

W.A. MOZART

Serenade N^o 10
in Bes, K.V. 361
(Gran Partita, 1780)

Deel (IV). M E N U E T T O

Allegretto - Trio I - II

Bewerking in G voor 6
blokfluiten S S A T B G
Jaap Wiebes - Leiden 1990

IV. Menuetto

Allegretto

First system of the Minuet, measures 1-8. The score is for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G). The key signature is one sharp (F#) and the time signature is 3/4. The first section is marked with a circled 'A' and the second with a circled 'B'. Dynamics include forte (f) and piano (p).

Second system of the Minuet, measures 9-16. The score is for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include piano (p) and forte (f).

Third system of the Minuet, measures 17-24. The score is for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (f) and piano (p).

IV. Trio I

③

S
33
S
A
T
33
B
G

④

S
45
S
A
T
45
B
G

Menuetto Da Capo

S
53
S
A
T
53
B
G

Menuetto Da Capo

IV. Trio II

65

(E)

Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G) staves. The music is in 3/4 time and D major. The Soprano part features a melodic line with eighth-note patterns. The Alto part has a similar eighth-note pattern. The Tenor and Bass parts provide harmonic support with quarter and eighth notes. The Contrabass part has a steady eighth-note accompaniment.

73

(F)

Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G) staves. The music is in 3/4 time and D major. The Soprano part has a melodic line with eighth-note patterns. The Alto part has a similar eighth-note pattern. The Tenor and Bass parts provide harmonic support with quarter and eighth notes. The Contrabass part has a steady eighth-note accompaniment.

81

Menuetto Da Capo

Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (G) staves. The music is in 3/4 time and D major. The Soprano part has a melodic line with eighth-note patterns. The Alto part has a similar eighth-note pattern. The Tenor and Bass parts provide harmonic support with quarter and eighth notes. The Contrabass part has a steady eighth-note accompaniment.