

Charles GOUNOD (1818 - 1893)

Moderato maestoso uit het CREDO van de
Sint Cecilia - Mis voor koor, orgel en trompet.

Bewerking: Jan Vermulst; zetting van de orgelpartij
voor blokfluitkoor SSATBGC: Jaap Wiebes - Leiden 2004

Moderato maestoso

The image displays a musical score for the organ part of Charles Gounod's Credo. The score is written for SATBGC woodwinds and organ. The top system includes staves for Soprano 1 (S¹), Soprano 2 (S²), Alto (A), Tenor (T), Bass (B), and Contrabass (C). The organ part is indicated by a 'C' in a circle. The tempo is marked 'Moderato maestoso'. The score consists of two systems of music. The first system covers measures 1 through 15, with a measure rest (5) in the Bass and Contrabass staves. The second system covers measures 16 through 21, with a 'Staceto 16' marking above the Soprano staff. The organ part features a complex rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. The woodwind parts have a more melodic and harmonic role, with some staves showing rests.

System 1: Organ part with staves A, T, B, G, C. Measure numbers 17, 20, and 25 are indicated. The key signature is one flat (B-flat).

System 2: Organ part with staves A, B, G, C. Measure numbers 25, 30, and 35 are indicated. The key signature is one flat (B-flat).

System 3: Organ part with staves S, A, T, B, G, C. Measure numbers 35, 40, and 45 are indicated. The key signature is one flat (B-flat). Includes a vocal line (S) with dynamics *f* and *Staceto* 17.

System 4: Organ part with staves A, T, B, G, C. Measure numbers 41 and 45 are indicated. The key signature changes to two flats (B-flat and E-flat).

49

49 50 55

A Soprano part with notes and rests. Treble clef, 2/8 time signature.

T Alto part with notes and rests. Treble clef, 2/8 time signature.

B Bass part with notes and rests. Bass clef, 2/8 time signature.

G Organ part with notes and rests. Bass clef, 2/8 time signature.

C Organ part with notes and rests. Bass clef, 2/8 time signature.

57

57 60 65

S Soprano part with notes and rests. Treble clef, 2/8 time signature. Includes the instruction "Stacet 21".

A Soprano part with notes and rests. Treble clef, 2/8 time signature.

T Alto part with notes and rests. Treble clef, 2/8 time signature.

B Bass part with notes and rests. Bass clef, 2/8 time signature.

G Organ part with notes and rests. Bass clef, 2/8 time signature.

C Organ part with notes and rests. Bass clef, 2/8 time signature.

65

65 70

A Soprano part with notes and rests. Treble clef, 2/8 time signature.

T Alto part with notes and rests. Treble clef, 2/8 time signature.

B Bass part with notes and rests. Bass clef, 2/8 time signature.

G Organ part with notes and rests. Bass clef, 2/8 time signature.

C Organ part with notes and rests. Bass clef, 2/8 time signature.

73

73 75 80

A Soprano part with notes and rests. Treble clef, 2/8 time signature.

T Alto part with notes and rests. Treble clef, 2/8 time signature.

B Bass part with notes and rests. Bass clef, 2/8 time signature.

G Organ part with notes and rests. Bass clef, 2/8 time signature.

C Organ part with notes and rests. Bass clef, 2/8 time signature.

Sheet music for the first system, measures 81-85. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Organ (G/C). The organ part features a complex texture with multiple voices. Dynamics include *p* and *pp*. A fermata is present over the final notes of the organ part in measure 85.

Sheet music for the second system, measures 86-90. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Organ (G/C). The organ part continues with intricate textures. Dynamics include *p* and *pp*. A fermata is present over the final notes of the organ part in measure 90.

Sheet music for the third system, measures 91-95. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Organ (G/C). The organ part features a complex texture with multiple voices. Dynamics include *p* and *pp*. A fermata is present over the final notes of the organ part in measure 95.

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Moderato maestoso

The image displays a musical score for SATB choir and organ, covering measures 16 to 45. The score is organized into three systems. The first system (measures 16-25) features SATB vocal parts and an organ accompaniment. The second system (measures 26-35) includes a Soprano part (S) and organ accompaniment. The third system (measures 36-45) includes a Soprano part (S) and organ accompaniment. The organ part is written in G major and 4/4 time, with a tempo marking of Moderato maestoso. The vocal parts are in SATB arrangement. Measure numbers 16, 20, 25, 30, 3, 40, and 45 are indicated at the beginning of their respective lines.

47

50 3 55

This system contains measures 47 through 55. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in G major with a bass clef. The vocal line includes a triplet of eighth notes at measure 50. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

59

60 65

This system contains measures 59 through 65. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in G major with a bass clef. The vocal line continues with melodic phrases. The piano accompaniment maintains the rhythmic pattern from the previous system.

69

70 75

This system contains measures 69 through 75. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in G major with a bass clef. The vocal line has a melodic flourish. The piano accompaniment continues with eighth-note patterns.

79

80 85

This system contains measures 79 through 85. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in G major with a bass clef. The vocal line has a melodic flourish. The piano accompaniment continues with eighth-note patterns.

89

90 95

This system contains measures 89 through 95. It features three staves: a vocal line in G major with a treble clef, and two piano accompaniment staves in G major with a bass clef. The vocal line has a melodic flourish. The piano accompaniment continues with eighth-note patterns.