

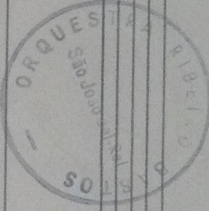
1ª VOZ

A CARIDADE ROSSINI

p G-ca-ni-ta de vin tu del cor, tu l'uomo in
 ber-no ni-di -- San-to-ar-dor In l'a-ffra tel-li -- e nei Mar-
 tir -- con-so-li-d po-ve-no de... suoi -- sos-pir In l'a-ffra
 tel-li e nei sos-pir con-so-li-d po-ve-no del -- suoi sos.

p ~~13~~ 13: ~~3~~ 3 VEZES 3 VEZES
 p ~~3~~ 3 VEZES
 p In l'a-ffra tel-li -- e nei Mar-
 tir -- con-so-li-d po-ve-no de... suoi -- sos-pir In l'a-ffra

p In l'a-ffra tel-li -- e nei Mar-
 tir -- con-so-li-d po-ve-no de... suoi -- sos-pir In l'a-ffra



Cópia

9-3-61 Vicente de Paulo Barbosa Vargas

Soprano 1.2 La Carita Proven
1^a VOZ A *adec*

p
O cari-tade, virtù del cor; Tu l'umo in-
fer-vori di santo ardor. *1^o Tempo*
Tu l'affratel, li e nei mar-
tir consol il pove-ro de' suoi so-spi-
ri. *F*
l'affra-tel-li; e nei man-ter consol il pove-ro de' suoi so-
s-pir.

Id di ri-vela-si.

p
in lo-per to. Tu in spira al misero del ben-
fè. *1^o Tempo*
Lo l'uma che accende si del suo seror, spande tu-

gli uo-mi-ni di ven fulgor, spande sugli uo-mi-ni di ven sul-
gor. *1^o Tempo*
O cari-la-de, vir-tù del cor; Tu l'umo in-

fer-vori di san-to ardor. Tu l'affra-tel-li; e nei mar-
tir, consol il pove-ro de' suoi so-spi-ri. *1^o Tempo*
Tu l'affra-

tel-li; e nei man-ter consol il pove-ro de' suoi so-spi-ri.

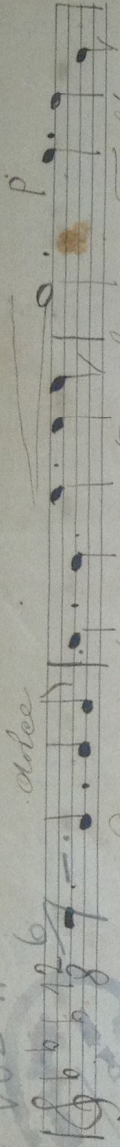
Unde est o vero nummello nro cantus

Soprano
1^a VOZ A

La Carita

Proveni

dolce



O cari-tà de, virtù del cor; Tu l'uomo in-

fer-vori di santo ardor. Tu l'affa-tel-li e nei mar-

tir consoli il pove-ro de' suoi so-spi-ri. Tu

l'affa-tel-li; e nei mar-tir consoli il pove-ro de' suoi so-

spi-ri.

Tu d'io-ri-re-lasi.

ra lo per to; Tu in-giur al misero del ben

fi. L'al-ma che ac-cen-de-si del dur fer-ror, spande su-

gli uo-mi-ni di-ven ful-gor, spande su-gli uo-mi-ni di-ven ful-

gor. O cari-tà de, vir-tù del cor; Tu l'uomo in-

fer-vori di santo ardor. Tu l'affa-tel-li; e nei mar-

tir, consoli il pove-ro de' suoi so-spi-ri. Tu l'affa-

tel-li; e nei mar-tir consoli il pove-ro de' suoi so-spi-ri.

