

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

10 *f*

17 *p* pizz.

26 *f*

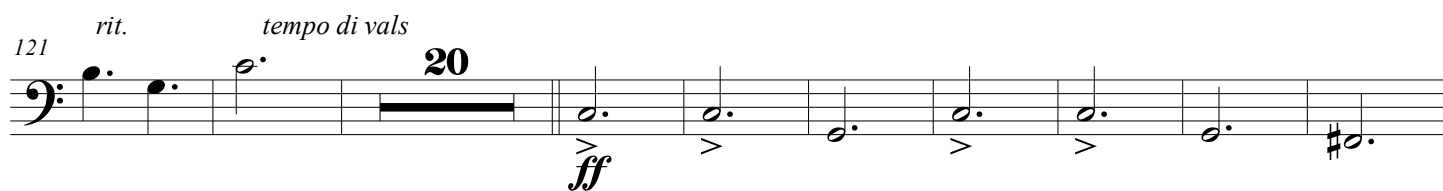
35 arco *p*

46 *rit.* *tempo di vals* 20 10 *f*

83 *p* pizz.

92 *f*

101 arco *p*



Contrabass

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

II. El Serenatero

Gabriel Revollo

9 pizz. *f*

17 3 arco *mf* pizz.

29 arco *f*

40 arco

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III. Adios a Riberalta

Gabriel Revollo

 $\text{♩} = 120$

8

pizz.

f

arco

pizz.

mf

16

23

arco

f

32

pizz.

mf

40

47

55

arco

©

63

63 64 65 66 67 68 69 70

pizz. *p* *f*

Detailed description: This staff contains measures 63 through 70. It begins with a half note G2, followed by a dotted half note G2 with a fermata. A crescendo hairpin is placed under the first two notes. The key signature has one sharp (F#). Dynamics *p* and *f* are indicated.

71

71 72 73 74 75 76 77 78

arco pizz. *mf*

Detailed description: This staff contains measures 71 through 78. It starts with a half note G2, followed by a dotted half note G2 with a fermata. A crescendo hairpin is under the first two notes. The key signature has one sharp (F#). Dynamics *mf* and *pizz.* are indicated. The word 'arco' is written above measure 75.

79

79 80 81 82 83 84 85

Detailed description: This staff contains measures 79 through 85. It begins with a half note G2, followed by a dotted half note G2 with a fermata. The key signature has one sharp (F#).

86

86 87 88 89 90 91 92 93 94

arco *f*

Detailed description: This staff contains measures 86 through 94. It begins with a half note G2, followed by a dotted half note G2 with a fermata. A crescendo hairpin is under the first two notes. The key signature has one sharp (F#). Dynamics *f* and 'arco' are indicated.

95

95 96 97 98 99 100 101 102

pizz. *mf*

Detailed description: This staff contains measures 95 through 102. It begins with a half note G2, followed by a dotted half note G2 with a fermata. A crescendo hairpin is under the first two notes. The key signature has one sharp (F#). Dynamics *mf* and *pizz.* are indicated.

103

103 104 105 106 107 108 109 110

Detailed description: This staff contains measures 103 through 110. It begins with a half note G2, followed by a dotted half note G2 with a fermata. The key signature has one sharp (F#).

111

111 112 113 114 115 116 117 118

Detailed description: This staff contains measures 111 through 118. It begins with a half note G2, followed by a dotted half note G2 with a fermata. The key signature has one sharp (F#).

119

119 120 121 122 123 124 125 126

arco

Detailed description: This staff contains measures 119 through 126. It begins with a half note G2, followed by a dotted half note G2 with a fermata. A crescendo hairpin is under the first two notes. The key signature has one sharp (F#). The word 'arco' is written above measure 119.

127

127 128 129 130 131 132 133 134

p

Detailed description: This staff contains measures 127 through 134. It begins with a half note G2, followed by a dotted half note G2 with a fermata. A crescendo hairpin is under the first two notes. The key signature has one sharp (F#). Dynamics *p* is indicated.

IV. Siringuero

Gabriel Revollo

pizz.

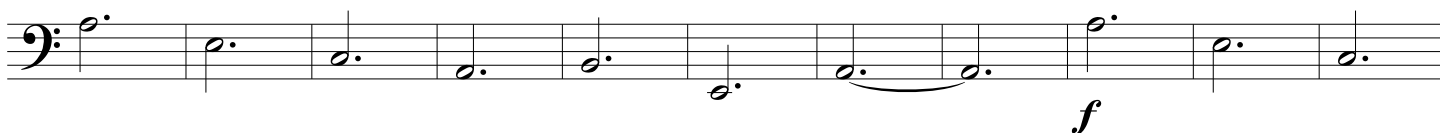


11



22

arco



33

pizz.

