

"After Sunset"

Flute & Piccolo.

Intermezzo.

ARTHUR PRYOR.

Universal
Band J'l.

994.

Modto Fl. Sva

mf

mp

Modto

Cl. & Bar.

Fl.

mf

f

acc.

tr

mp

Tempo I.

f

Sva

rtt.

mp

ff

mf

Clar.

"After Sunset"

Oboe.

Intermezzo.

ARTHUR PRYOR.

*Universal
Band J'l.*

Universal
Band 31.

994.

Modto 4

ff

Modto 1

mp

f accel.

rit. *ff*

Tempo I.

ff

mf *ff*

mp *p*

p

"After Sunset"

E♭ Clarinet.

Intermezzo.

ARTHUR PRYOR.

Universal
Band 2.

994. *Modto*

mp *Modto* *ff* *mp* *mf* *f* *f accel.* *Tempo I.* *rit.* *tr* *mp* *rit.* *atempo ff* *mp* *mp* *B♭ Cl.*

Carl Fischer, New York.

Solo or 1ST B^b Clarinet. Intermezzo.

ARTHUR PRYOR.

Modto

Modto

Tempo I.

Carl Fischer, New York.

"After Sunset"

2ND & 3RD B $\flat$ Clarinets.

Intermezzo.

ARTHUR PRYOR.

Universal
Band Jt.

994.

Modto

mp *p* *ff* *mf*

mp

f *accel.* *p* *f*

Tempo I.

p rit. *ff*

mp *ff* *p*

f *p*

ff *mp*

Soprano Saxophone.

"After Sunset"
Intermezzo.

ARTHUR PRYOR.

Universal
Band J^r.

Mod^{to}

994.

The musical score is written for Soprano Saxophone and Oboe. The Soprano Saxophone part is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Mod^{to}' marking and a first ending bracket. The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *rit.* (ritardando), *ff* (fortissimo), *accel.* (accelerando), and *mp* (mezzo-piano). There are also markings for *3* (triplets) and *8* (octaves). The Oboe part is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Mod^{to}' marking and a first ending bracket. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *p* (piano). There are also markings for *3* (triplets) and *8* (octaves).

Carl Fischer, New York.

"After Sunset" Intermezzo

Alto Saxophone.

ARTHUR PRYOR.

994. *Modto* 2 *Modto* 7

p *ff* *mf*

p *f* *rit.* *ff* *facel. Tempo I.*

8 *mp*

2 *p* *mp* *ff*

3 *p* *pp*

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Carl Fischer, New York.

Tenor Saxophone.

"After Sunset"

Intermezzo.

ARTHUR PRYOR.

994. *Modto* 2 Bassoon. *p* *ff* *mf* *accel.* *f* *Tempo I.* *p* *f* *Bassoon.* *Bassoon.* *mf* *rit.* *tempo* *ff* *mp* 8

Carl Fischer, New York.

"After Sunset"

Intermezzo.

Baritone Saxophone.

ARTHUR PRYOR.

994. *Modto* 3 *f* *ff* *mf* *p* *Modto* *p*

mf 1

f accel. 1 *rit.*

Tempo I. *ff*

1 20 2 *p* *mf*

1 *p*

Carl Fischer, New York.

"After Sunset"

Intermezzo.

Solo or 1st B^b Cornet. Full Band \$1.00

Small Orch. & Pa. acc. \$1.05 Grand Orch. & Pa. acc. \$1.75 ARTHUR PRYOR.

Piano acc. 90[¢] Full Orch. & Piano acc. \$1.50 Reed.

Universal Band J^l. 994. *Modto* Cl. *Fl.* *Alto & Cl.* *Reed.*

mp *p* *mp* *f* *mf* *f* *ff* *f* *ff* *fff* *mf* *p* *mf* *mf* *p*

rit. *Tempo I.* *ad lib.* *rit.* *atempo* *ad lib.*

Clar. Bar. Bassoon. *Ob. Fl.* *Cl.* *Cl.*

"After Sunset"

2ND & 3RD B $\flat$ Cornets.

Intermezzo.

Universal
Band J't.

Mod^{to}

2nd Clar.

ARTHUR PRYOR.

994.

The musical score is written for 2nd and 3rd B $\flat$ Cornets and 2nd Clarinet. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The score is divided into several systems. The first system includes a 'Mod^{to} 2' instruction and a '2nd Clar.' part. The second system includes a 'p' (piano) dynamic. The third system includes a '1' measure and an 'accel. 3' instruction. The fourth system includes a 'rit. 3' (ritardando 3 measures) instruction and a 'Tempo I.' marking. The fifth system includes a 'ff' (fortissimo) dynamic. The sixth system includes a '2nd & 3rd Clars.' instruction and a 'mp' (mezzo-piano) dynamic. The seventh system includes an '8' measure. The eighth system includes a '2nd Clar' instruction and a 'p' dynamic. The ninth system includes a 'mf' (mezzo-forte) dynamic and an '8' measure. The score concludes with a final measure marked with an '8'.