Quel che o vero nemico non canta

008-1

At- lor che il mondo sua voce u-

drai di guerra il premito si spognerà Lo i-ra,

L'or-go-glio s'ian vinti allor da un sacro vincolo d'è-gre-
1.^o Tempo

terno a mor di guerra il premito si spognerà O

cari-la-de, vir-tù del cor; tu l'umo infer-ri di san-to an-

don Tu l'alpha-tel-li, e nei mar-tir con-sol il

1.^o Tempo

pro-vero de sui so-spir Tu l'alpha-tel-li e nei mar-

ti, Con-sol il pro-vero de' suoi so-spir Ta dio ri-

ve-basi solo per te Tu in spiri-al misero del-

ben la fe' in spiri-al mi-se-ro del ben la

fe' Ta dio ri-ve-la-di solo per

te Tu in spiri-al misero del ben la fe' in spuri

Handwritten musical score for a vocal part, featuring two staves. The lyrics are written below the notes: "mi- sero del ben la se' ael ben la. se'". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "2 voltes" (two times).

1ª voz B

Côro da Caridade

008-1

doce

Ca ri ta de vir tu del

cor tu l'ho-mi-ni fer vo ri di-san-to ar

dor Tu l'a-fra te li - e nei mar tir - - con soli il po ve ro de - - suoi - sus

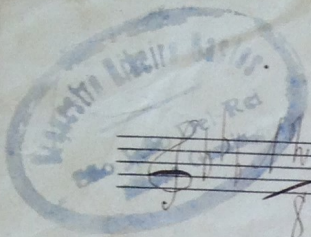
pir Tu l'a-fra te li e nei mar F tu con soli il po ve ro de - suoi sos pir

3 vezes, fa-zen-do na 3.ª o salto

pir Id dio - ri ve la si so lo per te Tu inspi-ri-al mi se ro del ben la fe del

ben la fe Id dio - ri ve la si so lo per te Tu inspi-ri-al mi se ro del ben la

fe P del ben la PP fe del ben la fe del ben la fe



1.^a vez B

A Caridade

008-1

dolce cres...
O cari-ta-de vir-tu del cor; Tu l'uomo in
fer-vari di-san-to al dor Tu l'affra-tel li; - e nei mar-
tir - - con-soli il po-ver-ro de'-sui so-spi-r Tu l'affra-tel li; e nei mar-
tir con-soli il po-ver-ro de'-sui so-spi-r
13 3^{ra} vez o salto
spir. Oddio - - mi-re-lasi so-lo per-te Tu in-spi-ri al
mi-se-ro del ben la fe' del ben la fe'. Oddio - - mi-
re-lasi so-lo - per-te Tu in-spi-ri al mi-se-ro del ben la
fe' del ben la fe' del ben la fe' del ben la
fe' - - - - -



