

To nordiske melodier

Zwei nordische Weisen · Two Nordic Melodies

1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Vn I 1 *Andante* $\text{♩} = 60$

19 **A** *ffp* *ppp*

28 **B** *pp* *p* *cresc.* *f* *p* *pp*

37 **C** *div.* *p* *f* *p*

43 **D** *f* *dim.* *p* *cresc.*

48 *p* *cresc.* *f*

dim. *(con sordini)* *poco tranqu.*

61 *pp* *fp* *pp*

69 *fp* *pp*

74 *ff* *molto dim.* *pp* *p*

79 *(senza sord.)* *poco* *ff*

85 *pp* *cresc.* *molto ff* *p* *pp* *cresc.*

93 *ff* *fff* *fff* *ppp* **I** *ffz* *dim.* *molto*

101 *f* *fff* *fff* *ppp* *ppp* *morendo*

2. Kulokk & Stabbelåten

Kuhreigen & Bauertanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Vn I **Andantino** $\text{♩} = 126$

9

19 *ben ten.*
ff *ben ten.* *ff* *molto* *p*

28 *pp* *cresc.* *f*

38 *ben ten.*
ben ten. *ff* *molto* *p* *dim.* *rit.* *pp*

Stabbelåten · Bauerntanz · Peasant Dance

Vn I **Allegro molto vivace** $\text{♩} = 144$

47 *ff* *pizz.* *fff* *pizz.* *SOLO arco*

57 **Allegro moderato** $\text{♩} = 108$
p *pizz.* *SOLO arco*

68 *f* *fz* *p* **TUTTI** *C*

86 *pp* *molto* *f* *fz* *fz* *fz*

94 *segue* *fz* *fz* *fz* *fz* *f*

101 *fz* *fz* *fz* *fz*

108 *fz* *p* *E*

118 *fz* *pp* *cresc.* *p*

127 *p*

136 *ff molto pesante* *rit.* **Andante**

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1. I folketonestil

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Opus 63

Vn I ² *Andante* $\text{♩} = 80$

ffp \rightarrow *ppp* **40**

19 **A** *pp* *p* *cresc.* *f* *p* *pp* **B**

28 *Viol. I* *p* *ff* *p*

37 **C** *div.* *cresc.*

43 **D** *f* *dim.* *p*

48 *p* *cresc.* *f*

dim. *(con sordini)* *poco tranqu.*

pp *fp* *pp* *cresc.* *molto*

ff *molto din.* *pp* *p*

(senza sord.) *ff* *pp* *cresc.* *molto ff* *p* *pp* *cresc.*

ff *fff* *fff* *ppp* *fff* *ppp* *molto* *morendo*

2. Kulokk & Stabbelåten

Kuhreigen & Bauerntanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 126$

Vn I ²

pp *ben ten.* *molto* *cresc.* *cresc.* *pp* *f* *ff* *p* *cresc.* *pp* *cresc.* *f* *pp* *ff* *ffz* *molto* *p* *dim.* *rit.* *pp*

Stabbelåten · Bauerntanz · Peasant Dance

[47] Allegro molto vivace $\text{♩} = 144$

Vn I ²

pp *fff pizz.*

[57] Allegro moderato $\text{♩} = 108$

p *f* *ffz* *f* *f* *f* *f* *f* *f* *f* *p* *f* *f* *p* *cresc.* *p* *ff* *molto pesante* *fff rit.* *molto* *segue* *piu cresc. e ben ten.*

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1. I folketonestil

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Opus 63

Andante $\text{♩} = 60$

Vn II 1

ffp → *ppp*

div. *pp* *cresc.* *f* → *p* *pp*

p *fz* → *p* *dolce* *cresc.*

div. *f* *dim.* *p* *cresc.* *f*

p *cresc.* *f*

dim. *p*

(con sordini)

dim. *pp* *fo* *pp*

fp *pp* *cresc.* *molto*

ff *molto dim.* *pp* *p*

(senza sord.)

