

Scarborough Fair Fantasy

for String Quartet

Elaine Fine

Moderato (♩ = c. 104)

This musical score is for a string quartet, featuring Violin 1, Violin 2, Viola, and Cello. The piece is in 3/4 time, marked Moderato with a tempo of approximately 104 beats per minute. The key signature has one flat (B-flat).

Measures 1-8: The first system shows the initial chords and melodic fragments. Violin 1 and 2 play chords with pizzicato (pizz.) and strumming (strum) markings. The Viola and Cello provide a harmonic foundation with chords. Dynamics include *mf* (mezzo-forte) and *arco* (arco).

Measures 9-16: The second system begins at measure 8. Violin 1 has a melodic line starting with a *mf* dynamic. Violin 2 and Viola play sustained chords with *arco* markings. The Cello continues with a steady bass line. Dynamics include *mf*, *p* (piano), and *poco rubato* (poco rubato).

Measures 17-24: The third system begins at measure 16. All instruments have more active melodic lines. Violin 1 and 2 show *cresc.* (crescendo) markings. The Viola and Cello also have *cresc.* markings. Dynamics include *mp* (mezzo-piano) and *p*.

23

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

30

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

44

Vln. 1

Vln. 2

Vla.

Vc.

roll

f

f

f

f

51

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

59

Vln. 1

Vln. 2

Vla.

Vc.

arco

67

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

76

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

85

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

92

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

99

Vln. 1

Vln. 2

Vla.

Vc.

106

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

poco rall.

mp

mp

mp

mp

Violin 1

Scarborough Fair Fantasy

for String Quartet

Moderato (♩ = c. 104)

arco

Elaine Fine

pizz.

mf

strum

8 *poco rubato* *a tempo*

mf *p*

16 *mp* *cresc.*

22 *mf*

29 *mf*

38 *mp* *cresc.*

46 *f*

Violin 1

2

54

61

69

ff

78

mp

85

p

92

f

99

107

poco rall.

p

mp

Detailed description: This is a page of a musical score for Violin 1, spanning measures 54 to 110. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of four measures each. Measure numbers 54, 61, 69, 78, 85, 92, 99, and 107 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are present throughout: *ff* (fortissimo) at measure 69, *mp* (mezzo-piano) at measures 78 and 109, *p* (piano) at measures 85 and 107, and *f* (forte) at measure 92. A *poco rall.* (poco rallentando) marking is placed above the staff at measure 107. There are also crescendo and decrescendo hairpins used to indicate changes in volume.

Violin 2

Scarborough Fair Fantasy
for String Quartet

Moderato (♩ = c. 104)

Elaine Fine

Violin 2 musical score for Scarborough Fair Fantasy, measures 1 through 45.

Measure 1: *pizz.*, *mf*, *strum*

Measure 2: *arco*

Measure 3: *poco rubato*

Measure 4: *a tempo*

Measure 5: *p*

Measure 6: *mf*

Measure 7: *mp*

Measure 8: *cresc.*

Measure 9: *mf*

Measure 10: *mp*

Measure 11: *cresc.*

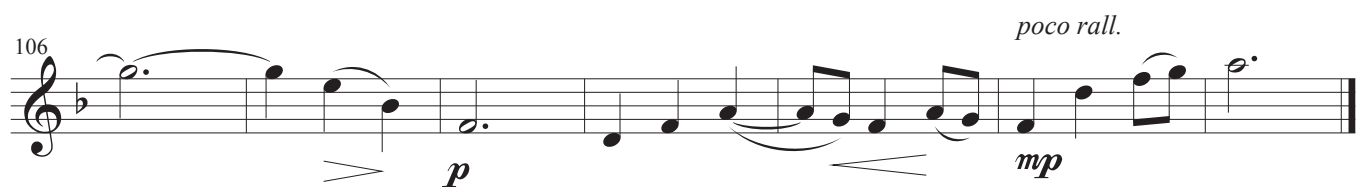
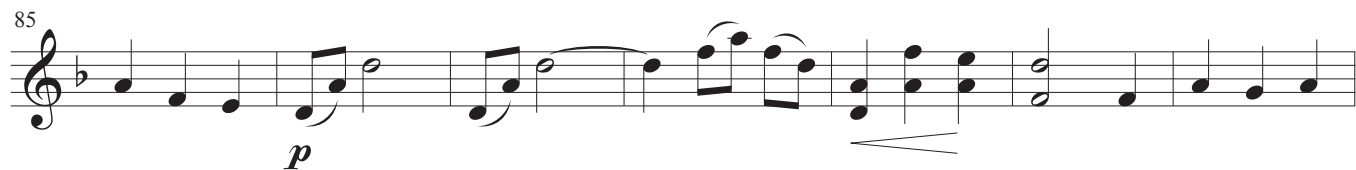
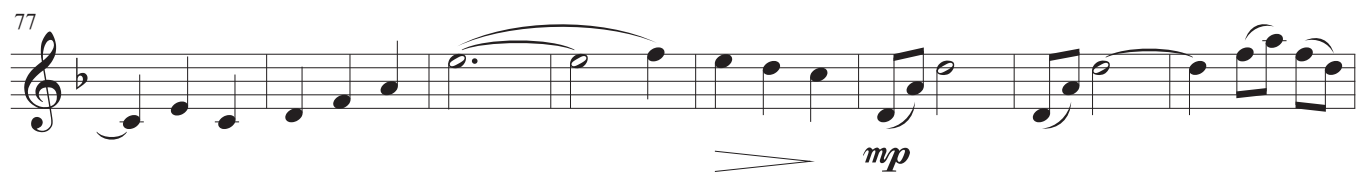
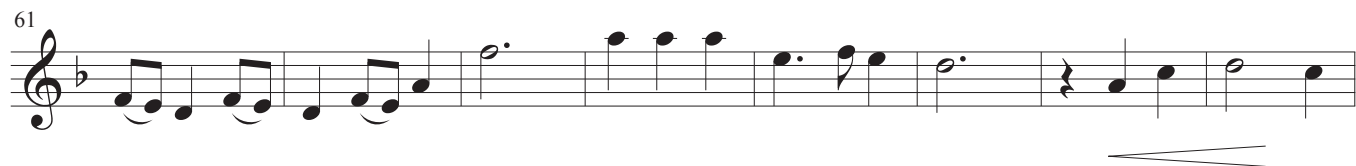
Measure 12: *mf*