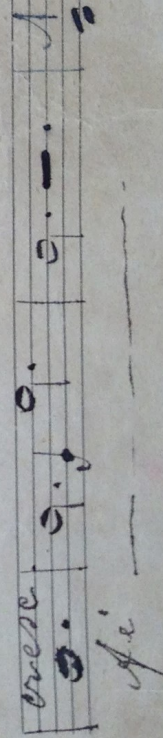
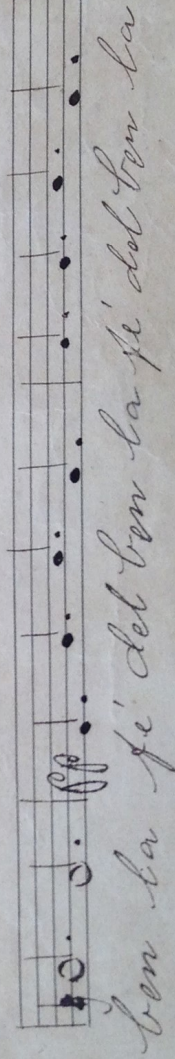
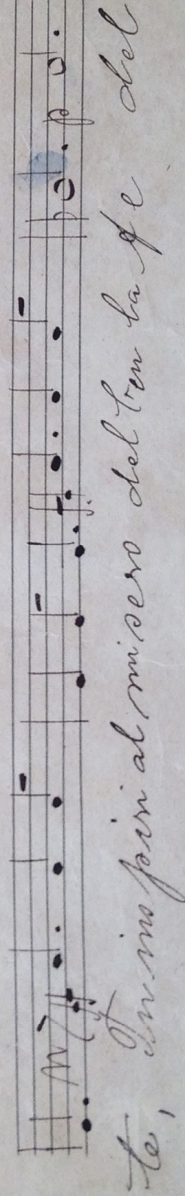
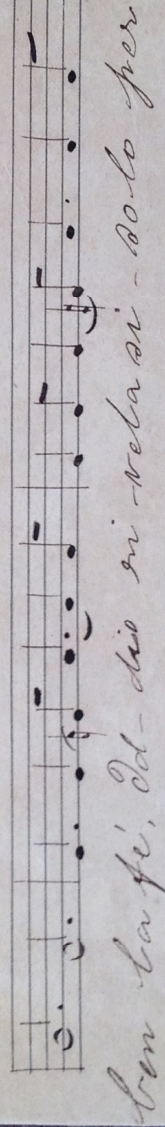
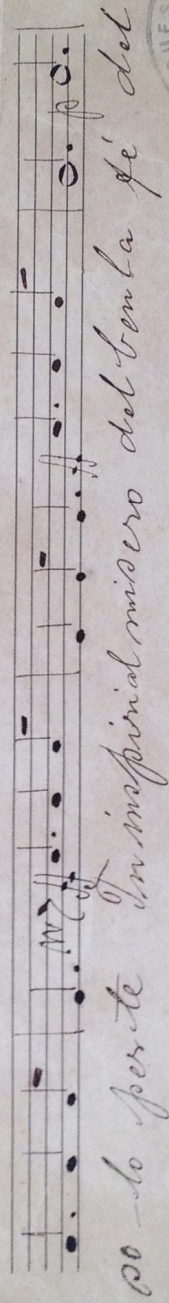
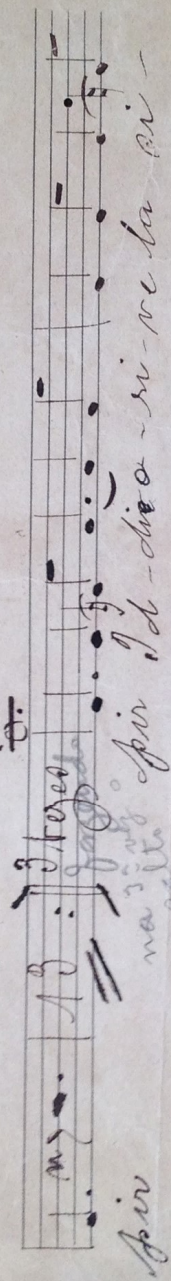
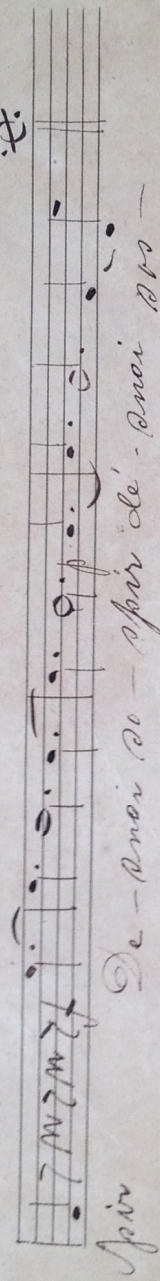
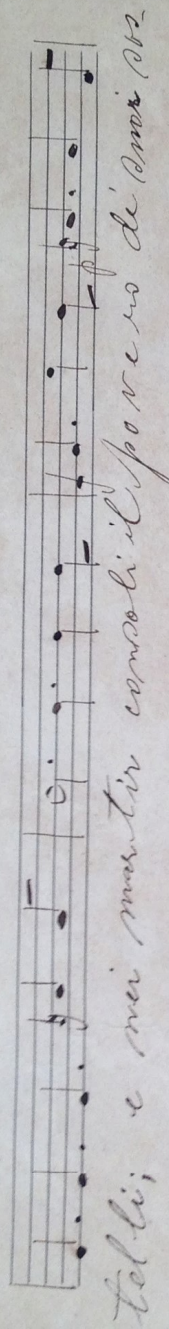
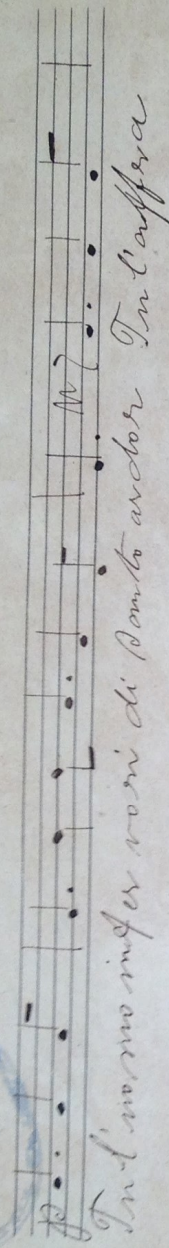
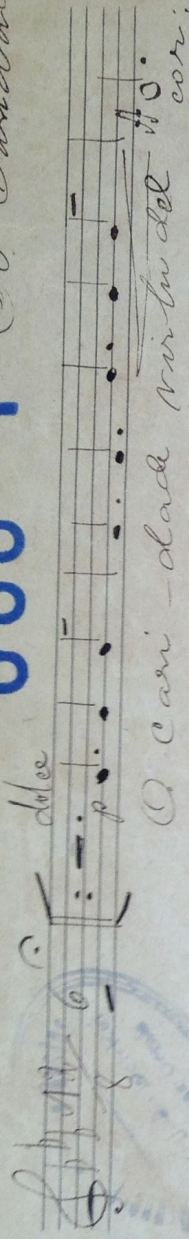
6/3/51

