

Louis Herold

Zampa Overture

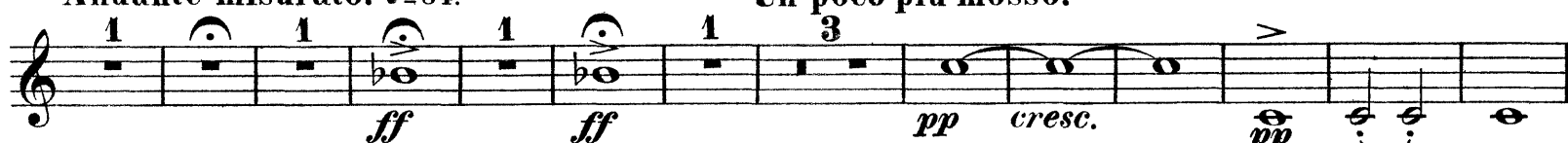
Trompette I in D.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

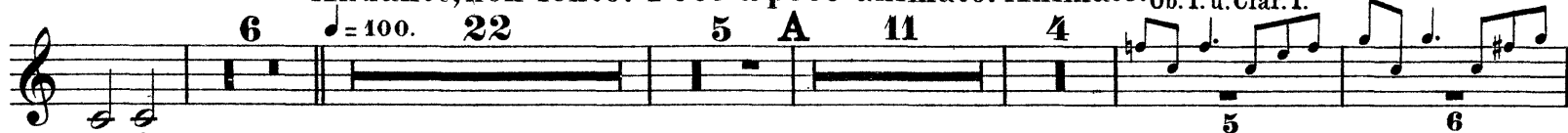


Andante misurato. $\text{♩} = 84$.

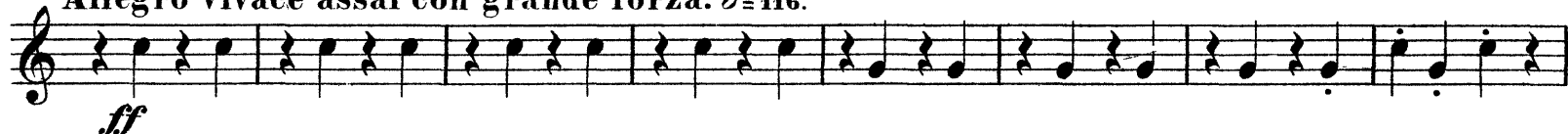
Un poco più mosso.



Andante, non lento. Poco a poco animato. Animato. Ob. I. u. Clar. I.



Allegro vivace assai con grande forza. $\text{♩} = 116$.



Herold — Zampa Overture

Trompete I in D.



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Trompette II in D.

Allegro vivace ed impetuoso. $\text{♩} = 96$.

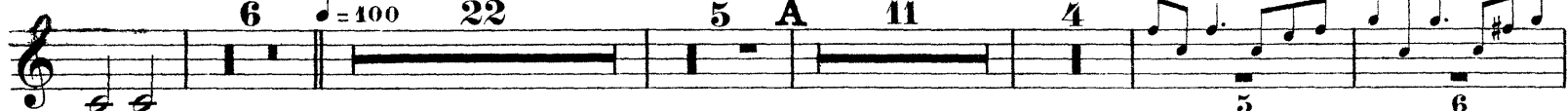


Andante misurato. $\text{♩} = 84$

Un poco più mosso.



Andante, non lento. Poco a poco animato. Animato. Ob. I. u. Clar. I.



Allegro vivace assai con grande forza. $\text{♩} = 116$



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Trompete II in D.

Più lento. **Un poco più vivo.** $\text{♩} = 100.$ **Viol.**

Un poco più animato. $\text{♩} = 116.$

F Più mosso. $\text{♩} = 132.$

ff **pp** **p** **ff** **ff** **ff**

11 **17** **23** **20** **D** **8** **9** **10**

4 **E** **2** **4** **14** **G**

ff **ff** **ff** **ff**