VARIATIONS

brillantes

Pour deux Violons avec Orchestre

composées

par

J. W. Kalliwoda

arrangées

Pour Pianoforte à quatre mains

PAR

MOCKWITZ.

f. einf. Mus Druck 1630

Oeuv. 14. Pr. 16 Gr.

À LEIPSIC

Chez Breitkopf et Härtel.

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Introduzione.

Adagio. *Tutti.* **Secondo.**

f Ped. *Ped.*

Tema. *Andante.*

pp

p *Ped.*

1 2

p

1 2

ff Tutti.

Adagio.

Introduzione.

Tutti. *f Ped.* *f Ped.* *p*

Tema. *Andante.*

pp *p espressivo.*

1 2

f *p*

f *Tutti ff* 8va

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Più mosso.

Var. 1.

p

Tutti.

ff

cresc.

Var. 2.

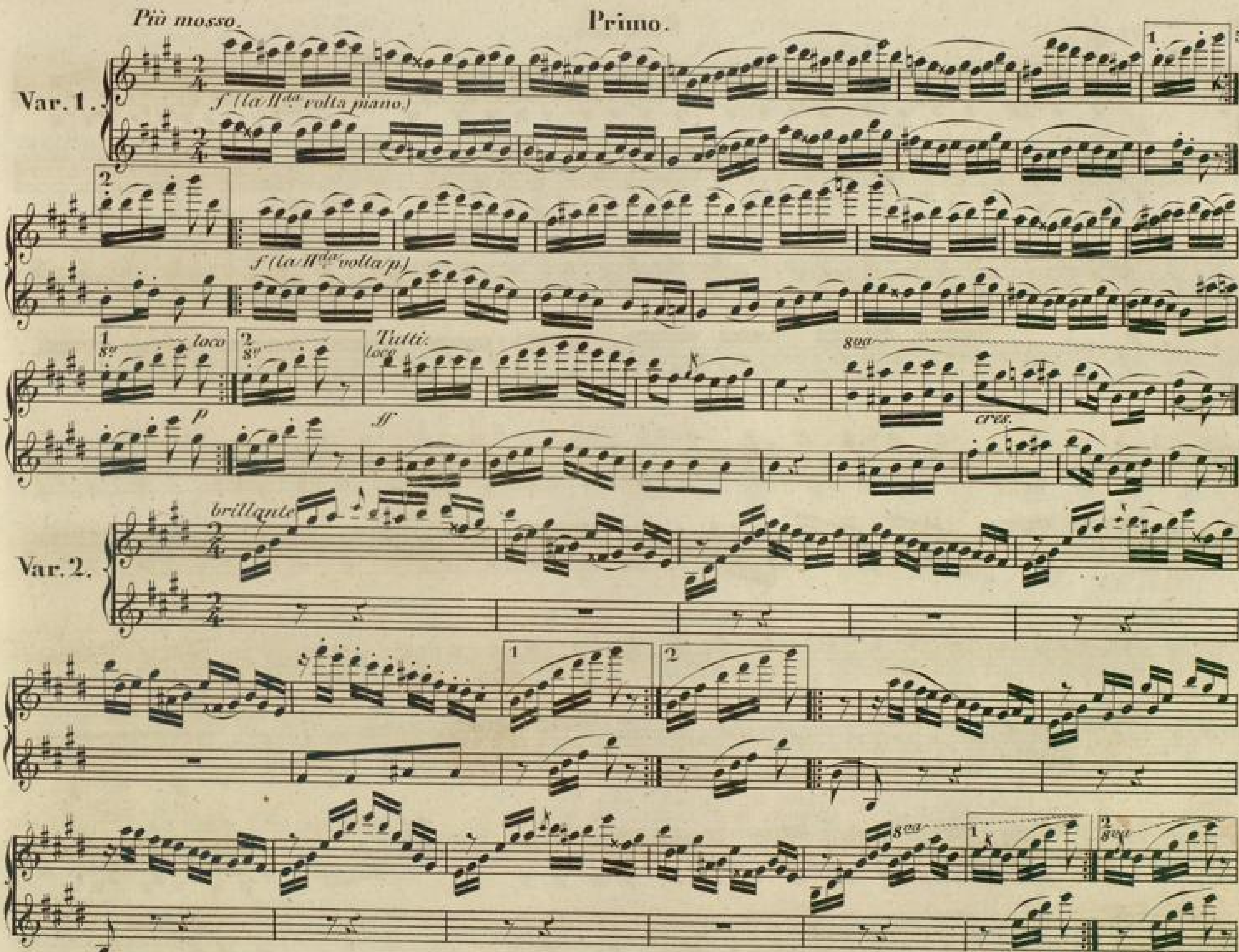
p

1

2

1

2



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Più mosso.