Maria S. Lamm V. Guigui. Pratt - Maria N. Stela N.

2.^a Vers

008-1

O. Candade



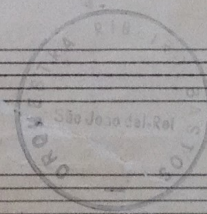
2.^a Voz

A Caridade 008-1

12 *6* *dolce*

O cari-dade, virtú del cor; Tu l'uomo in-
fer-rosi di santo ardor Tu l'appa-telli; e mi martir com-poni il
pove-ro de' suoi sospir De' - anoi so - spir, de' - anoi so -
spir *forzando un
mezzo salto* spir Id - dio - ri - ve-lasi - solo per
te Tu inaspiri al - misero del ben la fé', del ben la
fé', Id - dio - ri - ve-lasi - solo per-te Tu inaspiri al mi-se-ro
del ben la fé' del ben la fé', del ben la fé', del ben la
fé' -----

L.C.A.
29-3-75



A.C.D.

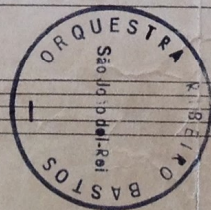
2.^a Voz

Ob Caridade

008-1

doce
mes.

O ca-ri-tade, vir-tu del-cor. Tu d'no-mo in-
fer-ro ri di san-to ar-dor Tu t'af-fra-telli; e mei mar-tir
con-sol-i il po-ve-ro de' an-si sos-pir. De' an-si so-sa-pir a-plor
de' an-si sos-pir *segunda voz*
segunda voz
segunda voz
ve-la-si -- so-lo per-te Tu in-spi-ri al mi-se-ro del ben la
fé, del ben la fé, do-lis dio -- in ve-la-si -- so-lo per-
te Tu in-spi-ri al mi-se-ro del ben la fé del ben la
fé del ben la fé del ben la *mes.* fé.



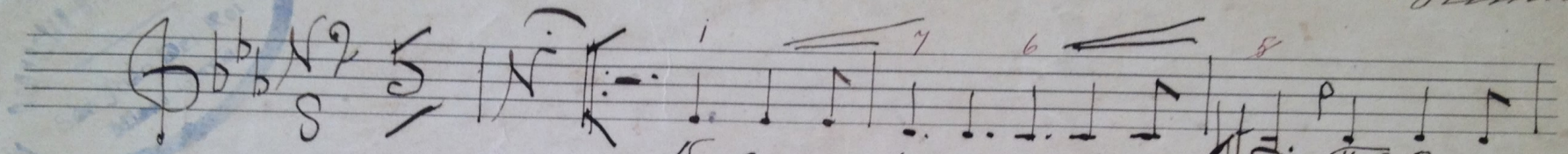
Mo. Ro.

