

Gustav Holst The Planets

in B \flat CLARINET 3 I Mars, the Bringer of War

Allegro

9 Bass Cl.

p *cresc.* *p cresc.* *mf dim.*

17 ① 11 *mf* *f* *f* *f*

34 *f cresc.* *ff sempre cresc.*

39 ② 7 *fff*

52

57 ③

62

67 1 ④ 7 3 3

78 5

81 3 3 3 3 3 3 3 ⑤ 7

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2

Clarinet 3

91 *f cresc.*

93 *ff*

95 (d = d) 6 8 7 *p*

106 *cresc.* *mf*

109 *fff*

112 3

119

127 3 8

137 6 1 9 *f*

147

152 *cresc.*

157 10

161

166 *fff*

171 *mf* *p cresc.* *mf cresc.*

176 *Rall. al Fine*

II Venus, the Bringer of Peace

in Bb

Adagio

7 *p*

19 *p* *Andante*

28 *mf* *Andante*

44 *mp cresc.* *Animato*

54 *f* *Rall.* *Meno mosso*

68 *con espr.* *Largo* *Animato*

77 *cresc.* *f* *Largo*

Clarinet 3

85 Adagio (come prima)

Musical staff for measures 85-91. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff for measures 92-115. Measure 92 has a circled '5' above it. Measure 93 has a '6' above it. Measure 100 has 'Andante' above it. Measure 105 has '13' above it. Measure 110 has 'morendo' above it. Measure 115 has '1' above it. The staff includes rests and notes, with a 'pp' dynamic marking at the end.

Musical staff for measures 116-123. Measure 116 has a circled '6' and 'Tempo I' above it. The staff contains eighth notes and rests, with a 'p' dynamic marking at the beginning and 'pp' at the end.

Musical staff for measures 124-131. Measure 124 has '2' above it. Measure 129 has a circled '7' above it. Measure 131 has '7' above it. The staff includes notes and rests, with a 'morendo al Fine' instruction above the final measure.

III Mercury, the Winged Messenger

in Bb

Musical staff for measures 1-7. Measure 1 has 'Vivace' above it. Measure 1 has a circled '1' above it. Measure 2 has a circled '2' above it. Measure 7 has a circled '1' above it. The staff includes notes and rests, with a 'p' dynamic marking and an asterisked note with the instruction '* play if no 2nd clarinet'.

Musical staff for measures 8-18. Measure 8 has a circled '4' above it. Measure 18 has a circled '2' above it. The staff includes notes and rests, with a 'p' dynamic marking and an asterisked note with the instruction '* Cl. 2'.

Musical staff for measures 19-33. Measure 19 has a circled '1' above it. Measure 24 has a circled '7' above it. The staff includes notes and rests, with a 'f' dynamic marking.

Musical staff for measures 34-48. Measure 34 has a circled '4' above it. Measure 40 has a circled '10' above it. Measure 48 has a circled '2' above it. The staff includes notes and rests, with a 'p' dynamic marking and an asterisked note with the instruction '* Ob. 1'.

Musical staff for measures 49-55. The staff includes notes and rests, with a 'f' dynamic marking and a 'p' dynamic marking.

Musical staff for measures 56-64. Measure 56 has a circled '3' above it. The staff includes notes and rests, with a 'f' dynamic marking.

Musical staff for measures 65-74. Measure 65 has a circled '18' above it. Measure 70 has a circled '24' above it. Measure 70 has 'Cl. 1' above it. The staff includes notes and rests.

(When there are only two clarinets play 1st (in A) and 3rd (in Bb) and omit 2nd in this movement only.)

