

Clarinet in B $\flat$

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

8

16

31

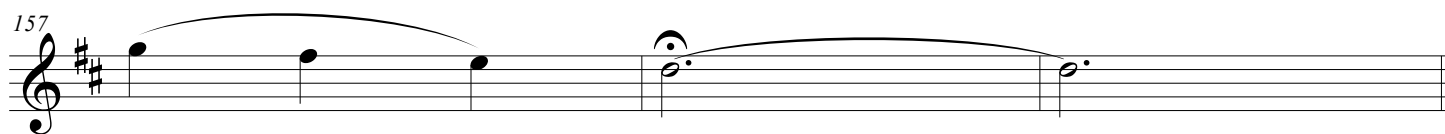
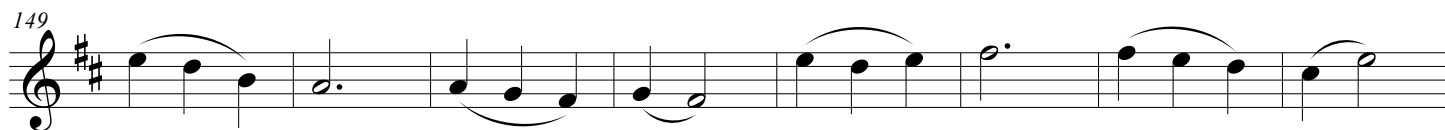
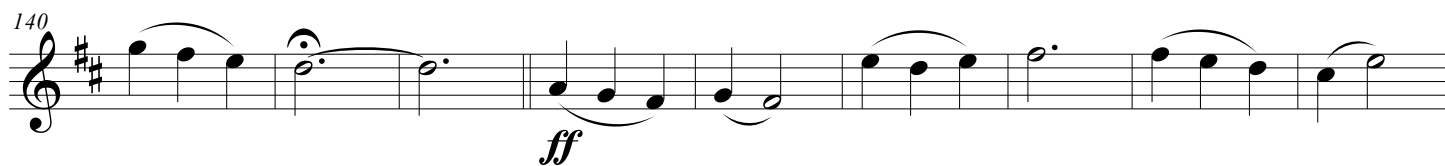
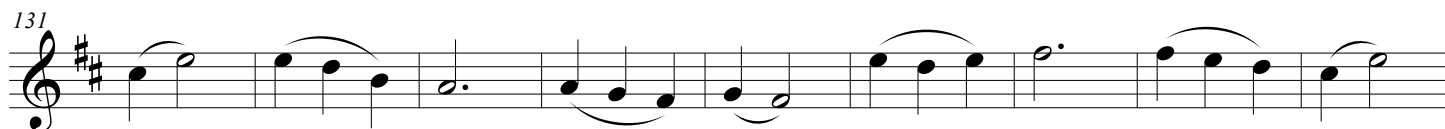
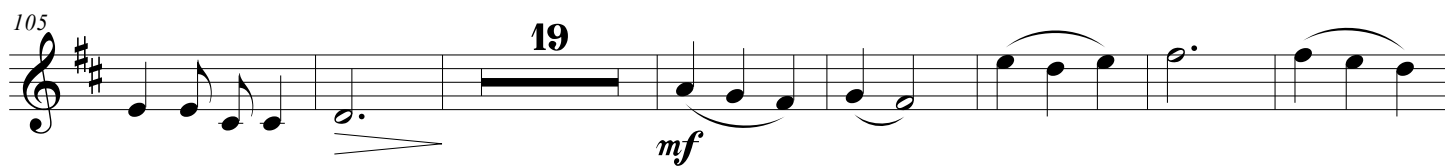
56

65

74

82

p *mf* *f* *p* *mf* *p* *f* *p*



Clarinet in B $\flat$

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

II. El Serenatero

Gabriel Revollo

9

18

25

32

40

mf

f

f

Clarinet in B $\flat$

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

III. Adios a Riberalta

Gabriel Revollo

$\text{♩} = 120$

7 12

25

33 10 48

49 52

56

64

70

f

p

77 **12**

f

96 **10**

112 116

118

125 *p*

The image displays a musical score for a piece titled "III. Adios a Riberalta". The score is written on five staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts at measure 77 and contains a repeat sign for 12 measures, followed by a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). The second staff begins at measure 96 and includes a repeat sign for 10 measures, with various rhythmic patterns and a dynamic marking of *f*. The third staff starts at measure 112 and continues with a series of eighth notes, with a measure number 116 indicated. The fourth staff begins at measure 118 and features a series of eighth notes with slurs, and a dynamic marking of *f*. The fifth staff starts at measure 125 and shows a series of half notes with slurs, ending with a dynamic marking of *p* (piano). The score concludes with a double bar line at the end of the fifth staff.

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

IV. Siringuero

Gabriel Revollo

13

mf

20

30

f

38

27

f

73

27

pp

106

8

pp

120

8

ff

135

Clarinet in B $\flat$

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

4

mf

9

4

19

8

34

40

f

p

46

f

p

53

4

mf

4

65