CELIPROEFIMA
93
RUA DO DIVIDOR
CASA DE JANEIRO

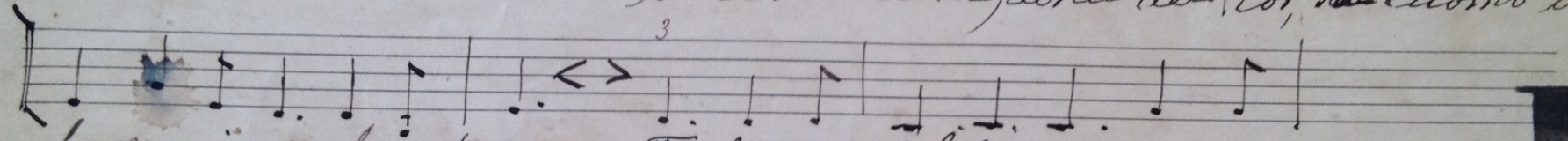
And = 008-1

3^a Voz

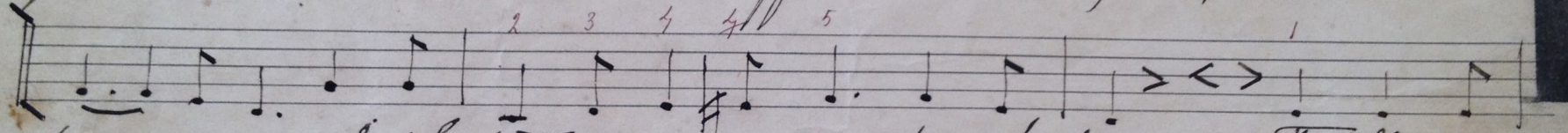
Caridade do
Nemini



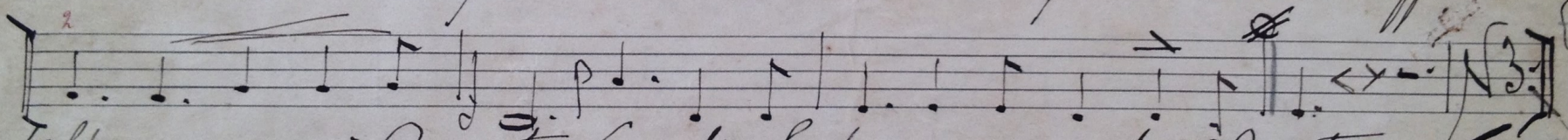
O Car-idade pieta del Cor, Tu l'uomo in



fervori di Sancto Amor Tu l'affra-telli e nei Mar



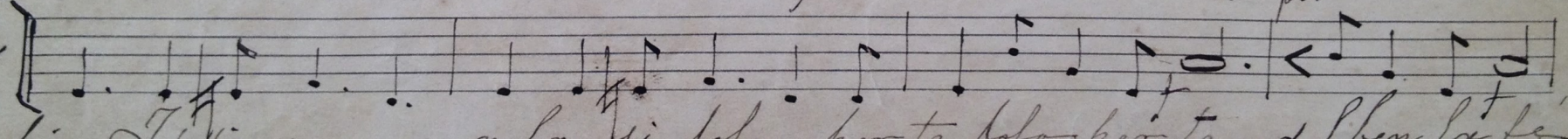
tir - Consoli il po-vero de suoi aspi- Tu l'affra-



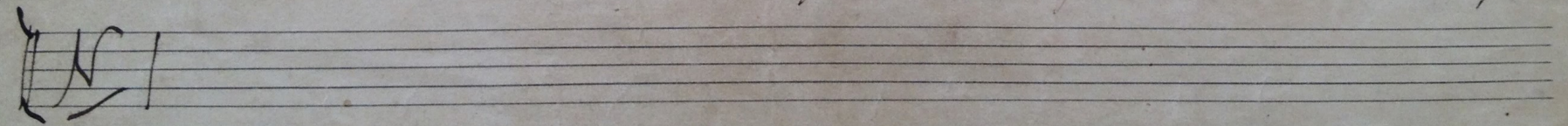
telli. e nei Martir Consoli il pove-ro de suoi ~~Martir~~ aspi-

3 vezes
fazendo
na 3^a vez
o salto

3^a vez



pir Idem se vela si solo per te solo per te del ben la fe

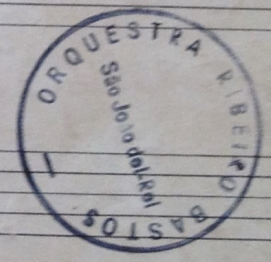




Handwritten musical score on three staves. The lyrics are written below the notes in cursive.