Var. 1.

p

Tutti.

ff

cresc.

Var. 2.

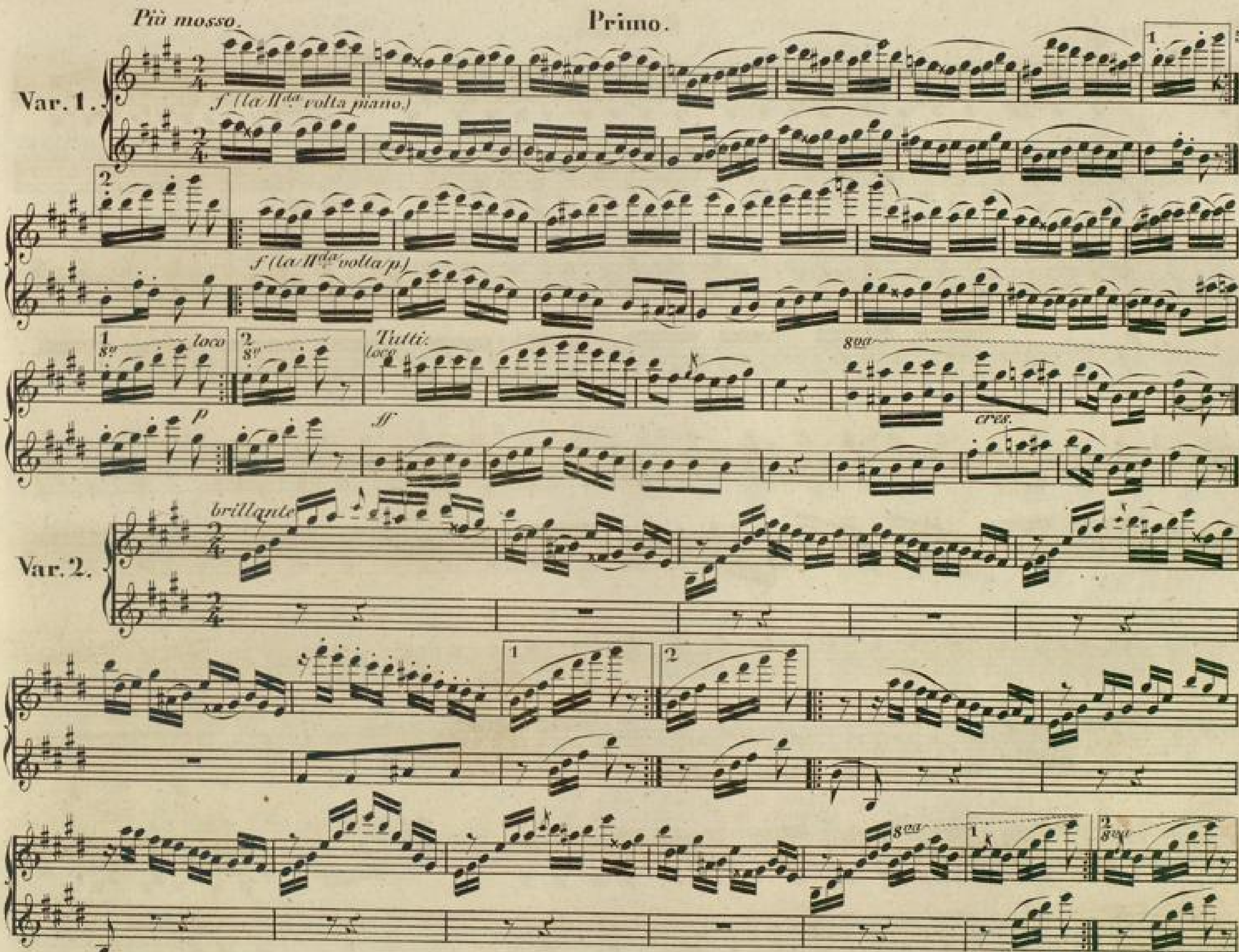
p

1

2

1

2



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Tutti.

ff

Var. 3.

mf

Tutti.

ff

Tutti.

ff

8va

cres.

