

Fantasie

No. 1. Fantasia

en Ut mineur /: C mol de W. A. Mozart

Arrangée a grand Orchestre par le Maitre de Chapelle
Sg. de Seyfried (1812)

Flauto 1mo

Flauto 2ndo

Oboe 1mo

Oboe 2ndo

Clarinetti in B \flat

Fagotti

Corni in C

Corni in Es

Trombe in C

Timpani

Trombone

Violino 1mo

Violino 2ndo

Viole

Violoncello

Kontrabasssi

Musical score for orchestra and brass band, featuring 15 staves of music. The instruments are arranged as follows:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.
- Fg.
- Crn in C
- Crn in Eb
- Tp.
- Timp.
- Tbn.
- Vl. I
- Vl. 2
- Va.
- Vc.
- Kb.

The score consists of five systems of four measures each. Dynamics and performance instructions are indicated throughout the score, such as *f* (fortissimo), *p* (pianissimo), and *#* (sharp). Measures 1-2 show woodwind entries with dynamic changes. Measures 3-4 show brass entries. Measures 5-6 show woodwind entries. Measures 7-8 show brass entries. Measures 9-10 show woodwind entries. Measures 11-12 show brass entries. Measures 13-14 show woodwind entries. Measures 15-16 show brass entries. Measures 17-18 show woodwind entries. Measures 19-20 show brass entries. Measures 21-22 show woodwind entries. Measures 23-24 show brass entries. Measures 25-26 show woodwind entries. Measures 27-28 show brass entries. Measures 29-30 show woodwind entries. Measures 31-32 show brass entries. Measures 33-34 show woodwind entries. Measures 35-36 show brass entries. Measures 37-38 show woodwind entries. Measures 39-40 show brass entries. Measures 41-42 show woodwind entries. Measures 43-44 show brass entries. Measures 45-46 show woodwind entries. Measures 47-48 show brass entries. Measures 49-50 show woodwind entries. Measures 51-52 show brass entries. Measures 53-54 show woodwind entries. Measures 55-56 show brass entries. Measures 57-58 show woodwind entries. Measures 59-60 show brass entries. Measures 61-62 show woodwind entries. Measures 63-64 show brass entries. Measures 65-66 show woodwind entries. Measures 67-68 show brass entries. Measures 69-70 show woodwind entries. Measures 71-72 show brass entries. Measures 73-74 show woodwind entries. Measures 75-76 show brass entries. Measures 77-78 show woodwind entries. Measures 79-80 show brass entries. Measures 81-82 show woodwind entries. Measures 83-84 show brass entries. Measures 85-86 show woodwind entries. Measures 87-88 show brass entries. Measures 89-90 show woodwind entries. Measures 91-92 show brass entries. Measures 93-94 show woodwind entries. Measures 95-96 show brass entries. Measures 97-98 show woodwind entries. Measures 99-100 show brass entries.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

Crn in C

Crn in Eb

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

calando

23

Fl. 1 *p* *pp* *dolce* *3*

Fl. 2 *pp*

Ob. 1 *3* *pp* *3*

Ob. 2

Cl. *1mo* *p*

Fg. *1mo* *p* *pp*

Crn in C *dolce* *in D*

Crn in Eb

Tp.

Timp.

calando

Tbn.

Vl. I *pp* *PPP* *dolce* *3*

Vl. 2 *pp* *PPP* *dolce* *3*

Va. *pp* *PPP* *dolce*

Vc. *p* *pp* *PPP* *dolce*

Kb. *p* *pp* *PPP* *dolce*

28

Fl. 1

Fl. 2

Ob. 1 *dolce*

Ob. 2

Cl.

Fg.

D Hn.

