

Intermezzo for Fernando Echevarria:
Obra Inacabada
I (b)

ERAM OUTROS OS OUTROS

Melvin Clive Bird.
Funchal, Madeira, Portugal.
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♩ = 90

Flute 1.

Flute 2.

Alto Flute

Soprano

Viola
pizz.
pp mp pp mp pp

Violoncello 1.

Violoncello 2.

5

p mp p

p mp p mf mp f mp

mf f pp mp pp mp pp

legato.
pp mp pp

8

mp *mf* *f* *mf* *mp* *f* *mp* *mf*

f *mp* *f* *mp* *f* *mf* *mp* *mf*

f *mf* < *f* *mp* *mf* *mp* *mf* *mp* *mf*

7:6

mp *mf* *mp* *f* *mp* *f* *mf* *p*

mp *pp* *mf* *pp*

pp *mf* *p* *mf* *pp* *mf* *pp* *mf*

11:10

12:10

12:10

3:2

5:3

7:5

3:2

5:3

11

f *mp* *mf* *f* *mf* *f*

mf *mf* *mp* *mf* *f* *mf*

f *mp* *mf* *f* *mf* *poco e poco cresc.*

10:6

5:4

mp *mf* *f*

mp *pp* *mp*

mp *mf* *mp* *mf* *pp*

12:10

13:10

3:2

5:4

5:4

9:6

13

poco e poco cresc.

11:6

5:4

11:8

8:5

13:10

13:10

pp

mp

f

mf

f

ff

pp

mp

f

pp

mp

pizz.

p

f

15

$\text{♩} = 54$

legato.

pp

mp

p

(legato)

pp

mp

(Ah)

$\text{♩} = 54$

arco. legato.

pp

ff

pp

mp

arco. legato.

pp

pp

mp

3:2

4:3

5:3

Musical score for a piece, measures 18-20. The score is written for voice and piano. It features complex rhythmic patterns with various time signatures (e.g., 4:3, 5:3, 7:4, 7:5, 3:2, 5:3, 6:5, 9:6, 5:3, 7:5, 4:3, 3:2, 7:4, 5:4, 10:7, 9:5, 8:5, 7:5) and dynamic markings (p, mp, mf, f, pp). The vocal line includes the syllable '(Ah)'. The piano accompaniment consists of multiple staves with intricate melodic and harmonic lines.

22

mf 4:3 7:4 *cresc. poco a poco* 7:5

mf 7:4 *cresc. poco a poco* 5:3

mf *mp* 5:3 4:3 *cresc. poco a poco* 5:3

mf 3:2 *cresc. poco a poco* (Ah)

mf 7:5 9:5 *cresc. poco a poco* 10:6

mf 13:9 *cresc. poco a poco* 3:2

mf 5:3 3:2 *cresc. poco a poco* 9:6

24

f 10:7 *ff* *f* 5:3

f 8:6 *ff* *f* 4:3 3:2

f 9:6 *ff* *f* 5:4

f 5:4 3:2 (Ah)

ff *pp* *pizz.* 3:2

ff *pizz.* *f* 3:2

ff *pizz.* *f* 3:2

27

f 4:3 3:2 5:4 5:3 3:2

cresc. poco a poco
mf f mf f mf f
3:2 3:2 3:2 3:2

30

p cresc. poco a poco 5:3 5:4 *p mf p mf mp mf*

mf cresc. 11:10 *arco. legato.* *sfz mf cresc.* 11:10
pp cresc. poco a poco *arco. legato.* 3:2 5:4 7:5
pp cresc. poco a poco

33

f *mp cresc.* *f* *mf* *f*

f *sffz* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

sffz *f* *mp* *f* *mp* *f* *mp* *f*

7:6

f *mf cresc.* 11:10 *f* *mf* *mf* 12:10 *f* *mf* 12:10

f *mf* *f*

3:2 7:6 3:2 7:6 3:2 9:6

36

sffz *mf* *f* *mf*

f *mf* *f* *mf*

mf *f* *mf* *f*

10:6 5:4 3:2 7:4

mf *f* 12:10 *mf* *f* *f* *mf* 13:10 *f*

3:2 3:2 3:2

mf 8:6 *f* 3:2 *mf* 9:7

mf cresc. poco a poco

38 $\text{♩} = 60$

$\text{♩} = 60$

Mais devagar. $\text{♩} = 60$

40

Mais devagar. $\text{♩} = 60$

legato. arco.

43

Musical score for measures 43-44, top system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various articulations and dynamics, including *f*, *ff*, and *fff*. There are slurs and accents throughout. The second staff has a treble clef and contains a melodic line with dynamics *ff* and *f*. The third staff has a treble clef and contains a melodic line with dynamics *f* and *ff*. Measure numbers 6:5 and 10:7 are indicated above the staves.

