

In this many life's career;

HYMN

Set to Music by

DR. CALCOTT.

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Ent. at Stat. Hall.

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In this ma - zy lifes ca - reer, Joy and pain al - ter - nate

greeting. Who shall wipe the doubtfull tear, Who shall soothe the troubled breast.

With tu - multuous passions beating, doubts dis - tracting Hope re - treating.

Dolce.
Hark the heavn - ly sounds I hear, come to me and be at - rest.

When the heart that sorrows bend,
Seeks in vain its wasted treasure,
Feeble help the world can send,
O how far from being blest;
Mid the fleeting forms of pleasure,
Lingering still with fatal leisure,
On its path the night descends,
Vanish'd every hope of rest.

Lord beneath thy mild controul,
Let me still thy love adoring,
Bow a meek and humble soul,
Anxious only to be thine;
Let me through the tempest lowering,
In thy might triumphant soaring,
View the circling glories roll,
Ever round the throne divine.

In the gloomy hour of death,
Day and all its dreams departing,
When the languid labring breath,
Pants to quit the afflicted breast;
Let me feel thy hand supporting,
Let me hear thy voice transporting,
Whisper in the ear of faith,
Welcome to eternal rest.

For Four Voices.

In this ma - zy lifes ca - reer, Joy and pain al - - ter - nate

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The first system of the musical score consists of four staves. The top two staves are for the Soprano and Alto voices, and the bottom two are for the Tenor and Bass voices. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: "In this ma - zy lifes ca - reer, Joy and pain al - - ter - nate".

greet - ing, who shall wipe the doubtful tear, who shall soothe the troubled breast.

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The second system of the musical score continues with the same four-voice arrangement. The lyrics are: "greet - ing, who shall wipe the doubtful tear, who shall soothe the troubled breast." The music concludes with double bar lines.

f With tu - mul - tuous passions beating, Doubts dis - tracting hope re - treat - ing,

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The third system of the musical score begins with a dynamic marking of *f* (forte). The lyrics are: "With tu - mul - tuous passions beating, Doubts dis - tracting hope re - treat - ing,". The music concludes with double bar lines.



Hark the heavnly sounds I hear, Come to me and be at rest.

Hark the heavnly sounds I hear, Come to me and be at rest.

Hark the heavnly sounds I hear, Come to me and be at rest.

Hark the heavnly sounds I hear, Come to me and be at rest.

2^d

When the heart that sorrows bend,
 Seeks in vain its wasted treasure,
 Feeble help the world can send,
 Oh how far from being blest;
 Mid the fleeting forms of pleasure,
 Lingering still with fatal leisure,
 On its path the night descends,
 Vanish'd every hope of rest.

3^d

Lord beneath thy mild controul,
 Let me still thy love adoring,
 Bow a meek and humble soul
 Anxious only to be thine;
 Let me through the tempest towering,
 In thy might triumphant soaring,
 View the circling glories roll,
 Ever round the throne divine.

4th

In the gloomy hour of death,
 Day and all its dreams departing,
 When the languid labring breath,
 Pants to quit the afflicted breast;
 Let me feel thy hand supporting,
 Let me hear thy voice transporting,
 Whisper in the ear of faith,
 Welcome to eternal rest.