Crn in Eb

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1 (with dynamic *dolce*), Oboe 2, Clarinet, Bassoon, Trombone, Double Bass, Timpani, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into two sections, 1 and 2, by vertical bar lines. Measures 1 and 2 are separated by double bar lines. Measure 1 starts with Flute 1 and Oboe 1 playing eighth-note patterns. Measure 2 starts with Flute 1 and Oboe 1 continuing their patterns. The bassoon and double bass provide harmonic support throughout. The violins play eighth-note patterns in measure 1, transitioning to sixteenth-note patterns in measure 2. The cello and double bass provide rhythmic support with sustained notes and eighth-note patterns.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

Crn in Eb

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

The musical score consists of two systems of staves. The top system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (in G major), Bassoon, Double Bassoon, Trombone, Timpani, and Tuba. The bottom system includes parts for Double Bassoon, Trombone, Timpani, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 31 begins with rests for most instruments. Measures 32 and 33 feature melodic lines for Oboe 1 and Violin 1 respectively, with dynamic markings and slurs indicating performance style. Measures 34 through 36 show melodic lines for Violin 1, Violin 2, Viola, Cello, and Double Bass, with dynamic markings and slurs.

Allegro molto

34

Fl. 1 1. | 2.

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn. dolce

Crn in Eb

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

1. | 2.

mf f

mf f

mf f

mf f

dolce

mf f

mf f

1. | 2.

Allegro molto

mf f p

mf f p

mf f p

mf f ff

mf f ff

38

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Cl. ff

Fg. ff

D Hn. ff

in B♭ basso
B♭ b. Hn. ff

Tp. ff

Timp.

Tbn. ff

Vl. I ff p

Vl. 2 ff p

Va. ff p

Vc. ff p

Kb.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

B♭ b. Hn.

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

B♭ b. Hn.

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

f dolce

f

f dolce

f

f *imo*

f dolce

f

f

f

f

f

mf *f* dolce

mf *f* dolce

mf *f* dolce

p *mf* *f* dolce

f

59

Fl. 1 *f* dolce *f p*

Fl. 2 *f* *f*

Ob. 1 *f* dolce *f*

Ob. 2 *f* *f*

Cl. *f* *1mo* *f p 1mo*

Fg. *f* dolce *f p*

D Hn. *f*

B♭ b. Hn. *f*

Tp.

Timp.

Tbn. *f* *f*

Vl. I *f* dolce *f p*

Vl. 2 *f* dolce *f*

Va. *f* dolce *f*

Vc. *f* dolce *f*

Kb. *p f* *p f*

66

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl.

Fg.

D Hn.

B♭ b. Hn.

Tp.

Timp.

Tbn.

Vl. I

Vl. 2 *p*

Va. *p*

Vc. *p*

Kb. *p*

72

Fl. 1
cresc.
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

Cl.
f

Fg.
f

D Hn.
f

B♭ b. Hn.
f

Tp.

Timp.

Tbn.
f

Vl. I
cresc.
f

Vl. 2
cresc.
f

Va.
cresc.
f

Vc.
cresc.
f

Kb.
cresc.
f

80 *rallentando.*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl.
 Fg.
 D Hn.
 B♭ b. Hn.
 Tp.
 Timp.
rallentando.
 Tbn.
 Vl. I
 Vl. 2
 Va.
 Vc.
 Kb.

87 **Andantino grazioso**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2

Fg.

Fg. 2

D Hn.

B♭ b. Hn.

Corni in B♭

Vl. I

Vl. 2

Va.

Va. 2

Vc.

Vc. 2

Kb.

Andantino grazioso

dolce *cresc.* *sf* *p*

dolce *cresc.* *sf* *p*

dolce *sf* *p*

dolce *sf* *p*

dolce *sf* *p*

sf *p*

Musical score page 94. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Fg.), Bassoon 2 (Fg. 2), Double Bassoon (D Hn.), Bassoon 3 (Bb Hn.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Viola 2 (Va. 2), Cello (Vc.), Cello 2 (Vc. 2), and Double Bass (Kb.). The score features various dynamic markings such as *dolce*, *sf*, and *p*. The bassoon parts (Fg., Fg. 2, D Hn., Bb Hn.) play eighth-note patterns in measures 11-12. The violins (Vl. 1, Vl. 2) play eighth-note patterns in measure 13. The cellos (Vc., Vc. 2) play eighth-note patterns in measure 14. The double bass (Kb.) plays eighth-note patterns in measure 15.