Var. 3.

leggiero

loco

Tutti.

ff

8va

cres.

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Tutti.

ff

Var. 3.

mf

Tutti.

ff

Tutti.

ff

8va

cres.

Var. 3.

leggiero

loco

Tutti.

ff

8va

cres.

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Var. 4.

sfp sfp

f

sfp

Tutti.

ff

>f

cres.

Adagio.

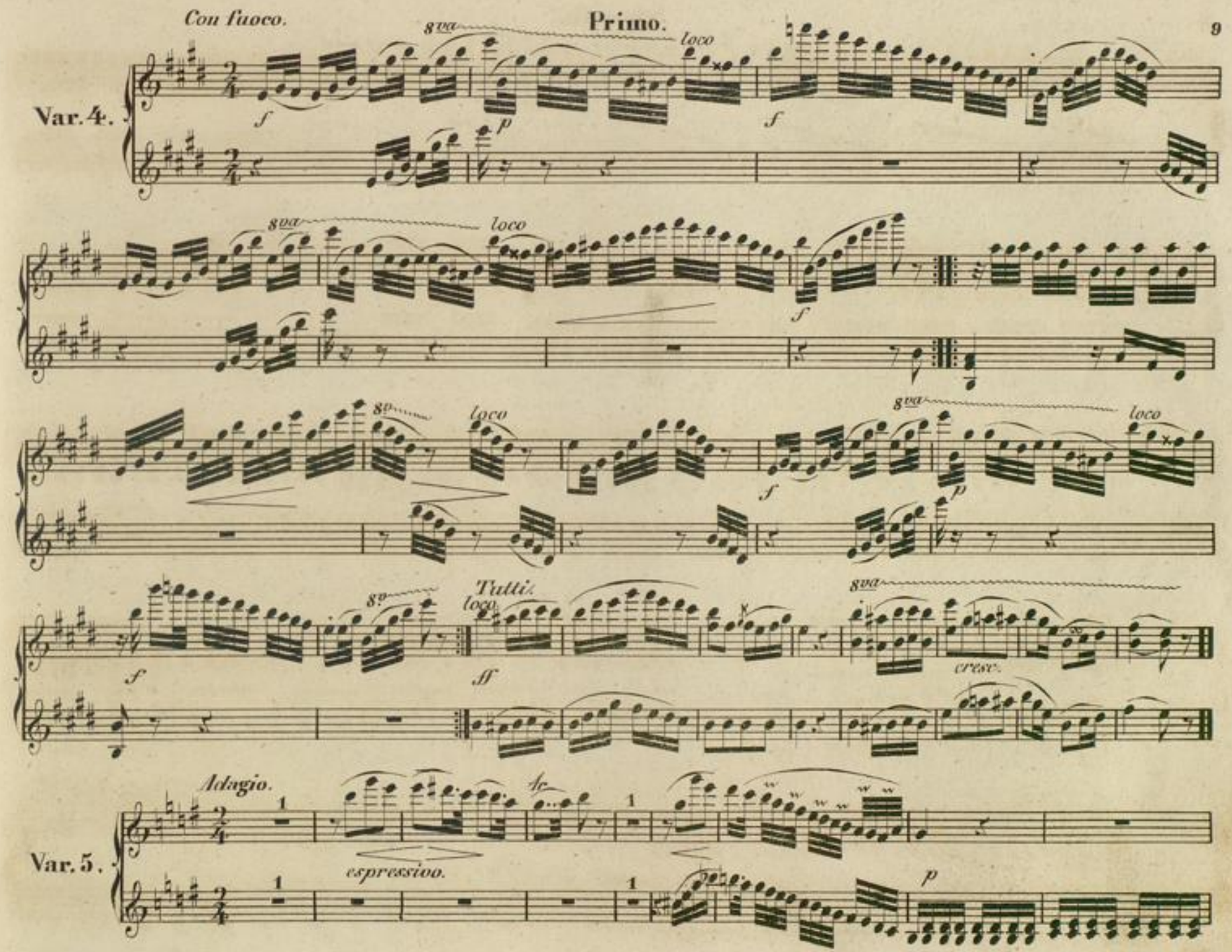
Var. 5.

p espressivo.

fz

p

p dol.