Measure 13: *mp*

Measure 14: *cresc.*

Measure 15: *mf*

Measure 16: *f*



Viola

Scarborough Fair Fantasy

for String Quartet

Moderato (♩ = c. 104)

pizz.
strum

Elaine Fine

8 *arco* *poco rubato* *a tempo* *p*

16 *mp* *cresc.*

23 *mf*

33

42 *mp* *cresc.* *f*

49

Detailed description: This is a musical score for the Viola part of 'Scarborough Fair Fantasy' for String Quartet by Elaine Fine. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a 'Moderato' tempo marking and a metronome indication of approximately 104 beats per minute. The first staff shows the initial melody starting on a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The second staff continues with a half note E3, a half note F3, and a half note G3. The third staff features a half note A3, a half note Bb3, and a half note C4. The fourth staff has a half note D4, a half note E4, and a half note F4. The fifth staff contains a half note G4, a half note A4, and a half note Bb4. The sixth staff shows a half note C5, a half note Bb4, and a half note A4. The seventh staff has a half note G4, a half note F4, and a half note E4. The eighth staff contains a half note D4, a half note C4, and a half note Bb3. The ninth staff has a half note A3, a half note G3, and a half note F3. The tenth staff shows a half note E3, a half note D3, and a half note C3. The eleventh staff has a half note Bb2, a half note A2, and a half note G2. The twelfth staff contains a half note F3, a half note E3, and a half note D3. The thirteenth staff has a half note C3, a half note Bb2, and a half note A2. The fourteenth staff shows a half note G2, a half note F2, and a half note E2. The fifteenth staff has a half note D2, a half note C2, and a half note Bb1. The sixteenth staff contains a half note A1, a half note G1, and a half note F1. The seventeenth staff has a half note E1, a half note D1, and a half note C1. The eighteenth staff shows a half note Bb0, a half note A0, and a half note G0. The nineteenth staff has a half note F0, a half note E0, and a half note D0. The twentieth staff contains a half note C0, a half note Bb-1, and a half note A-1. The twenty-first staff has a half note G-1, a half note F-1, and a half note E-1. The twenty-second staff shows a half note D-1, a half note C-1, and a half note Bb-2. The twenty-third staff has a half note A-2, a half note G-2, and a half note F-2. The twenty-fourth staff contains a half note E-2, a half note D-2, and a half note C-2. The twenty-fifth staff has a half note Bb-2, a half note A-2, and a half note G-2. The twenty-sixth staff shows a half note F-2, a half note E-2, and a half note D-2. The twenty-seventh staff has a half note C-2, a half note Bb-2, and a half note A-2. The twenty-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The twenty-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The thirtieth staff shows a half note A-2, a half note G-2, and a half note F-2. The thirty-first staff has a half note E-2, a half note D-2, and a half note C-2. The thirty-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The thirty-third staff shows a half note G-2, a half note F-2, and a half note E-2. The thirty-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The thirty-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The thirty-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The thirty-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The thirty-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The thirty-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The fortieth staff shows a half note A-2, a half note G-2, and a half note F-2. The forty-first staff has a half note E-2, a half note D-2, and a half note C-2. The forty-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The forty-third staff shows a half note G-2, a half note F-2, and a half note E-2. The forty-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The forty-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The forty-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The forty-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The forty-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The forty-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The fiftieth staff shows a half note A-2, a half note G-2, and a half note F-2. The fifty-first staff has a half note E-2, a half note D-2, and a half note C-2. The fifty-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The fifty-third staff shows a half note G-2, a half note F-2, and a half note E-2. The fifty-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The fifty-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The fifty-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The fifty-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The fifty-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The fifty-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The sixtieth staff shows a half note A-2, a half note G-2, and a half note F-2. The sixty-first staff has a half note E-2, a half note D-2, and a half note C-2. The sixty-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The sixty-third staff shows a half note G-2, a half note F-2, and a half note E-2. The sixty-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The sixty-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The sixty-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The sixty-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The sixty-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The sixty-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The seventieth staff shows a half note A-2, a half note G-2, and a half note F-2. The seventy-first staff has a half note E-2, a half note D-2, and a half note C-2. The seventy-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The seventy-third staff shows a half note G-2, a half note F-2, and a half note E-2. The seventy-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The seventy-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The seventy-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The seventy-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The seventy-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The seventy-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The eightieth staff shows a half note A-2, a half note G-2, and a half note F-2. The eighty-first staff has a half note E-2, a half note D-2, and a half note C-2. The eighty-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The eighty-third staff shows a half note G-2, a half note F-2, and a half note E-2. The eighty-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The eighty-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The eighty-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The eighty-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The eighty-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The eighty-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The ninetieth staff shows a half note A-2, a half note G-2, and a half note F-2. The ninety-first staff has a half note E-2, a half note D-2, and a half note C-2. The ninety-second staff contains a half note Bb-2, a half note A-2, and a half note G-2. The ninety-third staff shows a half note G-2, a half note F-2, and a half note E-2. The ninety-fourth staff has a half note D-2, a half note C-2, and a half note Bb-2. The ninety-fifth staff contains a half note A-2, a half note G-2, and a half note F-2. The ninety-sixth staff has a half note E-2, a half note D-2, and a half note C-2. The ninety-seventh staff shows a half note Bb-2, a half note A-2, and a half note G-2. The ninety-eighth staff contains a half note G-2, a half note F-2, and a half note E-2. The ninety-ninth staff has a half note D-2, a half note C-2, and a half note Bb-2. The hundredth staff shows a half note A-2, a half note G-2, and a half note F-2.

