

Heinrich Ernst Grosmann
(1732–1811)

Cantata

Paa Christi Himmelfarts Dag *Gud farer op etc:*

2 Flöyte Traverser
2 Violiner
[Viola]
3 Syngestemmer
og
Orgelværk

Opført første Gang i Aarhus' Kirker
Ao: 1791
af
Mag: H. E. Grosmann

Viola

Edited by
Christian Mondrup

Viola

Coro Allegro

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The sheet music consists of 16 staves of musical notation for the Viola. The key signature is mostly A major (three sharps), with some changes in measure 44 where it becomes E major (one sharp) and in measure 78 where it becomes D major (no sharps or flats). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 7, 12, 17, 23, 28, 34, 39, 44, 49, 55, 60, 66, 71, and 78. The dynamic 'f' (fortissimo) is indicated in measure 34 and measure 66. The dynamic 'p' (pianissimo) is indicated in measure 44. Measure 78 concludes with a fermata over the first two notes and the instruction 'Ad Libitum dal Segno' followed by a fermata symbol.

Viola

Aria Duetto. Andante

Sheet music for Viola, featuring 14 staves of musical notation. The music is in 2/4 time, mostly in G major (indicated by a sharp symbol) and includes several key changes. The dynamics and performance instructions include:

- [pia] (measures 11, 12, 33)
- [for] (measures 10, 11, 22, 33, 44, 55, 66, 76, 88, 99, 110, 124, 139)
- m.f (measure 33)
- [pp] (measure 33)
- p (measure 55)
- [m.for] (measure 66)
- [pia] (measures 76, 88)
- [for] (measures 76, 88)
- f (measure 99)
- [Fine] p (measure 99)
- p (measure 110)
- [mf] (measure 139)
- Da Capo (measure 139)

Viola

Choral



*) Viola part added by the editor