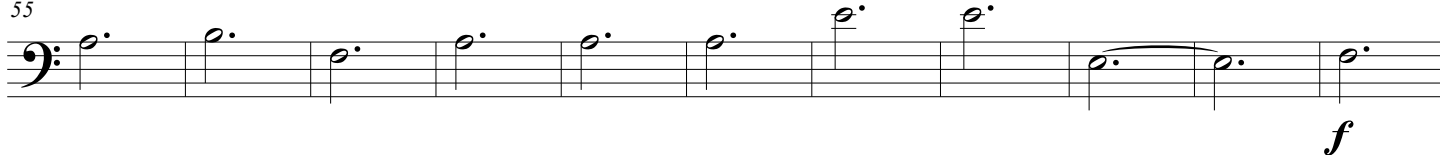


44



55

arco



66

pizz.

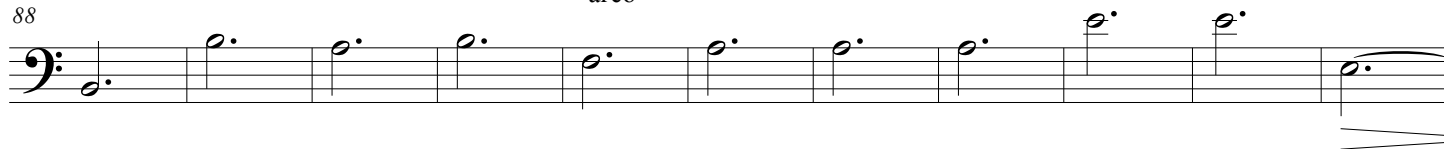


77

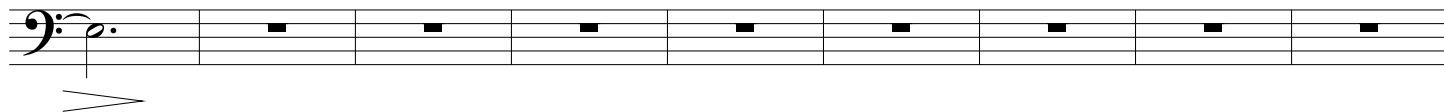


88

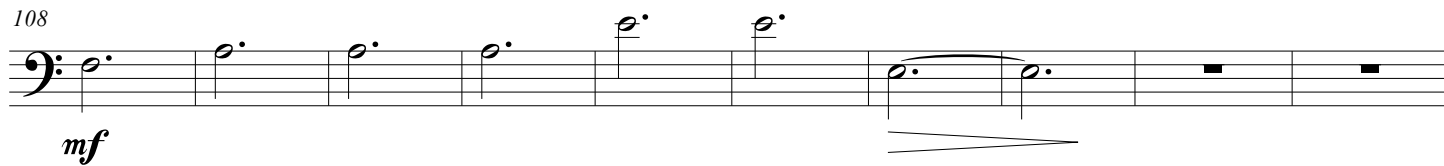
arco



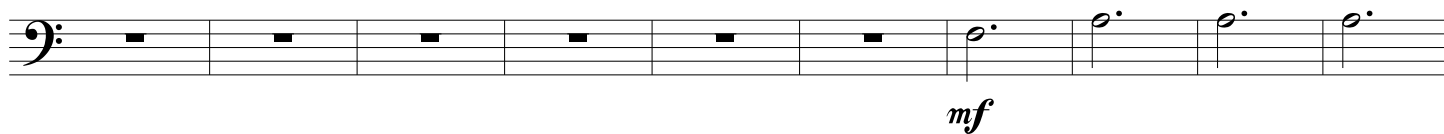
99



108



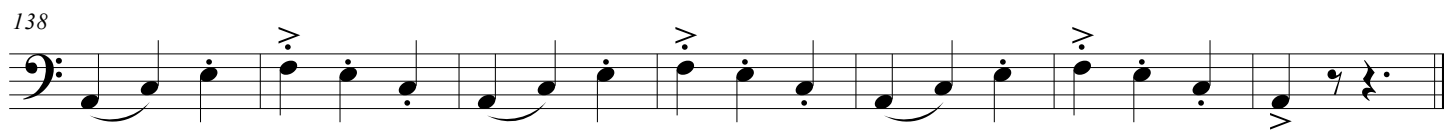
118



128



138



Contrabass

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

4 pizz. 4 pizz.

mf

15

26 arco

35 3 *f*

44 2 7 pizz. *mf*

59 4 pizz.

72

83 arco

The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a whole note rest. The melody then continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This is followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piece ends with a final G5 note.

[illegible]