

Clarinet in B $\flat$

# Piano Sonata No. 12

## Andante

Opus 26

Ludwig van Beethoven

Trans. by Wendy Large

Fl. **Andante**

12

21

29

*p* *sf* *p* *p* *cresc.* *p*

*sf* *p* *cresc.* *p* *p* *Flt.*

*cresc.* *sf* *cresc.* *sub. p*

*cresc.* *sf* *p* *cresc.* *p*

Detailed description: This block contains the first 28 measures of the Flute part for the Andante movement. It is written in 3/8 time with a key signature of two flats. The music features a variety of dynamics including piano (p), fortissimo (sf), and crescendo (cresc.). There are also markings for 'sub. p' (subito piano) and 'Flt.' indicating the instrument's entry. The notation includes slurs, accents, and dynamic hairpins.

## Scherzo

9

17

24

31

*p* *sf* *sf*

*p* *p*

*p* *f* *sf* *sf* *p*

1 2 3 4 1

*decresc.*

Detailed description: This block contains the first 31 measures of the Flute part for the Scherzo movement. It is written in 3/4 time with a key signature of two flats. The tempo is Scherzo. The music is characterized by rhythmic patterns and dynamic contrasts, including piano (p), fortissimo (f), and fortissimo (sf). The piece concludes with a decrescendo (decresc.) and a final measure marked with a '1'.

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2

38 2 3 4

*pp*

45

*cresc.*

51

*f* *sf*

62

*sf* *cresc.* *ff* **Fine**

68 **Trio**

*p* *cresc.* *sf*  $\longrightarrow$  *p*

76

*p*

80

*cresc.*

86

*sf*  $\longrightarrow$  *p*

93

*sf*  $\longrightarrow$  *mf* *sf*  $\longrightarrow$  *f*

**Scherzo da capo  
senza ripetizione**