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Var. 4.

sfp sfp

f

sfp

Tutti.

ff

>f

cres.

Adagio.

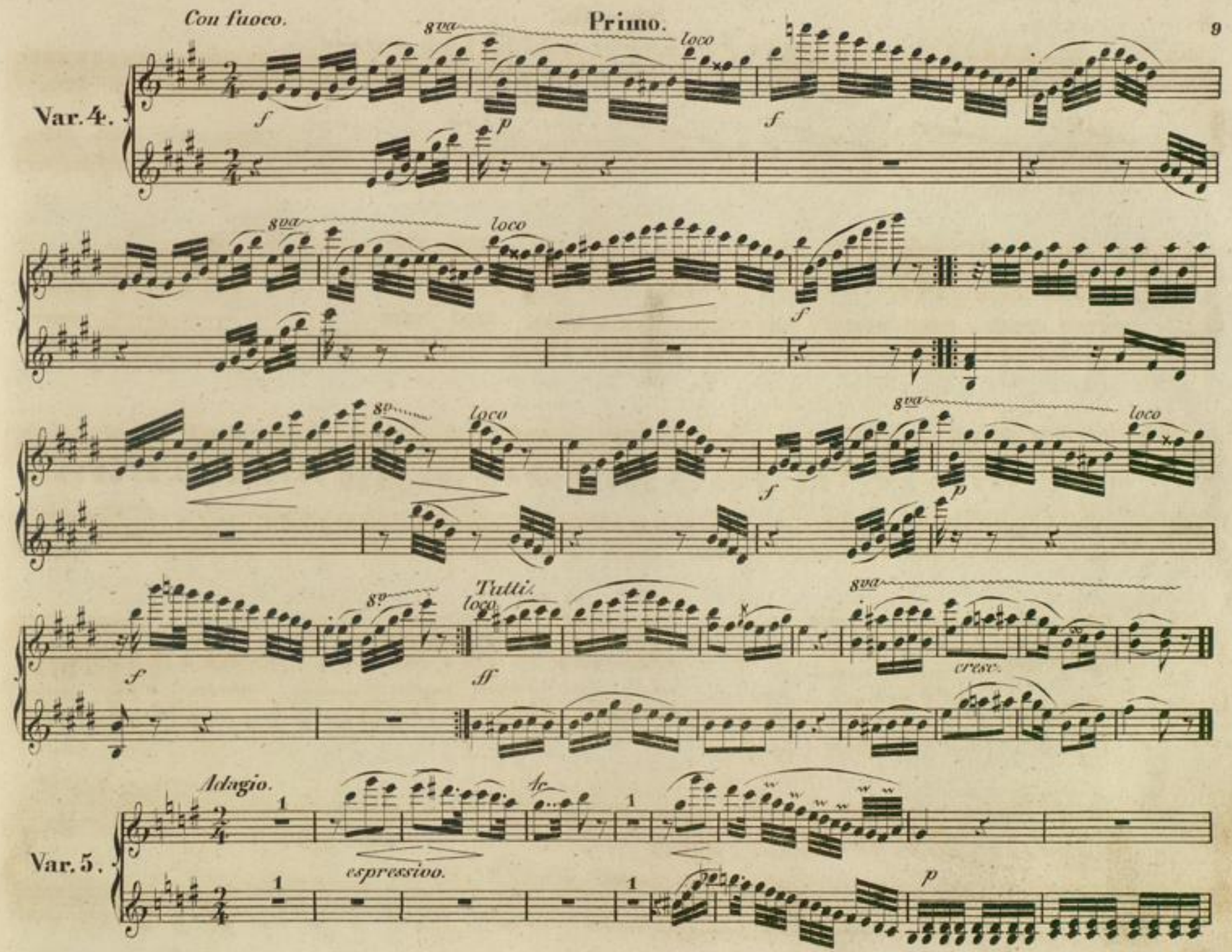
Var. 5.

p espressivo.

fz

p

p dol.