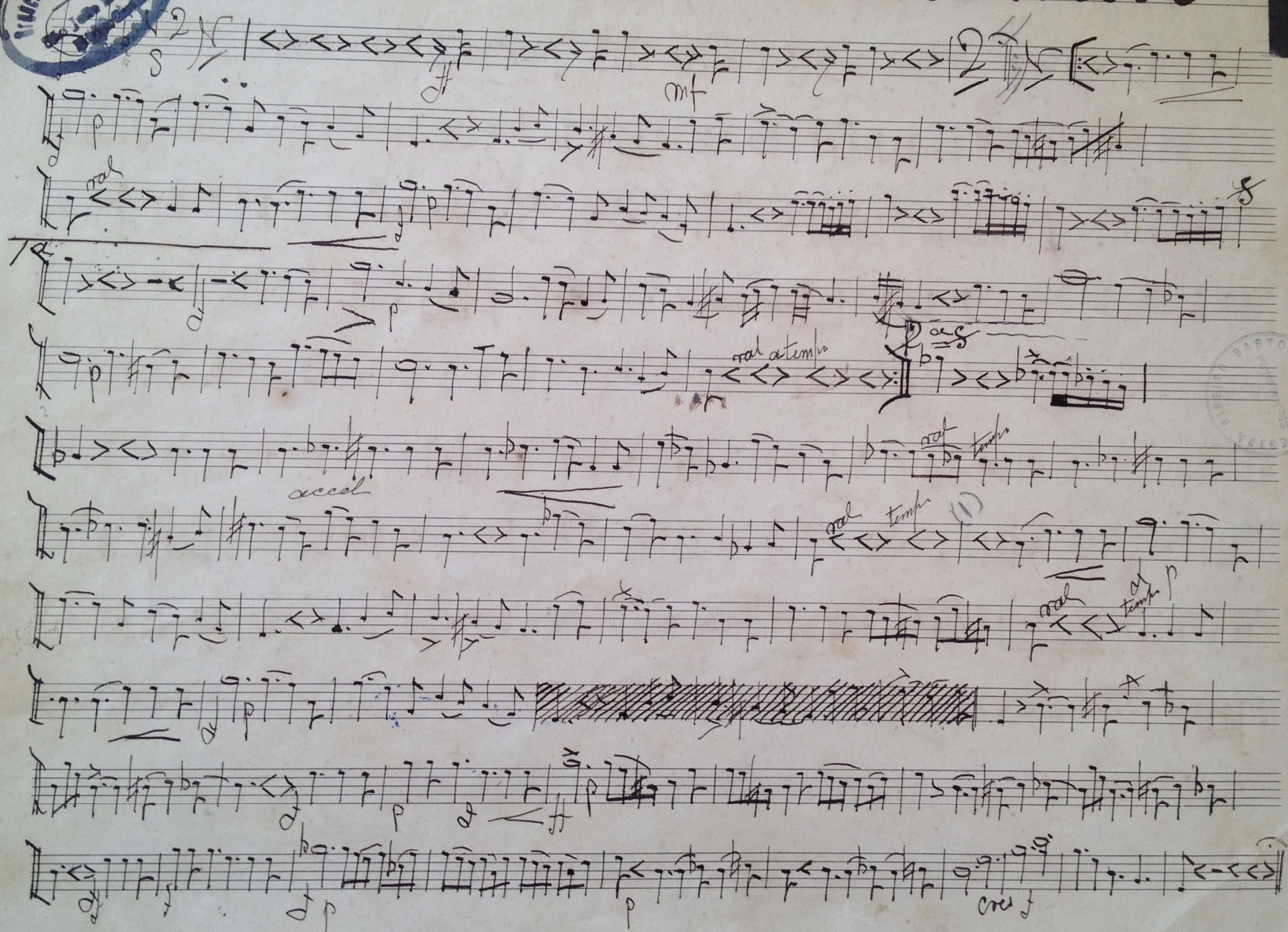
del ben la fe *Lento* me ve la si — so to per
te so to per te del ben la fe *p* del ben la
fe' del ben la fe del ben la fe

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* (piano) and *Lento* (slow). There are also some performance instructions like *<>* and *N* (Crescendo) written above the notes.