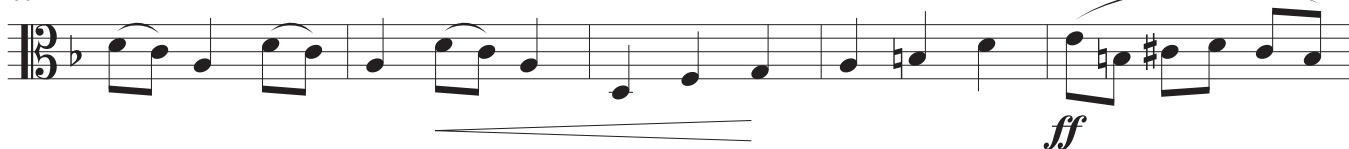
54



60



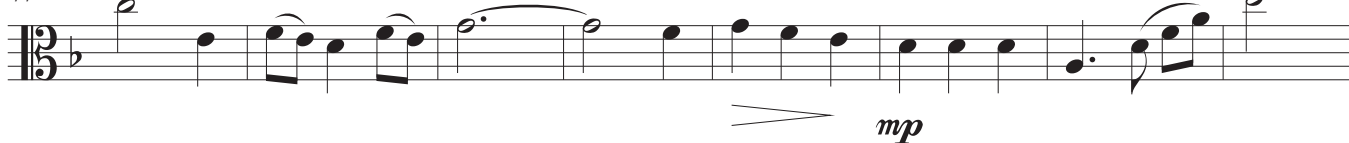
66



71



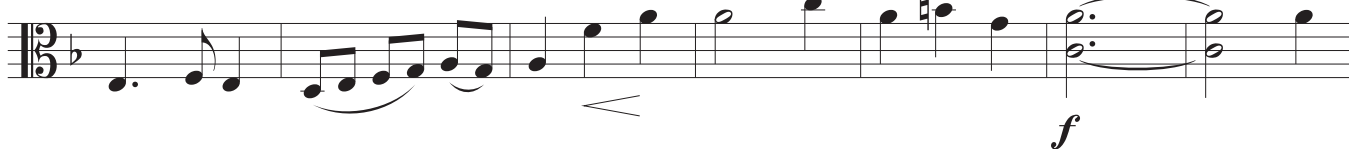
77



85



92



99



107



Cello

Scarborough Fair Fantasy

for String Quartet

Moderato (♩ = c. 104)

Elaine Fine

strum pizz.

mf

8 arco *poco rubato* *a tempo* *p*

16 *mp* *cresc.*

23 *mf*

30

36 *mp*

43 roll *cresc.* *f*

Cello

2

50

pizz.

[illegible]

58

arco

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: G2 (quarter), quarter rest, G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), quarter rest, quarter rest, G2 (quarter), quarter rest, quarter rest, G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), D2 (half), G2 (quarter).

65

$$ff$$

65

ff

72

72

79

mp

p

79

mp *p*

87

[illegible]

94

$$f$$

94

101

101

poco rall.

p

mp

107

p *mp* *poco rall.*