Musical score for measures 43-44, middle system. It consists of three staves. The first staff has a bass clef and contains a melodic line with dynamics *f* and *ff*. The second staff has a bass clef and contains a melodic line with dynamics *f* and *ff*. The third staff has a bass clef and contains a melodic line with dynamics *f* and *ff*. Measure numbers 7:5 and 6:5 are indicated above the staves. The word "pizz." is written above the first staff, and "f cresc." is written below the first staff.

45

Musical score for measures 45-46, top system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mf*, *f*, and *mf*. The second staff has a treble clef and contains a melodic line with dynamics *ff*, *f*, and *mf*. The third staff has a treble clef and contains a melodic line with dynamics *f*, *mf*, and *f*. Measure numbers 3:2, 7:5, and 5:3 are indicated above the staves. The word "(Ah)" is written below the first staff.

Musical score for measures 45-46, middle system. It consists of three staves. The first staff has a bass clef and contains a melodic line with dynamics *mf*. The second staff has a bass clef and contains a melodic line with dynamics *mf*. The third staff has a bass clef and contains a melodic line with dynamics *mf*. Measure numbers 4:3, 3:2, 5:3, 7:4, 7:5, 4:3, 5:3, 5:4, 11:10, and 12:10 are indicated above the staves.

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1

♩ = 50

61

ff mf f mf decres. poco a poco

rit.

3:2 7:5 7:4

mp f

Detailed description: This system contains measures 61, 62, and 63. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). Measure 61 starts with a fortissimo (ff) dynamic. Measure 62 has a mezzo-forte (mf) dynamic. Measure 63 begins with a ritardando (rit.) marking and a forte (f) dynamic, followed by a gradual decrescendo (mf decres. poco a poco). Rhythmic markings include a 3:2 ratio in measure 63, and 7:5 and 7:4 ratios in measure 62. The bottom staff has dynamics of mezzo-piano (mp) and forte (f).

♩ = 50

arco.

p cresc. poco a poco

4:3 5:3 4:3

arco.

p cresc poco a poco

rit.

Detailed description: This system contains measures 64, 65, and 66. It features two staves, both with bass clefs and a key signature of one flat (Bb). The top staff is marked 'arco.' and has a dynamic of piano (p) with a crescendo (cresc.) and 'poco a poco' instruction. Rhythmic markings of 4:3, 5:3, and 4:3 are present. The bottom staff is also marked 'arco.' and has a dynamic of piano (p) with a crescendo (cresc.) and 'poco a poco' instruction. A ritardando (rit.) marking is placed above the system.

♩ = 100

64

ff

ff

f

Detailed description: This system contains measures 64, 65, and 66. It features three staves. The top two staves have treble clefs and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). Measures 64 and 65 are marked with fortissimo (ff) dynamics. Measure 66 has a forte (f) dynamic. The bottom staff has a dynamic of forte (f).

♩ = 100

pizz.

p f p f p f p

f

Detailed description: This system contains measures 67, 68, 69, and 70. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The top staff is marked 'pizz.' (pizzicato) and has dynamics of piano (p), forte (f), piano (p), forte (f), piano (p), and forte (f). The middle and bottom staves have a dynamic of forte (f).

um sentido de acelerando

68

Musical score for measures 68-70. The system includes four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with triplets and 5:3 ratios. Dynamics include *f* and *mf*. The instruction "um sentido de acelerando" is written above the system.

um sentido de acelerando

Musical score for measures 71-73. The system includes four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with triplets and 13:10 ratios. Dynamics include *mf*, *f*, and *ff*. The instruction "um sentido de acelerando" is written above the system.

71

Musical score for measures 74-76. The system includes four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with 7:4, 5:4, and 5:3 ratios. Dynamics include *ff* and *f*. The instruction "um sentido de acelerando" is written above the system.

Musical score for measures 77-79. The system includes four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with 14:10 ratios. Dynamics include *f cresc.* and *ff*. The instruction "um sentido de acelerando" is written above the system.

73 $\text{♩} = 60$

f 6:5 *f* 5:4 *f* 7:4 *f* 5:3 *ff*

$\text{♩} = 60$ arco.

f cresc. 17:10 *f cresc.* 6:5 *f cresc.* 8:5 *ff* *f*

75

f 5:3 *mf* 4:3 *f* *mf* *f* 3:2 *f* 4:3 *f*

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

78

Musical score for measures 78-81, first system. It features a vocal line and piano accompaniment. The piano part includes a treble clef staff with a single note and a bass clef staff with a complex rhythmic pattern. Dynamics include *ff* and *f*.

Musical score for measures 78-81, second system. It features piano accompaniment with triplets in the bass clef. Dynamics include *ff*.

82

Musical score for measures 82-85, first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. Dynamics include *mf* and *f*. Lyrics: (Ah) (Ah) (Ah)

Musical score for measures 82-85, second system. It features piano accompaniment with triplets in the bass clef. Dynamics include *mf*.

