

MÉDITATIONS

pour le Piano

composées par

Antoine de Kontski.

OP. 47. L'JSOLEMENT.	Pr. 45 kr. 12 1/2 ngr.
" 55. SANS ESPOIR.	36 " 10 "
" 56. SUR MER.	36 " 10 "
" 57. TOUJOURS SEUL.	54 " 15 "
" 71. UN SOUPIR. UNE NUIT D'ÉTÉ.	54 " 15 "
" 83. MURMURE DE LA SOURCE.	36 " 10 "

ÉDITION NOUVELLE CORRECTE.

MUNIC, CHEZ JOS. AIBL, ÉDITEUR DE MUSIQUE.

1070. 1068. 1067. 1066. 968. 1069.

1169

2. LE MURMURE DE LA SOURCE (QUELLENRAUSCHEN) Méditation par

ANT. de KONTSKI. Op. 83.

All^o dolente.

PIANO.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'All^o dolente'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a '2 Ped' marking and a 'PP' (pianissimo) dynamic. The second system includes a 'f' (forte) dynamic. The third system includes a 'P' (piano) dynamic. The fourth system includes a 'P' (piano) dynamic. The fifth system includes a 'P' (piano) dynamic. The sixth system includes a 'PP' (pianissimo) dynamic. The seventh system includes a 'PP' (pianissimo) dynamic. The score is written in a style typical of late 19th-century piano music.

Il faut prendre la Pedale à chaque deux mesures, dans la Méditation entière.
Das Pedal wird nach jeden 2 Takten genommen.





8.

2 Ped. *pp*

8.

rall.

a tempo.

PPP

P