00
Dante

I



008-1

Clarinetta Caridade

*Andante**em si b*

Handwritten musical score for Clarinetta Caridade, Andante, em si b. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'ral', 'tempo', 'solo', 'p', 'pp', 'f', 'ff', 'cres', and 'dim'. A blue ink correction is visible on the third staff, changing a note. A circular library stamp is present in the bottom right corner.

008-1

$\text{♩} = 88$

Andante

Biston
em si b

Caridade

I

Handwritten musical score for "Caridade" by Biston. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andante" and the metronome is set to 88. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "mf", "p", "pp", "cres", "f", "rit", "rall", "rall tempo", and "tacet". There are also some corrections and additions in blue ink, including a "2" above a note on the fifth staff and a "1a" above a note on the third staff. The score ends with a double bar line and repeat signs.



Andante

Trompas
em mi b

008-1
Caridade

I

Handwritten musical score for Trompas (trumpets) in B-flat major, Andante tempo. The score consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mit F, solo, real tempo). There is a section of the score that is crossed out with diagonal lines. The manuscript is on aged, slightly torn paper.



008-1

Andante Trombones Caridade

I

Handwritten musical score for Trombones, Caridade, Andante. The score consists of 10 staves with various musical notations, including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes various dynamic markings such as 'pp', 'p', 'mf', 'f', 'cres', and 'dec'. There are also markings for 'Solo' and 'ral. tempo'. The score ends with a double bar line and a repeat sign.



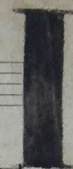
008-1

$\text{♩} = 88$

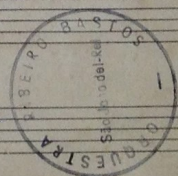
Violino 1^o

Andante

Caridade



Handwritten musical score for Violino 1^o, titled "Caridade". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante" and the time signature is 2/8. The key signature is B-flat major (two flats). The score includes several dynamic markings: *pp*, *p*, *accu*, *mol*, *tempo*, and *cres*. There are also handwritten annotations in blue ink, including "2^a vez" and "3^a vez". The score concludes with a double bar line and a repeat sign.



Philipe Bastos
Violino 2º
São João del-Rei
1954

$\text{♩} = 88$

Violino 2º

008-1

Caridade

I

Handwritten musical score for Violino 2º, titled "Caridade". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked $\text{♩} = 88$. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions written in cursive, including "1ª vez" (first time), "2ª vez" (second time), and "3ª vez" (third time), along with "rit. tempo" (ritardando tempo). The score concludes with a double bar line and repeat signs.



16/11/54
16/11/54
16/11/54

[Handwritten signature]

V. Ribeiro Bastos

♩ = 88

Andante

Viola

008-1
Caridade

Handwritten musical score for Viola, titled "Caridade". The score is written on ten staves, with the first staff starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). There are also handwritten annotations in blue and red ink, including "do do", "mf", "p", "mol. temp.", "reg", "2^a", "mol", "mol. temp.", "3^a", "p", "pp", and "64". A large blue ink mark resembling a stylized "I" or a bracket is visible on the right side of the page. A circular stamp is visible in the bottom right corner, partially overlapping the score.

008-1

Andante Violoncello Caridade

Handwritten musical score for Violoncello, titled "Andante Caridade". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cello-like style with many slurs and ties. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc* (crescendo). Performance markings include *rit* (ritardando), *ritard* (ritardando), and *ritardando*. A stamp on the right side reads "BASTOS". At the bottom, there is a signature "M. Bastos" and the number "12=2=1901=".



♩ = 88

Basso

008-1

Canção

I

