

TRIO

CAMILLE SAINT-SAËNS.

Violoncelle.

Allegro vivace.

p *ten.* *ten.*

p *7* *cresc.*

f *ff*

2 *p dolee.* *p*

1 *2* *pp* *pp* *pp*

poco cresc. *piu cresc.* *dim.*

cresc. *p* *cresc.* *p*

cresc. *ff*

1 *1* *1* *2* *2* *3* *p* *p*

cresc. *p* *2* *3* *p*

Violoncelle.

p 3 *p* 2 *pizz.* 1 *pp* 3

arco. 2 *pp* 3 *pp* 3 *pp* 3 *pp* 3

p 1 *erece.* 1 *f* *pizz.* *mf*

1 *p* 1 *erece.* *p* *erece.* *p* *erece.* *p* *erece.* *p* *erece.*

p *poco a poco erece.* *p* *poco a poco erece.* *p* *poco a poco erece.* *p* *poco a poco erece.*

f *poco a poco erece.* *f* *poco a poco erece.* *f* *poco a poco erece.* *f* *poco a poco erece.*

sf *poco a poco erece.* *sf* *poco a poco erece.* *sf* *poco a poco erece.* *sf* *poco a poco erece.*

sf *poco a poco erece.* *sf* *poco a poco erece.* *sf* *poco a poco erece.* *sf* *poco a poco erece.*

pp *sempre pp* *pp* *sempre pp* *pp* *sempre pp* *pp* *sempre pp*

2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2

ten. 1 *ten.* 1 *ten.* 1 *ten.* 1 *sotto voce.*

1 *p* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p* *ten.*

Violoncelle.

1 pizz. p 3 p 1

arco. cresc.

f ff

2 p dolce.

p 2 p poco cresc. piu cresc. 1

dim. cresc. p cresc.

p cresc. ff

sempre ff

1 sf p 2 pp

3 3 3 cresc. mf dim. sf p 1

Detailed description: This page of a cello score contains 12 staves of music. The first staff begins with a first-measure rest, followed by a sixteenth-note pattern, then a first-measure rest with '1 pizz.' and 'p' below. This is followed by another sixteenth-note pattern, a first-measure rest with '3' and 'p' below, and a final first-measure rest with '1' below. The second staff starts with 'arco.' and features a series of eighth-note chords that gradually increase in volume, marked 'cresc.'. The third staff has a first-measure rest, then a sixteenth-note pattern marked 'f', followed by a sixteenth-note pattern marked 'ff'. The fourth staff begins with a first-measure rest, then a sixteenth-note pattern marked '2' and 'p dolce.'. The fifth staff starts with a first-measure rest, then a sixteenth-note pattern marked '2' and 'p', followed by a sixteenth-note pattern marked '1' and 'p'. The sixth staff begins with a first-measure rest, then a sixteenth-note pattern marked '2' and 'p', followed by a sixteenth-note pattern marked 'poco cresc.', then a sixteenth-note pattern marked 'piu cresc.', and ends with a first-measure rest marked '1'. The seventh staff starts with a first-measure rest, then a sixteenth-note pattern marked 'dim.', followed by a sixteenth-note pattern marked 'cresc.', then a sixteenth-note pattern marked 'p', and ends with a sixteenth-note pattern marked 'cresc.'. The eighth staff begins with a first-measure rest, then a sixteenth-note pattern marked 'p', followed by a sixteenth-note pattern marked 'cresc.', and ends with a sixteenth-note pattern marked 'ff'. The ninth staff starts with a first-measure rest, then a sixteenth-note pattern marked 'sempre ff'. The tenth staff begins with a first-measure rest, then a sixteenth-note pattern marked '1' and 'sf', followed by a sixteenth-note pattern marked '1' and 'p', then a sixteenth-note pattern marked '2' and 'pp'. The eleventh staff starts with a first-measure rest, then a sixteenth-note pattern, followed by a sixteenth-note pattern, and ends with a first-measure rest. The twelfth staff begins with a first-measure rest, then a sixteenth-note pattern marked '3' and 'cresc.', followed by a sixteenth-note pattern marked '3' and 'mf', then a sixteenth-note pattern marked '3' and 'dim.', followed by a sixteenth-note pattern marked 'sf', then a first-measure rest marked 'p', and ends with a first-measure rest marked '1'.

Violoncelle.

mf *dim.*

p *cresc.* *f* *ten.*

f *ten.* *4* *pizz.* *arco.* *cresc.*

ff

Andante.

3 *sfp*

sfp *sfp*

cresc. *f* *sf* *p*

p poco cresc.

f *p*

dim. *dim.*

espressivo.

pp *espressivo.* *pp* *poco a poco cresc.*

Violoncelle.

poco più mosso quasi All^{to} tempo rubato.

Tempo 1^o

Violoncelle.

Scherzo.
Presto.

1 4 3

G.P. *pizz.* *p*

2 *pizz.* 2

arco. *crese.*

crese. *f* *dim.*

1. 2. *p* *sf* *sf* *sf* *sf*

sf *dim.* *pp*

pizz. *p* *dim.* *pp*

p

arco. *p*

f *f*

Violoncelle.

This page of a cello score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The score features several dynamic changes: *ff* (fortissimo) appears in the second and fourth staves, *sempre ff* (sempre fortissimo) in the fourth staff, *mf* (mezzo-forte) in the seventh staff, and *dim.* (diminuendo) in the eighth staff. Performance instructions include *G.P.* (Gottschalk-Paganini) in the ninth and tenth staves, *pizz.* (pizzicato) in the tenth staff, and *arco.* (arco) in the eleventh staff. The final staff concludes with a fermata and a final dynamic marking of *ppp* (pianississimo).

Violoncelle

The musical score for the Cello part consists of ten staves. The first staff begins with a triplet of eighth notes, followed by a series of sixteenth notes, with dynamics *sf*, *sf*, and *crese.* The second staff features a mix of eighth and sixteenth notes, with dynamics *f*, *sf*, *sf*, *p*, *crese.*, and *f*. The third staff has a series of eighth notes, with dynamics *sf* and *sf*. The fourth staff contains a sequence of eighth notes, with dynamics *p* and *p*. The fifth staff includes a first ending (1.) and a second ending (2.), both marked *pp*, followed by a section marked *sempre pp*. The sixth staff shows a sequence of eighth notes, with dynamics *1*, *1*, *1*, and *dim.*. The seventh staff is marked *1 pizz.* and *5*, with dynamics *7* and *12*, and includes the instruction *sostenuto ed espressivo. arco.* and *sempre pp*. The eighth staff features a sequence of eighth notes, with dynamics *1* and *1*. The ninth staff has a sequence of eighth notes, with dynamics *pp* *crese.*, *dim.*, and *pp*. The tenth staff contains a sequence of eighth notes, with dynamics *2*, *2*, and *pp*. The final staff concludes with a sequence of eighth notes, marked *4*.

Violoncelle.

pp

cresc.

f

sf

f

sf

sf

sf

f

sf

Violoncelle



19/16 *pp*



1 *pp* *più p*



pp



poco marcato.



cresc. *pp*




cresc. poco a poco sempre più allegro.



f *ff* *ff* *ff*

molto Allegro.



1 *pizz.* *p* *p*



1 *arco.* *dolce.* *ff*