

HALLELUJAH

Chorus (No.44) from *Messiah* (HWV 56)

Arranged for 2×SAT and Bass Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano Recorder 1

5

9

13

17

21

25

28

31

38

tr

mp *mf*

mp *mf* *mp*

mf *mp* *mf*

mp *mf*

3

6

49 *tr* *mp*

53 *mf* *mp* *mf* *mp* *mf* *mp*

57 *mf* *mp* *mf* *mp*

61 *mf* *mp* *mf* *mp* *mf* *mp*

65 *mf*

70 *mp*

76 *mf* *mp* *mf*

80 *tr*

83

86 *tr*

90

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Alto Recorder 1

5

9

13

17

22

26

30

33

38

44

mf *mp* *mf* *mp* *tr*

[illegible]

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Tenor Recorder 1

5

9

13

17

22

26

30

33

39

mp *mf* *mp* *mf* *mp* *mf* *mf*

45 *tr*

49 *mp* *mf* *mp*

54 *mf* *mp* *mf* *mp* *mf* *mp*

59 *mf* *mp* *mf* *mp* *mf* *mp*

63 *mf* *mp* *mf*

68

73 *mp* *mf* *mf* *mp*

78 *mf*

82

86

90

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Soprano Recorder 2

3

mf *mp* *mf* *mp* *mf*

7

mp *mf* *mp* *mf*

11

tr *mp* *mf*

16

mp *mf*

20

mp *mf* *mp* *mf*

24

28

31

2

38

6

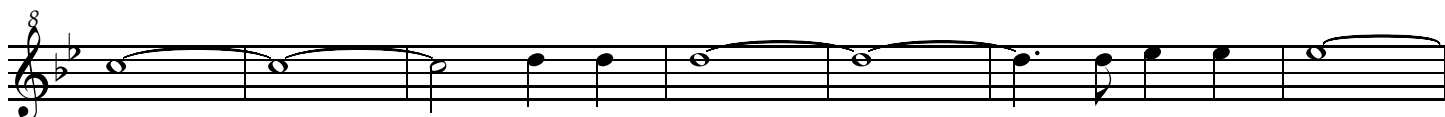
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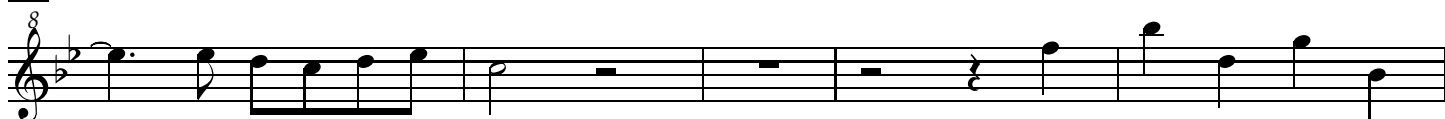
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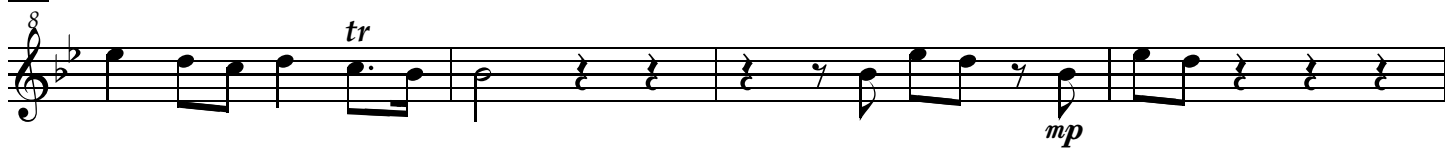
61



