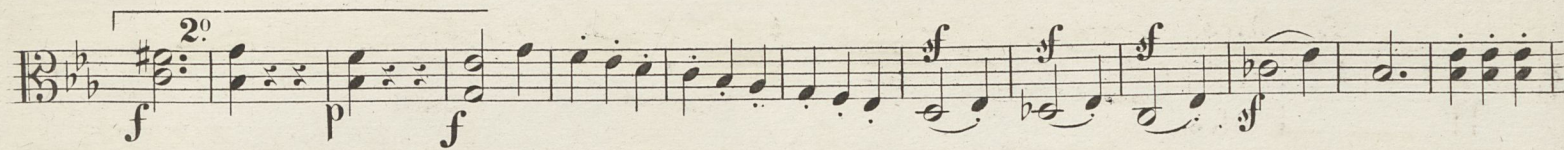
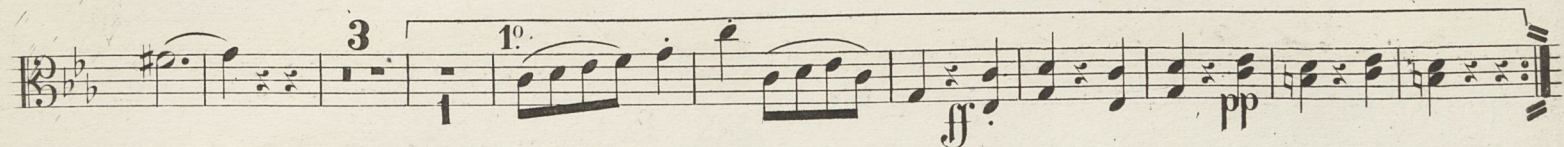
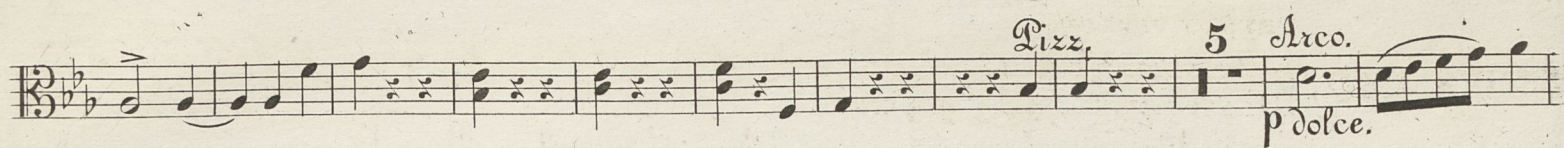
pp dolce.

