

COLLECTION LITOLFF.

No. 2013.

PLEYEL

2 Duettini.

2 Violinen.

(Ad. Grünwald.)



COLLECTION LITOLFF.

2 Duettini

für

2 Violinen

von

I. PLEYEL.

Neu herausgegeben und bezeichnet

von

Ad. Grünwald.

Professor der Musik in Berlin.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

AMSTERDAM:

SEYFFART'SCHE BUCHHANDLUNG.

MOSCAU:

P. JURGENSON.

ST. PETERSBOURG:
J. JURGENSON.

Lilli Gries

DUE DUETTINI.

□ Herunterstrich.
 √ Hinaufstrich.

□ Tirez.
 √ Poussez.

VIOLINO I.

I. PLEYEL.

Andante.

1. *p dolce*

p

dim.

pp

Allegro.

p dolce

mf

p

cresc.

mf

f

f



restez à la 5. Position.



Largo.

Violino I musical score, measures 2 through 13. The score is written for Violino I in G major, 2/4 time, with a tempo marking of Largo. The key signature has one sharp (F#). The score consists of 12 staves of music. Measure 2 begins with a dynamic of *p* (piano) and a *V* (vibrato) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f* (forte). Fingerings are indicated by numbers 1 through 4. A section labeled "2. Position." begins in measure 7. The score concludes with a final *f* dynamic in measure 13.



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DUE DUETTINI.

□ Herunterstrich.
 √ Hinaufstrich.

□ Tirez.
 √ Poussez.

VIOLINO II.

Andante.

I. PLEYEL.

1.

Allegro.

VIOLINO II.

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system contains measures 1-12, and the second system contains measures 13-24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. A repeat sign is present at the end of measure 12. The tempo marking "Largo." appears at the beginning of measure 13.

Measures 1-12: *p*, *f*, *mf*, *cresc.*, *mf*, *f*, *p*, *mf*, *cresc.*, *mf*, *f*, *p*.

Measures 13-24: *Largo.*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*.

VIOLINO II.

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This page of musical notation consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation is highly detailed, featuring numerous beamed notes, slurs, and dynamic markings. The piece begins with a forte (f) dynamic and includes various articulations such as accents and slurs. The word "segue" is written above the 11th staff, indicating a transition to the next section. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.