

TRIO.

Violon.

CAMILLE SAINT-SAËNS

Allegro Vivace.

p *8* *ten* *ten* *cresc.*

f *ff*

p dolce *p*

pp

2 *2* *2* *2*

p *poco cresc.* *piu cresc.* *dim.* *cresc.*

p *cresc.* *p*

cresc. *ff*

1 *sempre ff*

1 *p*

1 *1* *2* *3* *p* *cresc.* *p*

Violon.

p *p* *pizz* *p* *p*

arco *pp* *pp* *pp*

marcato *1* *erese.* *1*

pizz *f* *mf* *p* *1* *1* *arco* *p*

poco a poco erese.

f *3* *3*

sf *sf* *sf* *sf* *sf* *ff* *f* *f*

sf *sf* *fp* *pp*

3 *3* *3* *3* *3* *3* *3* *3*

sempre pp

2 *3* *3* *3*

ten *1* *ten* *1* *2*

sotto voce

4 *p*

Violon.

This page of a violin musical score contains 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *sf*, *dim.*, *erese.*, *piu erese*, *sempre ff*, and *pizz.*. It also features performance instructions like *arco* and *1 pizz.*. The score includes several first and second endings, marked with '1' and '2'. There are also some numerical markings (3, 4, 5) and a '0' above notes, possibly indicating fingerings or specific techniques. The music is written in a single melodic line on a treble clef staff.

Violon.

mf *dim.*

p

crese. *f* *f* *f* *p* *ten.* *1* *ten.* *pizz.*

arco *crese.*

1 *ff* *ff*

Andante

p *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

crese.

f *p* *mf* *crese.*

f *p*

dim.

Violon.

dim. *pp* *espressivo* *pp*

poco a poco *cresc.* *f*

dim. *p* *cresc.* *f*

sf *sf* *pp* *sotto voce*

dolce

cresc. *dim.*

Poco più mosso quasi Allegretto tempo rubato

dolciss.

pp

poco a poco *cresc.*

dim. *pp* *morendo* *rit.*

Violon.

Tempo I^o

p *sf* *sf* *pp*

Scherzo
Presto

G.P. *p* *pizz.* *arco* *f* *dim.* *p* *sf* *dim.* *pp* *pp* *arco* *p*

Violon.

2
p

3
f

ff

sempre ff

mf

dim.

p

dim. G.P.

1 1 1 1 2
G.P. *pp* *pp* *ppp* G.P.

Detailed description: This page of a violin score contains 13 staves of music. The first staff begins with a second ending bracket and a piano (*p*) dynamic. The second staff features a triplet of eighth notes and a forte (*f*) dynamic. The third staff includes a series of slurs and accents. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff consists of a continuous sixteenth-note tremolo. The sixth staff continues the tremolo and includes the marking 'sempre ff'. The seventh staff shows a change in dynamics to mezzo-forte (*mf*). The eighth staff features a long slur and a decrescendo (*dim.*) marking. The ninth staff returns to piano (*p*) dynamics. The tenth staff includes a decrescendo (*dim.*) and a first ending bracket labeled 'G.P.'. The eleventh staff contains first and second endings, with dynamics ranging from pianissimo (*pp*) to pianississimo (*ppp*), and concludes with a first ending bracket labeled 'G.P.'.

Violon.

9 *pizz.* *p* *arco* *sempre p*

1 *pizz.* 2 *arco*

crese. - - - - - *f*

ff *p sur deux cordes*

pizz. 1 *G.P.* *pp* 1 *G.P.* *pp*

Allegro 2 *sempre p*

1

crese. *f*

1 2 3 3 1 2

Violon.

f *sf* *sf* *sf* *sf*

sf *sf* *p legg.* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sempre p *sf* *sf*

cresc. *f* *sf* *sf*

p cresc. *f* *f* *p*

pp *pp*

pp *pp* *1* *9*

pp *pp* *6* *10* *1* *2*

Violon.

sostenuto ed espressivo

sempre pp

poco cresc.

dim.

pp

pp

pp

pp

cresc.

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

p legg

sf

sf

cresc.

Violon

f *sf* *f* *p* *2*

f *sf* *p* *pp*

pp

più p

pp

poco marcato

crese. *pp*

crese. poco a poco e sempre più allegro

ff *ff* *ff*

molto allegro

p *pizz.*

arco *dolce* *1* *1* *1* *p* *ff* **FINE**