mf *cresc.* *ff*

pp *cresc.* *molto* *ff* *pp* *cresc.*

ff *fff* *ffz* *dim.* *molto*

mf *cresc.* *f* *fff* *fff* *ppp* *ppp* *morendo*

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1. I folketonstil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 60$

Vn II ²

The score is written for Violin II in a single system with 14 staves. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 60. The piece is in a folk style, characterized by simple, rhythmic melodies and a variety of dynamic markings. The score includes several dynamic changes: *ffp* (fortissimo piano) and *ppp* (pianissimo) at the beginning; *div.* (divisi) markings on the first and fourth staves; *cresc.* (crescendo) markings throughout; *f* (forte) and *p* (piano) markings; *dim.* (diminuendo) markings; *ff* (fortissimo) and *pp* (pianissimo) markings; *ffs* (fortissimo sostenuto) and *fff* (fortississimo) markings; and *morendo* (diminuendo) at the end. There are also markings for *(con sordini)* (with mutes) and *(senza sord.)* (without mutes). The score concludes with a *morendo* marking.

2. Kulokk & Stabbelåten

Kuhreigen & Bauertanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 120$

Vn II ²

pp *ppp* *p*
pp *pp* *cresc.*
f *ben ten.* *ff* *ff* *molto* *p*
pp *cresc.* *f*
ben ten. *ff* *ff* *molto* *p* *dim.* *rit.* *pp*

Stabbelåten · Bauertanz · Peasant Dance

[47] Allegro molto vivace $\text{♩} = 144$

Vn II ²

[57] Allegro moderato $\text{♩} = 108$ *ff*

arco *p* *ff* *pizz.*
p *pizz.*
f *arco* *f* *p* *pizz.* *f*
pizz. *f* *p* *f* *arco* *f* *pizz.* *f*
ppp *molto* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *p* *pizz.* *f* *f* *pizz.* *f*
f *arco* *pp* *cresc.* *p*
ff *cresc.* *piu cresc. e ben ten.*
ff *molto pesante* *fff* *rit.*

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1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 69$

sul G

VI 1

The musical score is written for Violin I (VI 1) and consists of 16 measures. The tempo is Andante with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ffp*, *ppp*, *p*, *espr.*, *cresc.*, *dim.*, *f*, *pp*, *ff*, *molto*, *fff*, *fffpp*, *ppp*, and *morendo*. Performance instructions include *div.* (divisi), *senza sord.* (without mutes), and *morendo*. The score is divided into two systems of eight measures each. The first system includes a *V* (breath mark) above the first measure and a *p* dynamic below the second measure. The second system includes a *V* above the first measure and a *p* dynamic below the second measure. The score concludes with a *morendo* marking in the final measure.

To nordiske melodier

Zwei nordische Weisen · Two Nordic Melodies

1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 60$

VI 2

ffp *ppp* *p espr.* sul G - - - - -

p *cresc.* *dim.*

pp *p* *cresc.* *f* *p* *pp*

Violo *p* *f* *p*

div. *f* *dim.* *p* *cresc.*

f *dim.* *p* *cresc.* *f*

p *cresc.* *f*

dim. *p*

dim. *pp* *ppp*

Viol. II *mf* *cresc.* *ff* *pp* *ppp*

pp *cresc. molto ff* *pp* *cresc.*

ff *pp* *fff* *p* *ffz* *dim.* *molto*

v *cresc.* *f* *fff* *ppp* *ppp* *morendr*

2. Kulokk & Stabbelåten

Kuhreigen & Bauerntanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 126$

VI 2

pp ppp p

pp cresc.

arco f ben ten. ff ffs molto p

pp cresc. f

ben ten. ff ffs molto p dim. rit. pp

Stabbelåten · Bauerntanz · Peasant Dance

[47] Allegro molto vivace $\text{♩} = 144$

VI 2

[57] Allegro moderato $\text{♩} = 108$

p non divisi pizz. fff

f arco f p p pizz. f p

p arco f f f

pp molto f f f

f f f f

f f f f

pizz. f p p p

f arco f f pp cresc. p

cresc. piu cresc. e ben ten.

ff molto pesante fff rit.