113 (4) *p cresc.* *mf cresc.*

123 *f*

130 *ff*

137 *dim.* (5) *f*

144 *dim.* 4 *pp*

155 (6) 1 2 *p* * Cl. 2

162 1 4 *p*

171 5 * Cl. 2 2 *f stacc.*

182 2 *f stacc.*

188 (7) 14 Ob. *f stacc.*

206 Cl. 2 * 4 4 *f*

211 4 5 Cl. 2 * (8) 8

Clarinet 3

Cl. 2
227 * *stacc.* *p*

233 *f* *p* * Cl. 2

246 Solo VI. *mf* tutti *f*

265 Fl. 1 *pp*

281 *pp* Dbn. *pp*

IV Jupiter, the Bringer of Jollity

in B \flat

Allegro giocoso

Hn. *f* *f cresc.*

16 *ff sempre stacc.*

21 *ff*

33 *ff*

42 *f*

56 *f* rit. 3 a tempo 10 Cl. 1 *mf*

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Clarinet 3

76 *mf* *f*

83 3 ④ 8 Ob. *p*

101 *cresc.* ⑤ 8 *f*

117 3 3 3

124

129 3 ⑥ *stringendo* 2

135 *Più mosso* *ff.* 1

141 2 3 4 5 6 7

147 8 9 10 11 12 13

153 ⑦ *Tempo I* *fff*

161 4 2 ⑧ 3

176 13 Ob. *mf dim.* *p* 1 1 *pp*

Detailed description: This is a page of a musical score for Clarinet 3 from Holst's 'The Planets'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 76 to 176. The music features various dynamics including *mf*, *f*, *cresc.*, *p*, *ff.*, and *pp*. There are several fingering indications in circles (④, ⑤, ⑥, ⑧) and some are circled in red. Performance directions include *stringendo* and *Più mosso*. The score includes rests, slurs, and articulation marks. At the end of the page, there is a double bar line and a key signature change to two flats (Bb) and a time signature change to 3/4.

Holst — The Planets

Clarinet 3

8

Andante maestoso

202 *mf*

Musical staff for measures 202-210. The staff contains a series of eighth notes with stems pointing down, starting on a low G and moving up stepwise. The dynamic is marked *mf*.

210

Musical staff for measures 210-216. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *mf*.

217

Musical staff for measures 217-223. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *f*.

224

Musical staff for measures 224-230. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *ff*.

231

Musical staff for measures 231-245. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *ff*. A circled number 9 is above the staff.

246

Musical staff for measures 246-261. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *mf cresc.*. A circled number 10 is above the staff. A tempo change to *Tempo I* is indicated with a double bar line and a new time signature of 2/4.

262

Musical staff for measures 262-266. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *fff stacc.*. A circled number 11 is above the staff.

267

Musical staff for measures 267-274. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *fff stacc.*. A circled number 11 is above the staff.

275

Musical staff for measures 275-290. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *fff stacc.*. A circled number 12 is above the staff.

291

Musical staff for measures 291-301. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *fff stacc.*. A circled number 12 is above the staff.

302

Musical staff for measures 302-311. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *fff stacc.*. A circled number 13 is above the staff.

312

Musical staff for measures 312-318. The staff contains eighth notes with stems pointing up, moving up stepwise. The dynamic is *fff stacc.*. A circled number 13 is above the staff.

315 Cl. 1 *mf* *f non legato*

322 14 11 *dim.* *p*

342 15 *cresc.* *f non legato*

351 3 3 3

357

363 16 1 1 2

370 3 4 *ff* 5 6 7 8 9

377 10 11 12 13 14 15 16

384 17 18 19 20 17 *Lento maestoso* 1

390 *accel.* 1

394 *Presto* 6 *fff non legato*

400 1

V Saturn, the Bringer of Old Age

in Bb

Adagio 27 **1** 4 Ten.Trb. 1 Trp. 1

38 *p* *cresc.* *f*

47 **2** 3 2 11 *f* *pp* *cresc.* *f*

70 **3** 6 animato a tempo 2 animato **4**
fff pesante

84

91 L'istesso tempo 10 **5** Andante 8 Db. *dim.*

115 **6** 6 *pp*

132 **7**

143 2 1

VI Uranus, the Magician

in Bb

Allegro 7 Bn. 1

15 *p stacc.* *cresc.*

Holst — The Planets

Clarinet 3

12

Hn. 1, 2 in F
Solo

123 B. Cl. *cresc.* *f* 2 5 19 1

150 *mf*

157 *cresc.* *f* 6 2

169 *p stacc.*

175 6 *p* *cresc.*

187 *rall.*

193 7 a tempo *fff*

199 *p*

204

210

215

221 *ffff* *Rall.* 8 Lento 9 Allegro 8 Largo Hn. 1 9 *fff* 7

VII Neptune, the Mystic

in A

Andante (3 beats followed by 2)

13 (1) 3 Cl. 1 *pp*

19 *pp*

22 Viol. 1 3 (2) 6

32 (3)

36 6 (4) 5 (5) Allegretto 20

70 (6) Hrp. 1 etc. 11 Bn. + Cello (pizz.)

85 (7) 14

Clarinet III in B \flat
(Transposed)

VII Neptune, the Mystic

Andante (3 beats followed by 2) **13** **1** **3** Cl. 1 **1**
pp

19 *pp*

22 **3** **2** **6** Vn. 1 **6** **6** **6** **6** **6**

32 Vn. 1 **6** **6** **6** **6** **6** **3**

36 **6** **4** **5** **5** **Allegretto**
20

70 **6** Hrp. 1 etc. **11** Bn., Cello (pizz.)

85 **7** **14**