68



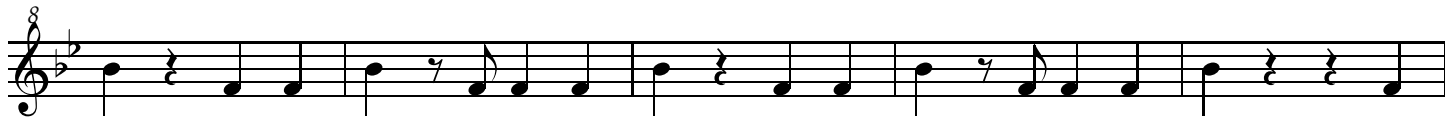
73



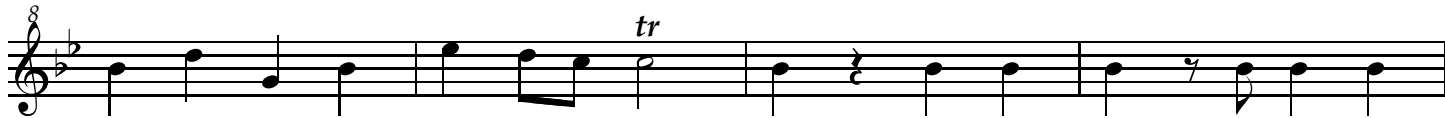
77



81



86



90



H A L L E L U J A H

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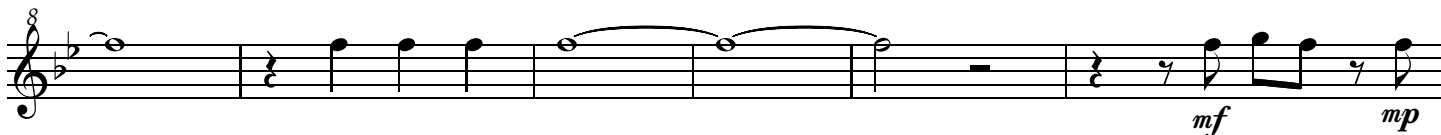
G. F. Handel (1685–1759)

[illegible]

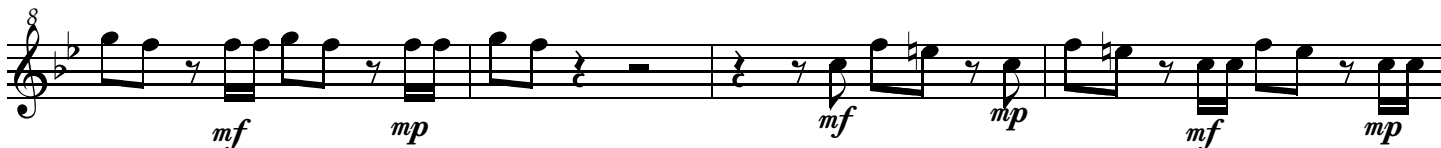
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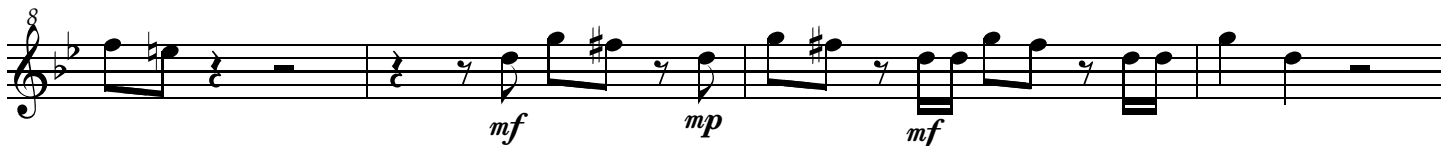
53



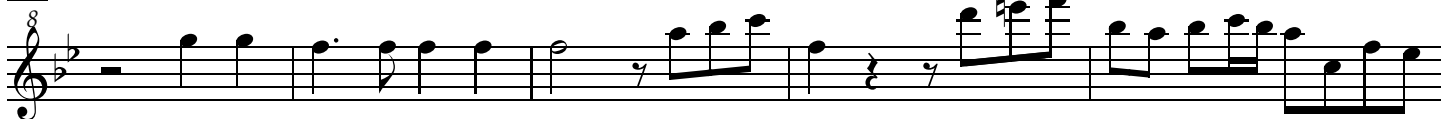
59



63



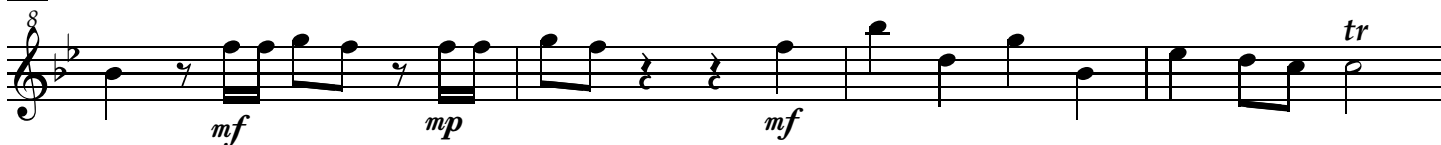
67



72



77



81



86



90



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G. F. Handel (1685–1759)

