

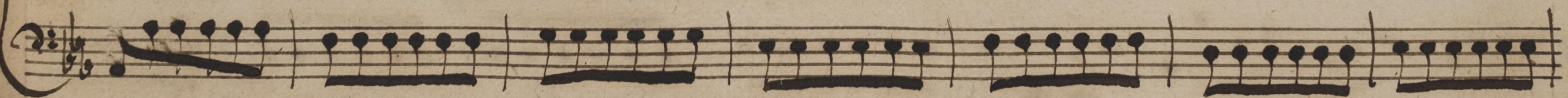
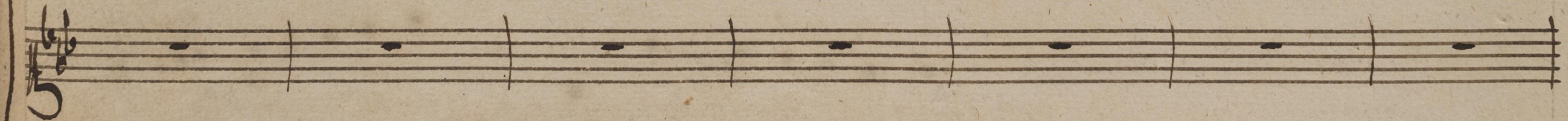
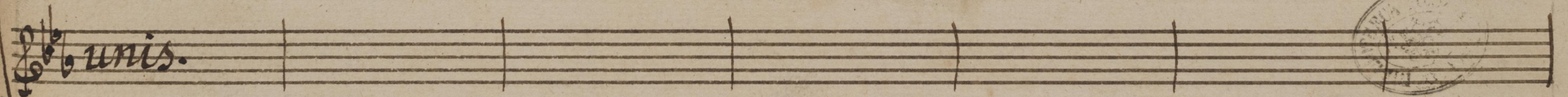
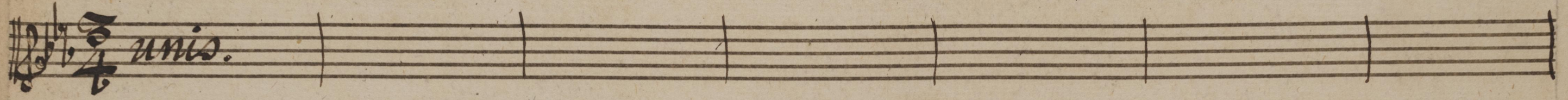
4

Aria.

153.

Del Sig.^r Giuseppe Carcani.

106.
37.



unis.

pia.

unis.

col. B.

p.^o

Sino alle stelle andranno spinte dal vento l'onde,

pia.

This is a handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff contains a complex melodic line with many beamed notes. The second staff is a vocal line, marked *unis.* (unison). The third staff is a piano accompaniment line, marked *for.* (forte) and *10^e*. The fourth staff contains the lyrics: *tutte si scopriranno le valli più profonde, le valli più profonde del procelloso*. The fifth staff is another piano accompaniment line, marked *10^e*. The sixth staff is a vocal line, marked *fe* (forte) and *10^e*. The seventh staff is a piano accompaniment line, marked *fe* and *10^e*. The eighth staff is a vocal line, marked *unis.* (unison). The ninth staff is a piano accompaniment line, marked *col B.* (colla Basso). The tenth staff is a piano accompaniment line, marked *mar* (marcato) and *fe* (forte). The score is written in a single system, with the lyrics placed between the vocal and piano staves.

p.^o

unis.

col B.

tutte si scopriranno le valli più profonde del pro = cello = so

p.^o

unis.

col B.

mar

poco f.

for.

unis.

col. B.

for.

del procelloso mar, del procelloso mar.

poco f.

for.

unis.

col. B.

p.^o
uniso.

p.^o

Sino alle stelle andranno spinte dal vento l'onde, spinte dal vento l'onde:

pia.

f.^o p.^o f.^o p.^o f.^o

uniso.

f.

tutte si scopriranno le valli più profonde, le valli più profon = de

f.

10^o

10^o

col B.

del procelloso mar

poco f.

unis.

col B.

f.

10^o

tutte si scopriranno le valli più profonde, le

poco f.

10^o

7

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- se. p.* (first system, first staff)
- unis.* (first system, second staff)
- col B.* (second system, first staff)
- 5* (third system, first staff)
- valli più profonde del procelloso mar* (third system, first staff)
- poco fe* (fourth system, first staff)
- fe* (fourth system, second staff)
- unis.* (fourth system, second staff)
- col B.* (fifth system, first staff)
- del procelloso mar, del procel-* (fifth system, first staff)
- poco fe* (fifth system, second staff)
- fe* (fifth system, second staff)

Handwritten musical score for a string quartet, page 55. The score consists of four systems, each with two staves. The first system includes a *for.* marking. The second system includes a *loso mar.* marking. The third system includes a *unis.* marking. The fourth system includes a *cel.* marking. The music is written in a single melodic line across the staves, with various rhythmic values and accidentals.

unis.

col B.

p.º

Così l'odiato pegno, l'odiato pegno in braccio a mille

pia.

unis.

col B.

morti fia. Scopo del mio sdegno: così saprò i miei torti, irata vendicar —

col B.

poco f. for.

unis.

col B.

col B.

così Saprei miei torti irata vendicar, irata vendicar. D.C.

poco f. for.

