

HALLELUJAH

Chorus (No.44) from *Messiah* (HWV 56)

Arranged for 2×SAT and Bass Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano Recorder 1

The sheet music consists of 12 staves of musical notation for Soprano Recorder 1. The music is in common time, with a key signature of one flat. Measure 8 starts with a dotted half note followed by eighth-note pairs. Measure 9 begins with a sixteenth-note pattern. Measures 13 and 17 feature sustained notes with grace notes. Measure 21 includes dynamic markings 'mp' and 'mf'. Measure 31 ends with a fermata over the first two measures of staff 12, with a '3' above it. Measure 38 concludes the piece.

49

tr

mp

53

mf mp mf mp mf mp

57

mf mp mf mp

61

mf mp mf mp mf mp

65

mf

70

mp

76

mf mp mf

80

tr

83

86

tr

90

HALLELUJAH

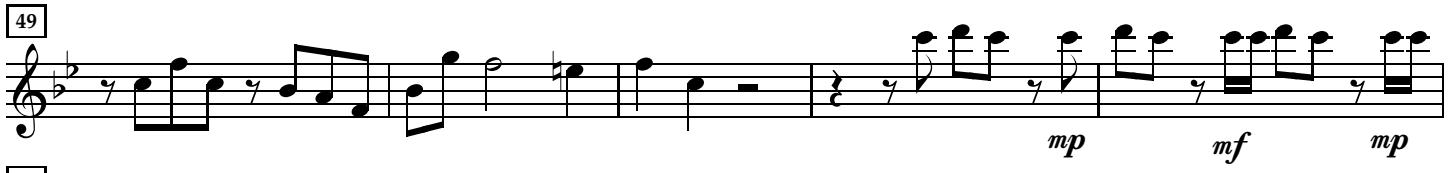
Chorus (No.44) from *Messiah* (HWV 56)

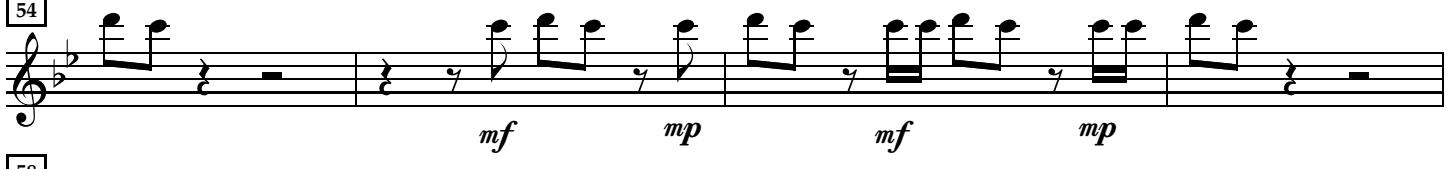
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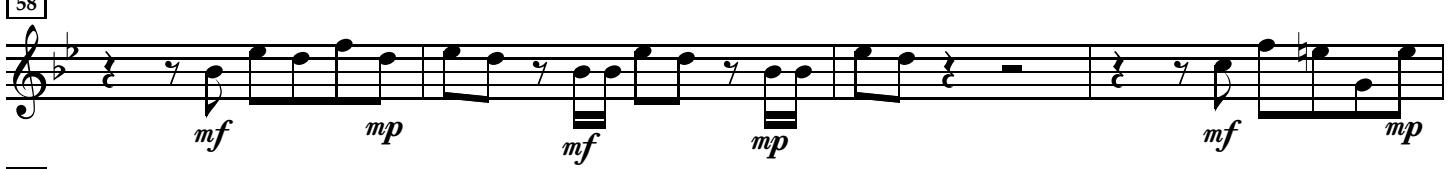
G. F. Handel (1685–1759)

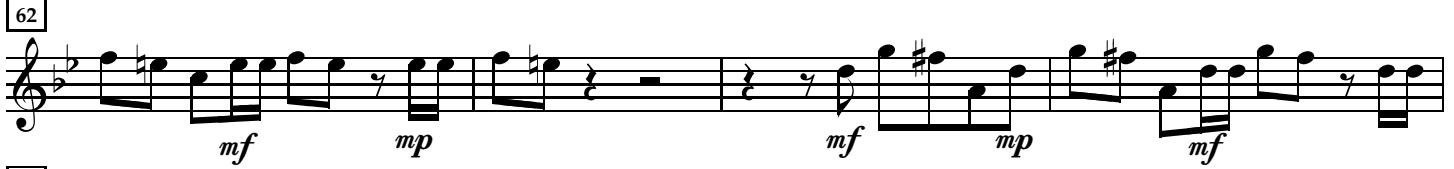
Alto
Recorder 1

The sheet music for Alto Recorder 1 contains 12 staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers 1 through 44 are indicated at the start of each staff. The music features a continuous pattern of eighth notes, with dynamics such as *mp*, *mf*, and *tr* (trill) placed above certain groups of notes. The tempo appears to be relatively fast throughout the piece.

