

# Louis Herold Zampa Overture

Pauken in A. D.

Allegro vivace ed impetuoso.  $\text{♩} = 96$ .

Measures 1-10 of the drum part. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *ff* at measures 1, 3, 5, 7, and 9. Measure 10 ends with a fermata and the word *lunga*.

Andante misurato.  $\text{♩} = 84$ .

Un poco più mosso.

Measures 11-22 of the drum part. Measures 11-13 are marked *pp*. Measures 14-16 are marked *pp*. Measures 17-19 are marked *pp*. Measure 20 is marked *cresc.*. Measures 21-22 are marked *p*. Measure 20 is also labeled *20 Bässe*.

Andante, non lento.  $\text{♩} = 100$ .

Measures 23-25 of the drum part. Measures 23-25 are marked *pp*. Measure 25 is marked *pp*. Measure 25 is also labeled *25*.

Poco a poco animato.

Viol. I.

Measures 26-33 of the drum part. Measures 26-28 are marked *pp*. Measures 29-31 are marked *pp*. Measures 32-33 are marked *pp*. Measure 33 is marked *pp*. Measure 33 is also labeled *33*.

accel. poco a poco

Allegro vivace assai con

Measures 34-41 of the drum part. Measures 34-36 are marked *pp*. Measures 37-39 are marked *f*. Measures 40-41 are marked *ff*. Measure 41 is marked *ff*. Measure 41 is also labeled *41*.

grande forza.  $\text{♩} = 116$ .

Measures 42-49 of the drum part. Measures 42-44 are marked *ff*. Measures 45-47 are marked *ff*. Measures 48-49 are marked *ff*. Measure 49 is marked *ff*. Measure 49 is also labeled *49*.

B 1

Measures 50-51 of the drum part. Measures 50-51 are marked *ff*. Measure 51 is marked *ff*. Measure 51 is also labeled *51*.

Pauken in A. D.

2 3

*f*

Più lento. 17 23 C 17

Un poco più vivo.  $\text{♩} = 100.$  Viol. I. 18 19 20

D

*pp*

Un poco più animato.  $\text{♩} = 116.$

3 7 4 E

*ff* *ff* *pr*

F Più mosso.  $\text{♩} = 132.$  3 7 13 G

*ff* *ff* *ff* *ff*

*ff*

*ff*

*ff* *ff*

# Louis Herold

## Zampa Overture

Triangel.

Allegro vivace ed impetuoso.  $\text{♩} = 96$ .

1 2 3 4 5 6 7 8 9 10

*ff* *p* *cresc.*

1 2 3 4 5 6 7 8 9 10

*ff* *lunga*

Andante misurato.  $\text{♩} = 84$ .

Un poco più mosso. Andante, non lento.  $\text{♩} = 100$ .

11 1 1 1 1 1 16 22

*lunga*

Poco a poco animato. Animato.

5 A 11 12 Basse 13 14 15 16

*Basse*

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .

3 1 3 2 3 4

*ff*

5 6 7

1 2 3 4

5 6 7

1 2 3 4

5 6 7 8 B 22

Triangel.

Più lento.

Un poco più vivo.  $\text{♩} = 100.$

16 Clar. I. 17 *p*

1 2 3 4 5 6

7 5 1 2 3 4 5 6 7

8 9 10 11 C 20 D 1 2 3

*pp*

4 5 6 7 8 9 10 11

Un poco più animato.  $\text{♩} = 116.$

3 7 4 E

*ff* *ff* *pp*

Più mosso.  $\text{♩} = 132.$

F 3 7 14 G 1 2 3

*ff* *ff* *ff*

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7

*ff* *ff*

# Louis Herold

## Zampa Overture

Grosse Trommel und Becken.

Allegro vivace ed impetuoso.  $\text{♩} = 96$ .



Andante misurato.  $\text{♩} = 84$ .



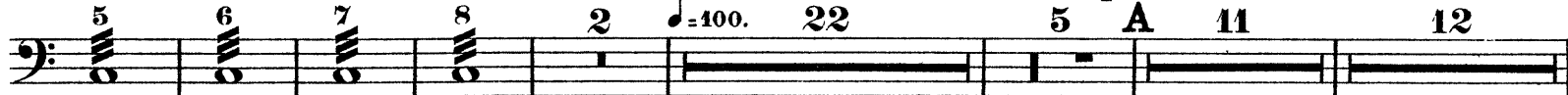
Un poco più mosso. *Vel.*

Viol. II.



Gr. Trommel.  
alla tuono

Andante, non lento. Poco a poco animato. Animato.



Viol. I.

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .



Grosse Trommel und Becken.

**Più lento.** 17 **Un poco più vivo.**  $\text{♩} = 100.$  **C** 17 **Viol. I.** 18 19 20

**D** 1 2 3 4 5 6 7 8 9 *pp*

**Un poco più animato.**  $\text{♩} = 116.$  10 11 3 7 4 **E** *ff* *ff* *pp*

**F** **Più mosso.**  $\text{♩} = 132.$  3 7 *ff*

**G** 14 1 2 3 4 5 6 *ff* *ff* *ff*

7 8 9 10 11 12 *ff*

*ff*

*ff* *ff*