

# Sinfonia B-Dur

Joseph Aloys Schmittbauer

*Allegro assai*

Flauto 1

22

29

40

52

58

69

78

88

99

111

3

4

p

f

128 *f*

139 *p*

147 *f*

157 6 *f* 18 *f*

191

203 4 *p*

216

223 *f*

231

240

249 *p*

254

259

272

*Allegretto*

15

29

38

54

62

69

84

94

15

4

4

2

3

p

fp

f

1.

2.

f

6

fp

f

5

3

f

2

pp

This section of the musical score is labeled *Allegretto*. It begins with a measure in 2/4 time, indicated by a '2' over a '4'. Measure 15 starts with a rest followed by eighth-note pairs. Measure 29 begins with eighth-note pairs, followed by a repeat sign and two endings: '1.' and '2.'. Ending 1 leads to a section with sixteenth-note patterns. Ending 2 leads to a section with eighth-note pairs. Measures 38 through 69 continue this pattern of eighth-note pairs and sixteenth-note patterns. Measure 84 concludes the section with eighth-note pairs. Measure 94 ends the page with eighth-note pairs.

# Menuet

Musical score for the Menuet section, featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 4:** Dynamics include **f**.
- Staff 8:** Dynamics include **f**, **tr**, **1.**, **2.**
- Staff 14:** Dynamics include **p**.
- Staff 22:** Dynamics include **f**, **p**.
- Staff 29:** Dynamics include **f**.
- Trio:** Indicated by the word "Trio" above the staff, starting at measure 13. Dynamics include **p**.
- Measure 22:** Dynamics include **p**.
- Measure 29:** Dynamics include **f**.
- Measure 13:** Dynamics include **f**.
- Measure 22:** Dynamics include **tr**.

# Rondo

Musical score for the Rondo section, featuring five staves of music. The key signature is one flat, and the time signature is 2/4.

- Staff 15:** Dynamics include **f**.
- Staff 22:** Dynamics include **f**.
- Staff 38:** Dynamics include **f**, **tr**.

**Menuet da capo**

45

2 *f*

52 *p* *f* *p* *f*

57 *Adagio* 28

*Tempo con più moto*

89 4 *f* 7

104 *f*

108 43

*Adagio* *Tempo ancora con moto quasi allegro*

156 4 *f* 7

172 *f*

176

181 *p*

187 2 2

197 *f* 9 *Adagio*

**214** *Prestissimo*

222

231

243

38 *p*

289

16 *pp*

20 *f*

316

344

352

361

371

381