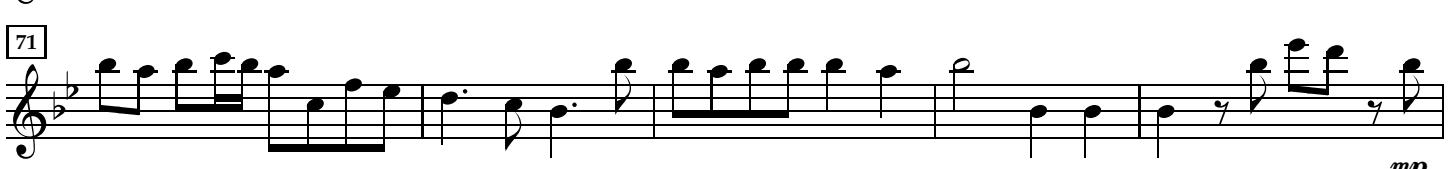
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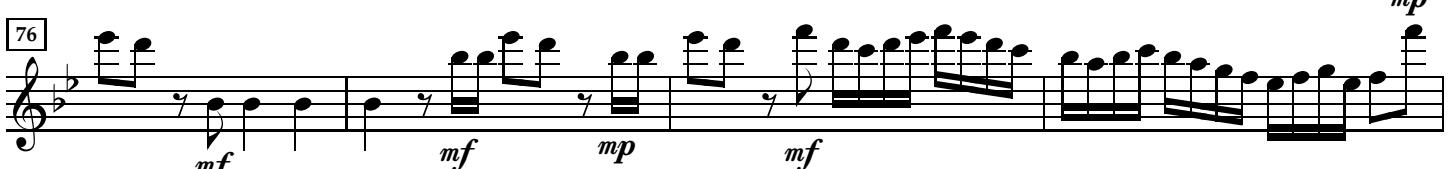
 54


 58


 62


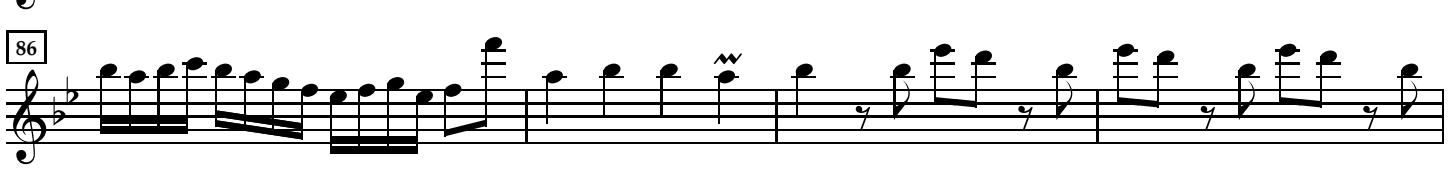
 66


 71


 76


 80


 83


 86


 90


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Tenor
Recorder 1

The musical score consists of 12 staves of music for Tenor Recorder 1. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure numbers are provided at the start of each staff: 1, 5, 9, 13, 17, 22, 26, 30, 33, and 39. Measure 1 starts with a eighth-note followed by a sixteenth-note. Measures 5 and 9 show eighth-note patterns with grace notes. Measures 13, 17, 22, and 26 feature sustained notes with grace notes. Measures 30, 33, and 39 conclude with eighth-note patterns.

45

49

54

59

63

68

73

78

82

86

90

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Soprano Recorder 2

3

7

11

16

20

24

28

31

38

2

6

49

8

tr

55

8

61

8

68

8

73

8

tr

mp

77

8

mf

mp

mf

81

8

86

8

tr

90

8

8

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Alto
Recorder 2

The musical score consists of ten staves of music for Alto Recorder 2. The key signature is common time (indicated by 'C'). Measure 3 starts with a half note followed by eighth-note pairs. Measures 7 and 11 show eighth-note pairs followed by quarter notes. Measures 16 and 20 feature eighth-note pairs and sixteenth-note patterns. Measures 24, 28, and 33 include eighth-note pairs and quarter notes. Measure 39 concludes with a final section starting at measure 4.

3

7

11

16

20

24

28

33

39

4

48

53

59

63

67

72

77

81

86

90

H A L L E L U J A H

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Tenor
Recorder 2

The musical score consists of eight staves of music for Tenor Recorder 2. The key signature is one flat, and the time signature is common time (indicated by '8'). Measure 3 starts with a half note followed by eighth-note pairs. Measures 7 through 21 feature various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measures 25 and 30 show more complex patterns with sixteenth-note chords and eighth-note pairs. Measures 36 and 42 conclude the piece with eighth-note pairs and a final dynamic marking of 'tr' (trill).

47

52

56

60

64

69

74

80

85

90

H A L L E L U J A H

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Bass
Recorders

The sheet music consists of eight staves of musical notation for bass recorders. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure numbers are provided at the start of each staff: 1, 4, 8, 12, 17, 22, 28, 32, 37, 42, and 46. Measure 1 starts with a bass clef and a key signature of one flat. Measures 2 through 11 show a steady eighth-note pattern. Measures 12 through 21 show a more complex eighth-note and sixteenth-note pattern. Measures 22 through 31 continue this pattern. Measures 32 through 41 show a eighth-note and sixteenth-note pattern. Measure 42 begins with a dynamic 'tr' (trill) over a sixteenth-note pattern. Measure 43 concludes the piece.

50

54

58

62

66

72

77

81

86

90