86

Musical score for page 86, measures 1-4. The score consists of five staves: two grand staves (treble and bass clef) and three bass staves (bass clef). The vocal line is on the second grand staff, with lyrics "(Ah)" under the notes. The piano accompaniment is on the three bass staves. Dynamic markings include *f*, *mf*, and *cresc. poco a poco*. Rhythmic markings such as 7:5, 3:2, and 5:4 are present above the notes.

89

Musical score for page 89, measures 1-4. The score consists of five staves: two grand staves (treble and bass clef) and three bass staves (bass clef). The vocal line is on the second grand staff, with lyrics "(Ah)" under the notes. The piano accompaniment is on the three bass staves. Dynamic markings include *mf* and *f*. Rhythmic markings such as 7:5, 6:5, 3:2, and 5:3 are present above the notes.

93

Musical score for measures 93-96. The score is written for three staves in the upper system and one staff in the lower system. The upper system consists of three staves, each with a treble clef. The lower system consists of one staff with a treble clef. The music features complex rhythmic patterns with various note values and rests. Dynamic markings include *f*, *ff*, and *f*. Rhythmic markings include $6:5$, $4:3$, $5:3$, $5:4$, $7:5$, and $6:5$. The lower staff contains the vocal line with the lyrics "(Ah)" and "(Ah)".

Musical score for measures 97-100. The score is written for three staves in the upper system and two staves in the lower system. The upper system consists of three staves, each with a treble clef. The lower system consists of two staves, each with a bass clef. The music features complex rhythmic patterns with various note values and rests. Dynamic markings include *f* and *f*. Rhythmic markings include $3:2$. The lower staff contains the vocal line with the lyrics "(Ah)".

97

Musical score for measures 101-104. The score is written for three staves in the upper system and one staff in the lower system. The upper system consists of three staves, each with a treble clef. The lower system consists of one staff with a treble clef. The music features complex rhythmic patterns with various note values and rests. Dynamic markings include *f* and *f*. Rhythmic markings include $4:3$, $5:4$, and $6:5$. The lower staff contains the vocal line with the lyrics "(Ah)".

Musical score for measures 105-108. The score is written for three staves in the upper system and two staves in the lower system. The upper system consists of three staves, each with a treble clef. The lower system consists of two staves, each with a bass clef. The music features complex rhythmic patterns with various note values and rests. Dynamic markings include *f* and *f*. Rhythmic markings include $3:2$. The lower staff contains the vocal line with the lyrics "(Ah)".

100

Musical score for measures 100-103. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The music includes various chords, melodic lines, and triplets. The bass line consists of a steady eighth-note triplet pattern.

104

Musical score for measures 104-107. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The music includes various chords, melodic lines, and triplets. The bass line consists of a steady eighth-note triplet pattern. Dynamic markings include *mf*, *f*, *mp*, and *pp*.

Tempo I
♩ = 90 **muito articulado**

110

Musical score for measures 110-111. It consists of three staves. The top staff has dynamics *mf*, *mp*, and *f*. The middle staff has dynamics *mp* and *f*. The bottom staff has dynamics *mf*, *mp*, and *f*. Measure 110 contains a 5:4 triplet in the top staff and two 5:4 triplets in the middle staff. Measure 111 contains a 3:2 triplet in the top staff and a 5:3 triplet in the middle staff.

Tempo I
♩ = 90 **muito articulado**

Musical score for measures 110-111 (continued). It consists of two staves. The top staff has a *pizz.* marking and a dynamic of *f*. The bottom staff has a *pizz.* marking and a dynamic of *f*. Measure 110 contains a 10:8 triplet in the top staff. Measure 111 contains a 10:8 triplet in the bottom staff.

112

Musical score for measures 112-113. It consists of two staves. The top staff has dynamics *mf*, *mp*, and *f*. The bottom staff has dynamics *mf*, *mp*, and *f*. Measure 112 contains a 9:8 triplet in the top staff and a 7:4 triplet in the bottom staff. Measure 113 contains a 13:10 triplet in the top staff.

Musical score for measures 112-113 (continued). It consists of two staves. The top staff has a *pizz.* marking and a dynamic of *f*. The bottom staff has a *pizz.* marking and a dynamic of *f*. Measure 112 contains a 10:8 triplet in the bottom staff. Measure 113 contains a 3:2 triplet in the bottom staff.

114

5:3

10:7

7:4

10:8

12:7

116

13:8

10:6

7:4

5:3

5:4

8:6

11:8

10:7

13:10

arco.

118

11:7

7:4

7:5

7:4

3:2

3:2

3:2

5:4

7:4

pizz.

f

mp cresc. poco a poco

arco.

mp cresc. poco a poco

120

10:6

4:3

7:4

pizz.

arco.

arco.

f

f