Carl Fischer, New York.

"After Sunset"

Intermezzo.

1ST & 2ND Alto.

ARTHUR PRYOR.

Universal
Band 71.

994. *Mod^{to}* Solo Clar. *p* *mf* *f* *ff*

Mod^{to} *mf*

ff accel.

Tempo I. *p rit.* *ff*

mp

Solo Clar. *ff* *mp* *p*

mf

pp

"After Sunset"

Intermezzo.

3RD & 4TH Alto.

ARTHUR PRYOR.

Universal
Band No.

994.

Mod^{to}
2

p *ff* *p*

Mod^{to}
mp

f

f accel. *f* *Prit.*

Tempo I.
ff

p

ff *p*

mf

p *pp*

Carl Fischer, New York.

"After Sunset"

1ST & 2ND Trombones ♫

Intermezzo.

ARTHUR PRYOR.

Universal
Band 37.

Mod^{to} 2

3rd Alto.

unis.

994.

This musical score is for the 1st and 2nd Trombones of the piece "After Sunset" by Arthur Pryor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is an Intermezzo. The score begins with a dynamic of *p* (piano) and a tempo marking of *Mod^{to} 2*. The first staff includes a *3rd Alto.* part and a *unis.* (unison) instruction. The score features various dynamics including *p*, *f*, *ff*, *mp*, *mf*, and *pp*. It includes articulation marks such as accents (^) and slurs. The tempo changes to *Tempo I.* in the middle of the score. The piece concludes with a *pp* (pianissimo) dynamic. The score is numbered 994.

Carl Fischer, New York.

3rd Trombone.

"After Sunset"
Intermezzo.

ARTHUR PRYOR.

994. *Modto* $\frac{3}{4}$ *f* *ff* *mp* *Modto* $\frac{2}{4}$ *mp* *f* *accl.*

1 *rit.* *ff* *ff* *Tempo I.* *mp*

4 *ff*

2 *p* *mf* *1* *8*

1ST & 2ND Tenors

"After Sunset"

Intermezzo.

ARTHUR PRYOR.

Universal
Band J'l.

994.

Mod^{to}

3rd Alto.

unis.

Mod^{to}

mp

f

ff

p

f

ff accel.

Tempo I.

mf

f

mp rit.

ff

ff

mp

mf

Alto.

p

pp

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Carl Fischer, New York.

"After Sunset"

Intermezzo.

Bb Bass 

Universal
Band M.

Modto
3

Modto
2

ARTHUR PRYOR.

994.



Carl Fischer, New York.

"After Sunset"

Baritone ♫:

Intermezzo.

Universal
Band 3rd.

Mod^{to}
Alto.

ARTHUR PRYOR.

994.

The musical score consists of two staves, Baritone (bottom) and Alto (top), in 2/4 time with a key signature of two flats. The Baritone part begins with a treble clef and a key signature change to one flat. The Alto part begins with a bass clef and a key signature change to one flat. The score includes various dynamics (p, mp, f, ff, pp, mf) and articulations (accents, slurs, triplets). The tempo changes from 'Mod^{to}' to 'Tempo I.' and back to 'Mod^{to}'. The piece concludes with a double bar line and a key signature change to one flat.

Mod^{to}
Alto.

Mod^{to}
mp

f

ff

p

ff accel.

p

f

Tempo I.

rit.

ff

ff

p

rit.

atempo

ff

Alto.

mp

pp

mf

pp

p

pp

Carl Fischer, New York.

"After Sunset"

Intermezzo.

Baritone 

Universal
Band 3rd.

Mod^{to}
Alto.

ARTHUR PRYOR.

994.



The musical score consists of two staves, Baritone and Alto, written in G major (one sharp) and 3/4 time. The Baritone part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp*, *p*, *f*, *ff*, *mf*, *rit.*, *Tempo I.*, *ff*, *ff accel.*, *pp*, *mp*, and *pp*. The score also includes tempo markings such as *Mod^{to}*, *Alto.*, *Tempo I.*, *rit.*, and *atempo*. The score is numbered 994. and includes the publisher's name, Carl Fischer, New York.

Tuba.

"After Sunset"

Intermezzo.

ARTHUR PRYOR.

994. *Mod^{to} 3* *ff* *mp* *Mod^{to}* *mp* *1*

f *f* *Tempo I.* *f accel.*

f *rit.* *ff* *1* *p*

ff *mp* *mf* *2*

p *1* *pp*

Carl Fischer, New York.

"After Sunset" Intermezzo.

Drums & Bells.

ARTHUR PRYOR.

994. *Mod^{to} 2* Bells. Dr. *ff* *1* *Mod^{to} 8*

on Hoop. Dr. *mp* *ff* *accel.* *Temp^o I.*

rit. p ff ff

1 20 3 mp

6 Bells.

Carl Fischer, New York.