Tenor Recorder 2

3

7

11

16

21

25

30

36

42

mf *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf*

tr

47

52

56

60

64

69

74

80

85

90

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Bass Recorders

8

4

8

8

12

17

22

28

32

37

42

46

mp *mf*

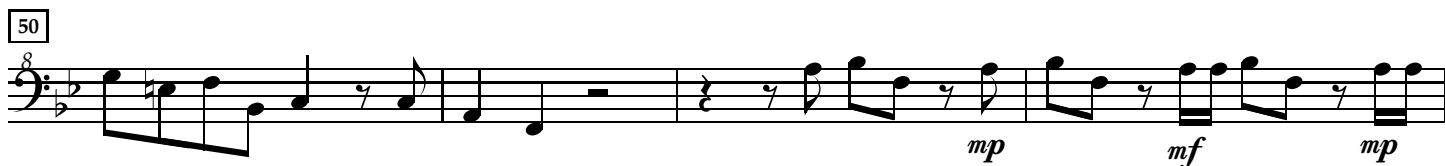
mf *mp* *mf* *mp*

2

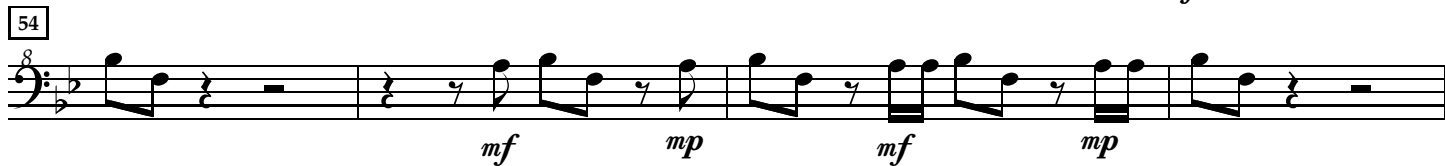
tr

Detailed description: This is a musical score for two Bass Recorders. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 4, 8, 12, 17, 22, 28, 32, 37, 42, and 46 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (tr) is indicated above a note in measure 42. The score is arranged for two Bass Recorders, as indicated by the label 'Bass Recorders' at the top left.

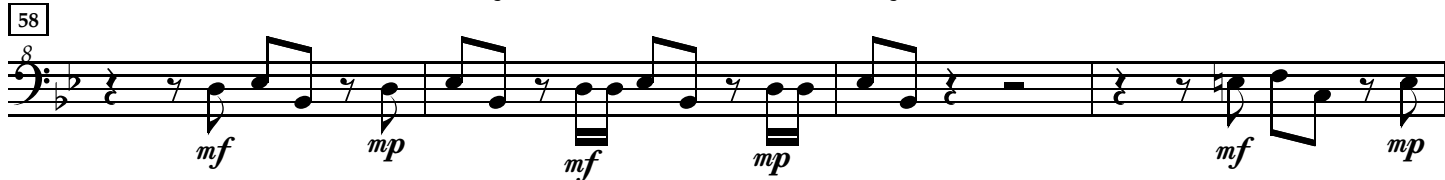
50



54



58



62



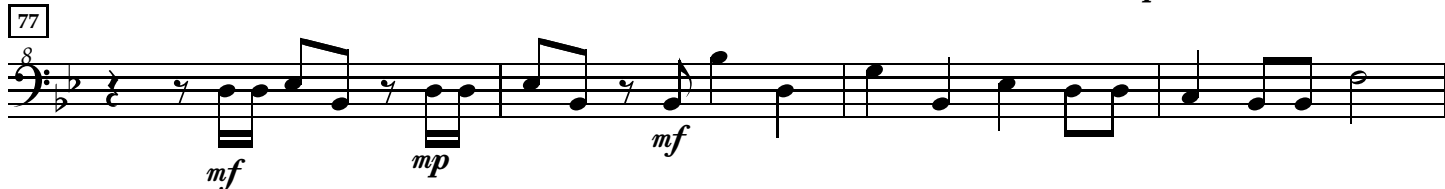
66



72



77



81



86



90

