

Lontano, Molto Tranquillo e Rubato (♩ ≈ 50)

3ar.

B.

Sub. Molto Espressivo, sempre Rubato (♩ ≈ 54)

B.

B.

B. *du-su-mi-am a-min-te de pro-o-ro-cul — ce —*

(8↑) *simile*

Pf. *sempre pp dolce e semplice*

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *stri-gă: Eu-sînt pă-mînt-si ce-nu*

(8↑) *poco mp*

Pf. *poco*

(sempre $\frac{1}{2}$ Ped. l.v.) → *molto*

poco animando (scorrevole) ————— (no 68)

B. *să-si-lă-răsi-m-am ui-tat-în ma-mîn*

Pf. *mf* *poco mp sostenuto*

(sempre $\frac{1}{2}$ Ped. l.v.) →

poco allargando — Sub. Concitato (no 72) sempre scorrevole

B. *tu-i Si-am vă-zut ca-se goa-le*

Pf. *pesante* *mp*

(sempre $\frac{1}{2}$ Ped. l.v.) → *mfz* (l.v.)

B. *mp* *si* — *am* — *zis* — : *Ca-re* *ci* — *ne* — *es-te* *îm-pă-*

Pf. *P*

(sempre $\frac{1}{2}$ Ped. l.v.) → (l.v.)

poco animando — — — *Pesante* ($\text{♩} \sim 76$)

B. *mf* *ra-tul* *sau* *os* — *ta* — *sul* *bo-* *ga-tul* *sau* — *sa-* *ta* — *cul-*

Pf. *mf* *molto*

(sempre $\frac{1}{2}$ Ped. l.v.) →

poco a poco allargando — — —

B. *mp* *drep-tul* — *sau* — *pă-* *că-* *to*

Pf. *P* *tranquillo*

(sempre $\frac{1}{2}$ Ped. l.v.) →

Tranquillo ($\text{♩} \sim 64$)

B. *P* *dolce ed espressivo* *sul-*? *Ci o-dih-* *nes-te* *Doam* — *ne* — *cu*

Pf. *PP* *dolce e semplice* *simile*

(sempre $\frac{1}{2}$ Ped. l.v.) → (l.v.)

B. $\frac{4}{4}$ $\text{drep} - \text{t\u0163 pre ro} - \text{bul} - \text{T\u0103u}$

(8 $\uparrow$)

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.)

poco allargando --- poco animando --- allarg. Subito A Tempo ($\text{♩} = 64$)

B. (8 $\uparrow$)

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.)

p poco a poco

p dolce, poco marc.

pp lontano

(sempre $\frac{1}{2}$ Ped. l.v.)

(8 $\downarrow$)

(8 $\uparrow$)

mf dolce, poco marc.

pp lontano

sub. mp dolce, poco marc.

perd.

(sempre $\frac{1}{2}$ Ped. l.v.)

Pf.

PP eco

(sempre $\frac{1}{2}$ Ped. l.v.)

immateriale

simile

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.)

Pf.

poco a poco allargando

(sempre $\frac{1}{2}$ Ped. l.v.)

(l.v.)

attacca subito

Bucureș 22-2-44-1931

Andantino (♩ 72) 2.) Plîng si mă tînguiesc...

P profundo

B.

Plîng si mă tînguiesc...

Pf.

B.

moar te si vād în mor mîn tîri

Pf.

Poco Più Mosso (♩ 80)

B.

ză cînd fru mu se tea noa

Pf.

B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 stra — cea — zi — di — tă — du — pă chi —

Pf. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Scorrevole (♩ = 96)

poco a poco animando ————— f

B. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 pul — lui — Dum — ne — zen — gro —

Pf. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 za — va — , ne — slă — vi — tă — si — fă — ră —

Pf. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 chip —

Pf. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

mp cantabile

B. *O mi nu ne. Ce tai-nă*

31

Pf. *dolce*

B. *es-te a cea sta ce s-a fă-cut*

Pf.

poco a poco incalzando

B. *cu noi? Cum ne-am dat stri-că-ciu nii?*

Pf. *mp mf f*

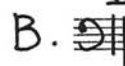
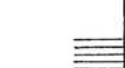
(sempre incalzando) poco a poco calmando

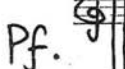
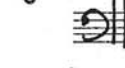
B. *Cum ne-am în-ju-gat cu moar tea!*

41

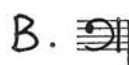
Pf.

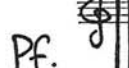
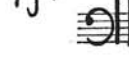
Scatterole
(N 96) poco a poco animando ----->

B.  
 P fluido poco a poco crescendo

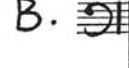
Pf. 



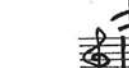
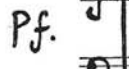
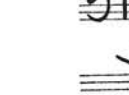

(sempre animando) ----->

B.  
 f

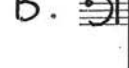
Pf. 



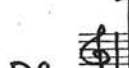
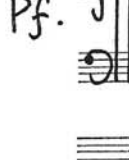

(sempre animando) -----> Appassionato (N 106)

B.  
 ff Cu a-de- va- rat pre- cum- e- ste- scrib, du- pre po-

Pf. 




B.  
 più rum- ca lui Dum ne zen,

Pf. 

B. *4/4* *ca-re-le da a-dor-mi-tu-lui o-*

Pf. *4/4*

(*da 53*) *poco a poco affrettando, scorrevole* ----->

B. *2/2* *dih na-*

Pf. *2/2*

poco a poco crescendo

(*sempre affrettando*) -----> *molto acc.* -----> **Ardente** (*da 180*)

B. *3/2*

Pf. *3/2*

sempre crescendo

mf dolce
bo A

fff (l.v.) molto

sempre 1/2 Ped. l.v. ----->

poco a poco allargando -----> *molto rit.*

poco vibrato

B. *4/4* *ben sostenuto*

Pf. *4/4*

mf sempre poco a poco decrescendo

(*sempre 1/2 Ped. l.v.*) ----->

B. 4/4 (8↑)

Pf. pp *dolce, statico, come eco*

(sempre $\frac{1}{2}$ Ped. l.v.) →

81

B. (8↑)

Pf. sub. pp *poco* *poco in rilievo*

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *poco*

Pf. pp *perdendosi* *(l.v.)* *(longa)*

(sempre $\frac{1}{2}$ Ped. l.v.) →

91

(longa)

$\sim 4'20''$
 $\sim 9'20''$

București,
24-XI-1951

Suntan Nichifor

APPENDIX

Donă Idiomale

Surban Niculescu

- Varianta prescurtata
1) Andante - mi-o amanta...

I.) In locul masurilor 1-16

Doloroso (♩ = 60)

P profundo

B.

Pf.

II.) In locul masurilor 58-76

poco a poco allargando

B.

Pf.

2) Pling si ma tinguiesc...

III.) In locul masurilor 67-91

B.

Pf.

B.

Pf.

poco a poco calmando

B. *P. profondo*
A

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *poco*
(A)

Pf.

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *poco a poco decrescendo*
min

Pf.

poco a poco decrescendo

(sempre $\frac{1}{2}$ Ped. l.v.) →

B. *perdendosi poco a poco*

Pf. PP

(sempre $\frac{1}{2}$ Ped. l.v.) →

S. N. Niche

24-11-1991