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1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 60$

Vc 1

The musical score is written for Violin 1 (Vc 1) in a single system. It begins with a tempo marking of 'Andante' and a metronome setting of 60 quarter notes per minute. The key signature has one flat (B-flat). The score is marked with various dynamics and performance instructions:

- Measures 1-4:** *ppp*, *div.*
- Measures 5-8:** *ppp*
- Measures 9-12:** *p*, *cresc.*, *f*, *p*
- Measures 13-16:** *p*, *f*, *p*
- Measures 17-20:** *cantab.*, *cresc.*
- Measures 21-24:** *f*, *dim.*, *p*
- Measures 25-28:** *p*, *cresc.*, *f*
- Measures 29-32:** *dim.*, *p*
- Measures 33-36:** *dim.*, *ppp*, *ppp*
- Measures 37-40:** *Violone. div.*, *f*, *rit.*, *ff*
- Measures 41-44:** *pp*, *cresc.*, *molto ff*, *pp*, *cresc.*
- Measures 45-48:** *divisi a 4.*, *ff*, *Solo.*, *pp*, *ff*, *dim.*, *molto*
- Measures 49-52:** *pp*, *cresc.*, *f*, *fff*, *fff*, *molto ppp*, *ppp*, *ppp*, *morendo*

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1. I folketonestil

Im Volkston · In Folk Style

Opus 63

Andante $\text{♩} = 60$ Vc²

Musical score for Violin 2 (Vc²) in G major, 2/4 time, Andante (♩ = 60). The score consists of 16 measures.

Measure 1: *div.*, *ppp*.

Measure 2: *ppp*.

Measure 3: *p*, *cresc.*, *f*, *p*.

Measure 4: *p*, *f*, *p*.

Measure 5: *cantab.*, *cresc.*.

Measure 6: *f*, *dim.*, *p*.

Measure 7: *p*, *cresc.*, *f*.

Measure 8: *dim.*, *p*.

Measure 9: *dim.*, *pp*, *ppp*.

Measure 10: *f*, *ril.*, *ff*, *a tempo*.

Measure 11: *pp*, *cresc.*, *molto ff*.

Measure 12: *divisi a 4.*, *ff*, *Tutti.*, *a 2.*, *ff*, *dim.*, *molto*.

Measure 13: *pp*, *cresc.*, *ff*, *ff*, *ppp*, *ppp*, *morendo*.

2. Kulokk & Stabbelåten

Kuhreigen & Bauertanz · Cow-call & Peasant Dance

Kuhlokk · Kuhreigen · Cow-call

Andantino $\text{♩} = 126$

Cb

pp

pizz. *p*

arco *pp*

pp

ff *ff* *molto* *divisi pizz.* *arco* *dim.* *rit.* *pp* *attacca*

Stabbelåten · Bauertanz · Peasant Dance

[47] Allegro molto vivace $\text{♩} = 144$

Cb

[57] Allegro moderato $\text{♩} = 108$

pp

pizz. *fff*

f *arco* *f* *p*

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

pizz. *f* *arco*

f *arco* *p*

cresc. *cresc.* *più cresc. e ben ten.*

ff molto pesante *fff rit.*

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Opus 63

Andante $\text{♩} = 69$

Cb

ppp

ppp

cantao.

pizz.

p

cresc.

f

dim.

p

p

cresc.

f

dim.

p

dim.

pp

ppp

16

f

rit.

ff

a tempo

pp

cresc. molto ff

ff

fff

pizz.

p

f

ffz

dim

molto

arco

f

fff

fff

ppp

ppp

morendo