

Brian Henderson-Sellers

Six Nocturnes
(Opus 8)

1st Nocturne

Andante
una corda

Piano

pp p

4

Pno.

p

7

Pno.

tre corde

p pp p

10

Pno.

pp p

13

Pno.

rall. A tempo

p pp p mf

18

Pno.

pp *p*

24

Pno.

pp *p* *mf*

30

Pno.

una corda tre corde

pp *p*

36

Pno.

una corda tre corde

mp *pp* *mp* *mp*

40

Pno.

una corda

pp

44

Pno.

p

47

Pno.

Musical score for measures 47-49. The piece is in a minor key. The right hand plays chords with a *p* dynamic. The left hand plays a continuous eighth-note triplet accompaniment. The key signature has three flats.

50

Pno.

Musical score for measures 50-52. The right hand continues with chords, featuring dynamics *pp* and *p*. The left hand continues with eighth-note triplets. The key signature has three flats.

53

tre corde

Pno.

Musical score for measures 53-55. The right hand features sixteenth-note triplets with dynamics *mp* and *p*. The left hand continues with eighth-note triplets. The key signature has three flats.

56

una corda

Pno.

Musical score for measures 56-59. The right hand plays chords with dynamics *mf*, *mp*, *pp*, and *ppp*. The left hand continues with eighth-note triplets. The key signature has three flats.

2nd Nocturne

Andante piu mosso

Piano

mp

Musical notation for measures 1-7 of the piano part. The right hand features a melodic line with a half note and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mp*.

8

Pno.

pp

8va

Musical notation for measures 8-14 of the piano part. The right hand has a more active melodic line with eighth notes. The left hand continues with quarter notes. The dynamic marking is *pp*, and there is an *8va* instruction for the right hand.

15

Pno.

(8)

Musical notation for measures 15-21 of the piano part. The right hand has a continuous eighth-note pattern. The left hand has a steady quarter-note accompaniment. A bracket labeled (8) spans measures 15-21.

22

Pno.

Musical notation for measures 22-26 of the piano part. The right hand has a continuous eighth-note pattern. The left hand has a steady quarter-note accompaniment.

27

Pno.

rall.

Musical notation for measures 27-30 of the piano part. The right hand has a continuous eighth-note pattern. The left hand has a steady quarter-note accompaniment. The tempo marking *rall.* is present.

31

Pno.

f

pp

8va

Prestissimo

Musical notation for measures 31-35 of the piano part. Measures 31-33 feature a complex right-hand passage with triplets and sextuplets. The left hand has a steady quarter-note accompaniment. The dynamic marking is *f*. From measure 34, the right hand has a continuous eighth-note pattern. The dynamic marking is *pp*, and there is an *8va* instruction. The tempo marking **Prestissimo** is present.

36 (8)

Pno.

43 (8)

Pno.

51

Tempo primo

Pno.

57

Tempo secondo

8^{va}

Pno.

64 (8)

Pno.

71 (8)

Pno.

Tempo primo

79

Pno.

sfz *p* *f*

84

Pno.

p *sfz*

3rd Nocturne

8

Allegro

Piano

mf 3 3 3 3 3

Pno.

3 3 3 3 3 3

Pno.

p 3 3 3 3 3 3

Pno.

3 3 3 3 3

Pno.

p pp

Pno.

p pp mp mf p

36 **rall.** . . . **A tempo**

Pno.

41

Pno.

46

Pno.

51

rall. **A tempo**

Pno.

56

Pno.

4th Nocturne: variations and theme

10

Allegretto

Variations
dolce

Piano

Musical score for Piano, measures 10-15. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 11 and a triplet of sixteenth notes in measure 13. The left hand provides harmonic support with chords and a bass line. Dynamics include *p* and *pp*. A fermata is present over the final chord of measure 15.

Pno.

Musical score for Pno., measures 6-11. The right hand has a melodic line with a triplet of eighth notes in measure 7 and a trill in measure 11. The left hand has a bass line with chords. Dynamics include *p* and *pp*. A fermata is present over the final chord of measure 11.

Pno.

Musical score for Pno., measures 12-16. The right hand features a melodic line with a trill in measure 12 and a triplet of eighth notes in measure 13. The left hand has a bass line with chords. Dynamics include *mp*. A fermata is present over the final chord of measure 16.

Pno.

Musical score for Pno., measures 17-21. The right hand has a melodic line with a triplet of eighth notes in measure 21. The left hand has a bass line with chords. Dynamics include *mp*. A fermata is present over the final chord of measure 21.

Pno.

Musical score for Pno., measures 22-26. The right hand has a melodic line with a triplet of eighth notes in measure 26. The left hand has a bass line with chords. Dynamics include *sfz*. A fermata is present over the final chord of measure 26.

Pno.

Musical score for Pno., measures 27-31. The right hand has a melodic line with a triplet of eighth notes in measure 28 and a sextuplet of sixteenth notes in measure 31. The left hand has a bass line with chords. Dynamics include *sfz*. A fermata is present over the final chord of measure 31.

rall. . . . ad libitum

A tempo

Pno.

32

18

Pno.

36

rall. rit. . . Adagio

p

Pno.

42

Andante
TEMA

pp

Pno.

48

pp

sfz *p*

Pno.

55

Adagio cantabile
Further variation

p

Pno.

61

3 3 3 3 3 3 3 3

tr~

66 (tr)

Pno.

71

Pno.

Tempo ad libitum A tempo

76

Pno.

sfz 8^{va}

80

Pno.

f *p* *pp*
mp

5th Nocturne

à John Field

13

Molto moderato

1

Piano

dolce *mp*

4

Pno.

mp

7

Pno.

p

10

Pno.

mp

13

Pno.

mp *mf*

16

Pno.

f

19

Pno.

p *mf*

22

Pno.

pp

25

Pno.

28

Pno.

f *mp* *f*

31

Pno.

mf

34

Pno.

p

37

Pno.

pp *mp*

40

Pno.

cresc *mf*

43

Pno.

p

46

Pno.

mf *p* *mf* *p*

49

Pno.

pp

52

Pno.

mp

Pno. 55 *f* *mp* *mf*

Pno. 58 *f* *p* *mf*

Pno. 61 *mp* *p*

Pno. 64 *mp* *p* *pp* *ppp*

6th Nocturne

Lento

Piano

p *mf* *p* *mf* *p* *pp*

pp

9

Pno.

mf *pp*

17

Pno.

p *pp*

25

Pno.

f *mf*

33

Pno.

pp *m.s.*

Ped.

42

Pno.

accel. *A tempo* *accel.* *A tempo*

Pno. 47

f *mf* *pp*

Pno. 55

rall. *f* *mf* *pp* *Ped.* *m.s.*

Pno. 65

accel. *pp*

Pno. 71

Coda *mf* *pp*

Pno. 79

accel. *mp* *p*

Pno. 84

p

86

Pno.

8^{vb}

9/4

4

4

2/4

2/4