

Symphony No. 20 in C

William Herschel

Violin 1

Symphony No. 20 in C

(1763)

Wm Herschel (1738-1822)

arr. B H Suits

Allegro $\text{♩} = 100$

Violin 1 score for Symphony No. 20 in C, measures 1-44. The score is written in 4/4 time and includes dynamic markings: *f*, *mf*, *mp*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 17. The score is arranged by B H Suits in 2017.

Measures 1-44 are shown, with dynamic markings: *f*, *mf*, *mp*, and *p*.

(all tremolos are measured)

Arrangement (C) B H Suits 2017

Violin 1 score for Symphony No. 20, measures 49-104. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into systems of five measures each, with measure numbers 49, 52, 57, 62, 66, 71, 75, 81, 89, 94, and 99 marked at the beginning of their respective systems.

Measures 49-51: *f*

Measures 52-56: *p*

Measures 57-61: *mp*, *f*

Measures 62-65: *mf*, *f*

Measures 66-70: *mf*, *mp*, *p*, *mp*, *p*

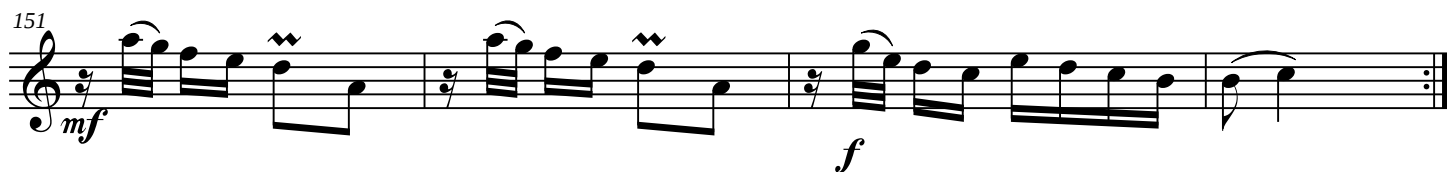
Measures 71-74: *f*

Measures 75-80: *pp*

Measures 81-88: *f*

Measures 89-93: *p*

Measures 94-104: *f*

107 Andante má non molto $\text{♩} = 56$ 

(This page left blank to facilitate page turns)

Violin 1 score for Symphony No. 20, measures 155-201. The score is written in 4/4 time and features a variety of musical textures and dynamics.

Measures 155-161: The piece begins with a *f* (forte) dynamic. The melody is characterized by eighth-note patterns and rests, with a crescendo leading to a *f* dynamic at measure 161.

Measures 162-164: The melody continues with eighth-note patterns, marked with a *f* dynamic.

Measures 165-167: The melody continues with eighth-note patterns, marked with a *f* dynamic.

Measures 168-172: The melody continues with eighth-note patterns, marked with a *f* dynamic.

Measures 173-177: The melody continues with eighth-note patterns, marked with a *p* (piano) dynamic.

Measures 178-182: The melody continues with eighth-note patterns, marked with a *f* dynamic.

Measures 183-187: The melody continues with eighth-note patterns, marked with a *f* dynamic.

Measures 188-194: The melody continues with eighth-note patterns, marked with a *p* dynamic. A double bar line with a '2' above it indicates a repeat or a specific articulation.

Measures 195-200: The melody continues with eighth-note patterns, marked with a *f* dynamic. A double bar line with a '2' above it indicates a repeat or a specific articulation.

Measures 201-204: The piece concludes with a final melody, marked with a *f* dynamic.