ff

cres. *f* *f* *f* *f* *p*

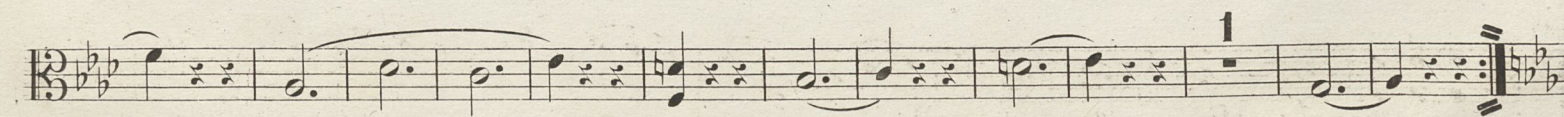
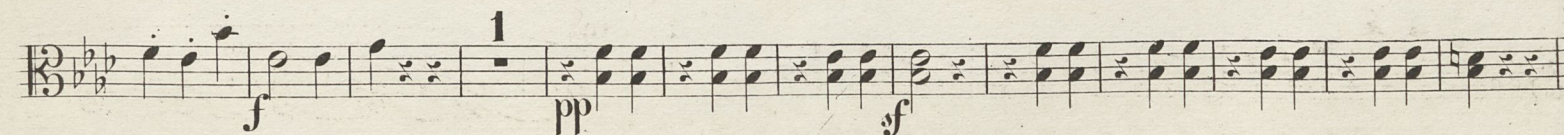
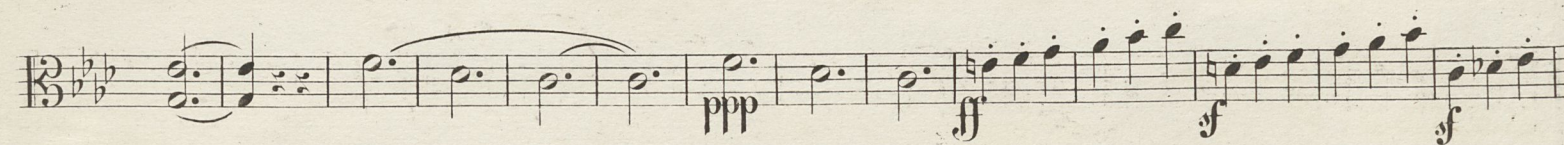
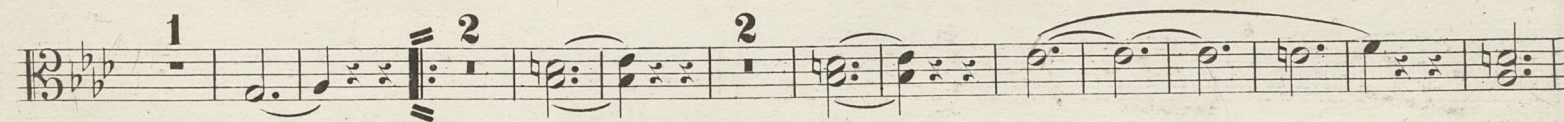
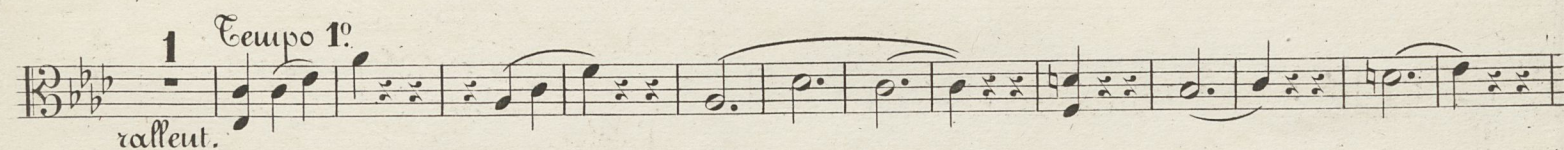
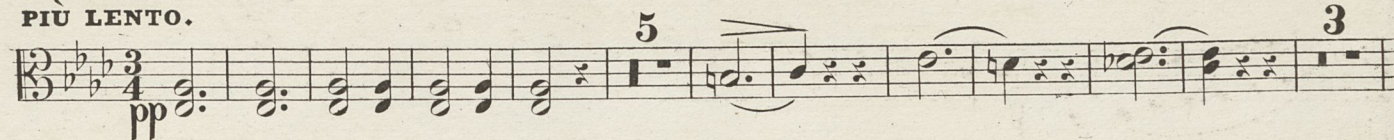
Alto.

5



PIÙ LENTO.

TRIO.



Scherzo. D. C. al Fine.

Alto.

ROMANCE. **ANDANTE.** 8

pp dolce.

1

Pizz. *Arco.*
dolce.

5

1

f

pp

dolce.

Tempo 1^o
rallent.

ppp

RONDO. **ALLEGRO.** 6

p

pp

f

1

1

3

f *pp*

5

p

decres.

1

f *f* *ff* *ff*

Alto.

7

2
pp

p

f

7 1 Tempo 1^o
rallent. 8 pp

p

Pizz. Arco.
ppp

f

decres.

f p

decres.

8 1 Tempo 1^o
ceu - - do. p cres. rallent. pp

f

1 1 3
p f pp

decres.

4 1
rallent.

Alto.

Tempo 1^o

f *sp*

f *cres.* *pp*

cres. - - - - *ceu* - - - - *do.* *f*

ff *f* *f* *f* *sp* *decres.* *f* *f* *f* *f*

f *f* *p* *cres.* *7* *1* *Tempo 1^o* *rallent.* *8* *pp*

1 *pp*

Pizz.

Arc. *pp*

f

f *pp*

cres. *f* *f*

f *p* *cres.*

ff *ff*