Musical score for orchestra and piano, page 108. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2, and Piano. The piano part consists of two staves, one for each hand. The score features various musical dynamics and performance instructions such as *dolce*, *p*, and *p>*.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2

Fg.

Fg. 2

B♭ Hn.

E♭ Hn.

Vl. I

Vl. 2

Va.

Va. 2

Vc.

Vc. 2

Kb.

dolce

dolce

dolce

dolce

p

p

dolce

p

dolce

p

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2

Fg. *p* *mf* *p* *mf* *p*

Fg. 2

B♭ Hn.

E♭ Hn.

Vl. I *p*

Vl. 2 *p*

Va.

Va. 2

Vc.

Vc. 2

Kb.

This musical score page shows a section starting at measure 120. The top five staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1) are mostly silent. The Bassoon 1 staff has a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes, marked with dynamics: *p*, *mf*, *p*, *mf*, *p*. The Bassoon 2 staff is also silent. The bottom seven staves (Violin 1, Violin 2, Viola, Cello, Double Bass) have rhythmic patterns with slurs and grace notes. The Violin 1 staff has a pattern of eighth and sixteenth notes. The Violin 2 staff has a pattern of eighth and sixteenth notes. The Viola staff has a pattern of eighth and sixteenth notes. The Cello staff has a pattern of eighth and sixteenth notes. The Double Bass staff has a pattern of eighth and sixteenth notes.

Un poco più moto

126

Fl. 1

ff

Fl. 2

ff

Ob. 1

p.

ff

Ob. 2

p.

ff

Cl.

ff

Fg.

ff

B♭ Hn.

ff

E♭ Hn.

ff

Tp.

ff

Timp.

ff

Un poco più moto

Tbn.

ff

Vl. I

ff

Vl. 2

ff

Va.

ff

Vc.

ff

Kb.

ff

Musical score page 132. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (Cl.), Bassoon (Bb Hn.), Horn (E♭ Hn.), Trombone (Tp.), Timpani (Timp.), Tuba (Tbn.), Violin 1 (Vl. I), Violin 2 (Vl. 2), Cello (Va.), Double Bass (Vc.), and Trombone (Kb.). The music consists of two systems of measures. Measure 1 starts with Flute 1 and Flute 2 playing eighth-note patterns. Measures 2-3 show a transition with various instruments like Oboes, Clarinet, Bassoon, and Trombones taking turns. Measures 4-5 feature a rhythmic pattern of sixteenth-note triplets (indicated by '3') in the lower voices. Measures 6-7 continue the melodic line with sustained notes and grace notes. Measure 8 concludes with a dynamic instruction 'decresc.' (decrescendo) across all parts.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

B♭ Hn.

E♭ Hn.

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

151

rallentando.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Fg. *p*

B♭ Hn.

E♭ Hn.

Tp.

Timp.

rallentando.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

158

Tempo 1mo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2

Fg.

Fg. 2

B♭ Hn.

E♭ Hn.

Tp.

Tim.

in C

Tbn.

Tempo 1mo

Vl. I

Vl. 2

Va.

Va. 2

Vc.

Vc. 2

Kb.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2

Fg.

Fg. 2

C Hn.

E♭ Hn.

Tp.

Timp.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

170

Fl. 1

ff p

Fl. 2

ff

Ob. 1

s^f ff p

Ob. 2

s^f ff p

Cl.

s^f s^f ff p

Fg.

s^f s^f ff p

C Hn.

s^f s^f ff

E♭ Hn.

ff p

Tp.

ff p

Timp.

ff p

Tbn.

ff

Vl. I

fp fp ff p

Vl. 2

fp fp ff p

Va.

fp fp ff p

Vc.

fp fp ff p

Kb.

fp fp ff p

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

C Hn.

E Hn.

Tp.

Tim.

Tbn.

Vl. I

Vl. 2

Va.

Vc.

Kb.

ff

p

sf

ff

p

sf

ff

p

ff

p

ff

p

ff

p

fp

fp

ff

p

fp

fp

ff

p

fp

fp

ff

p

ff

p

ff

p

175