

La Carità

Giacchino Rossini (1792 - 1868)

Andante molto ♩ = 88

4 *ff* *p* *ff* *mf*

7 *p* *pp*

10 *p* *f* *p*

13 *rall.* *a tempo*

16 *f* *p*

19 *f* *p*

22 *f*

25 *p*

28 *f* *p*

31 *rall.* *a tempo*

34 *ff* *p*

37

40 *rall.* *a tempo*

43 *f* *p*

46

49 *fp*

52 *rall.* *a tempo* *p*

55 *p*

58 *rall.* *a tempo*

The image displays a musical score for a piece titled "La Carità". It consists of nine staves of music, each beginning with a measure number. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also tempo markings: *rall.* (rallentando) and *a tempo*. The score features several slurs and hairpins indicating changes in volume and phrasing. For example, a crescendo leads to a fortissimo passage at measure 34, followed by a decrescendo to piano at measure 35. Other measures show accents and specific articulation marks.

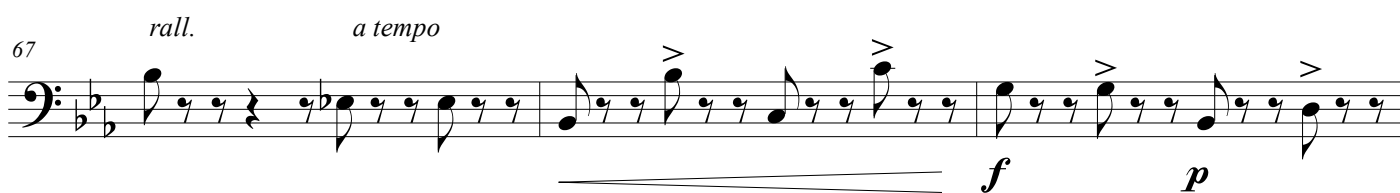
61



64



67



70



73



76



79



82



86