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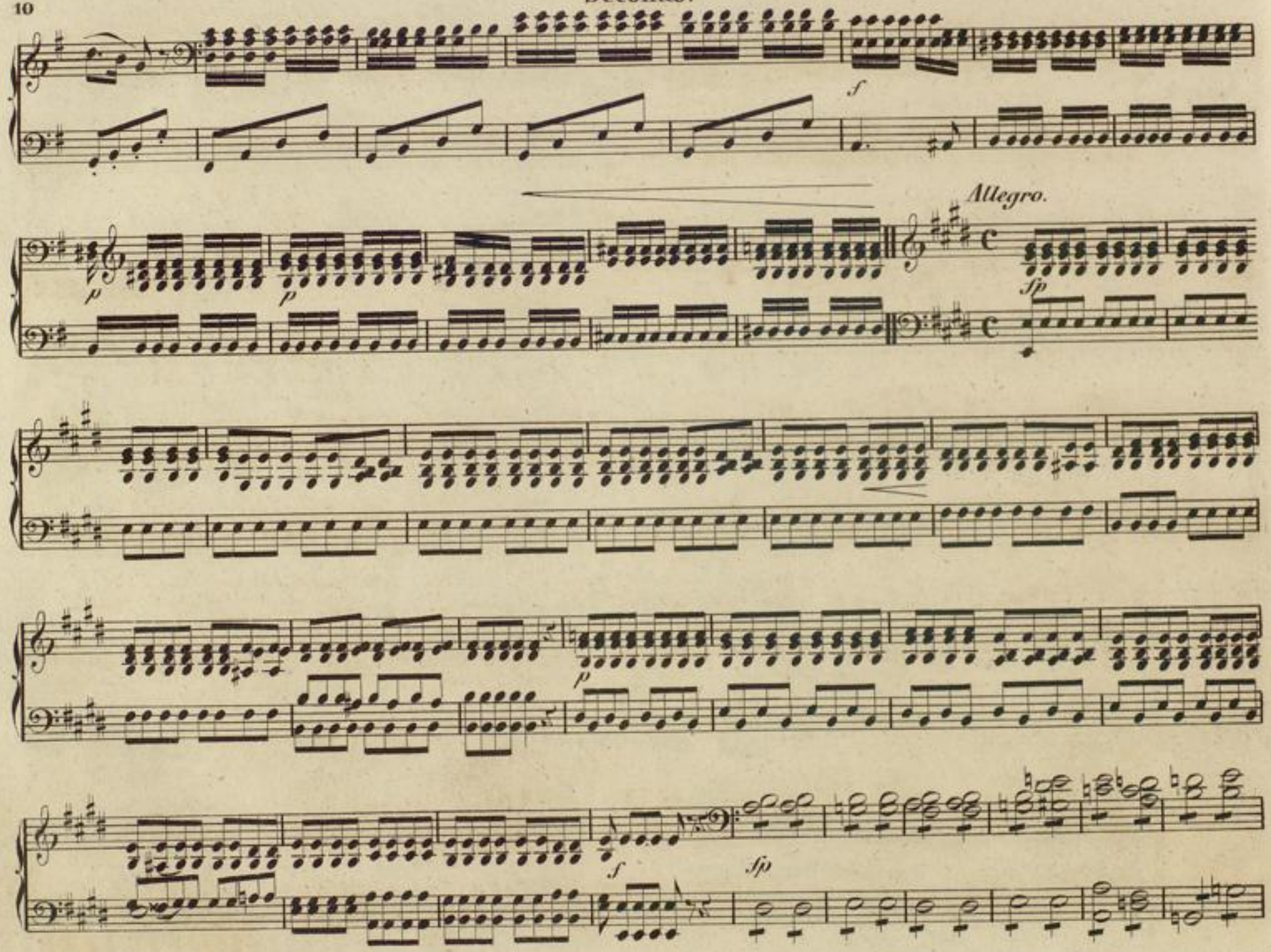

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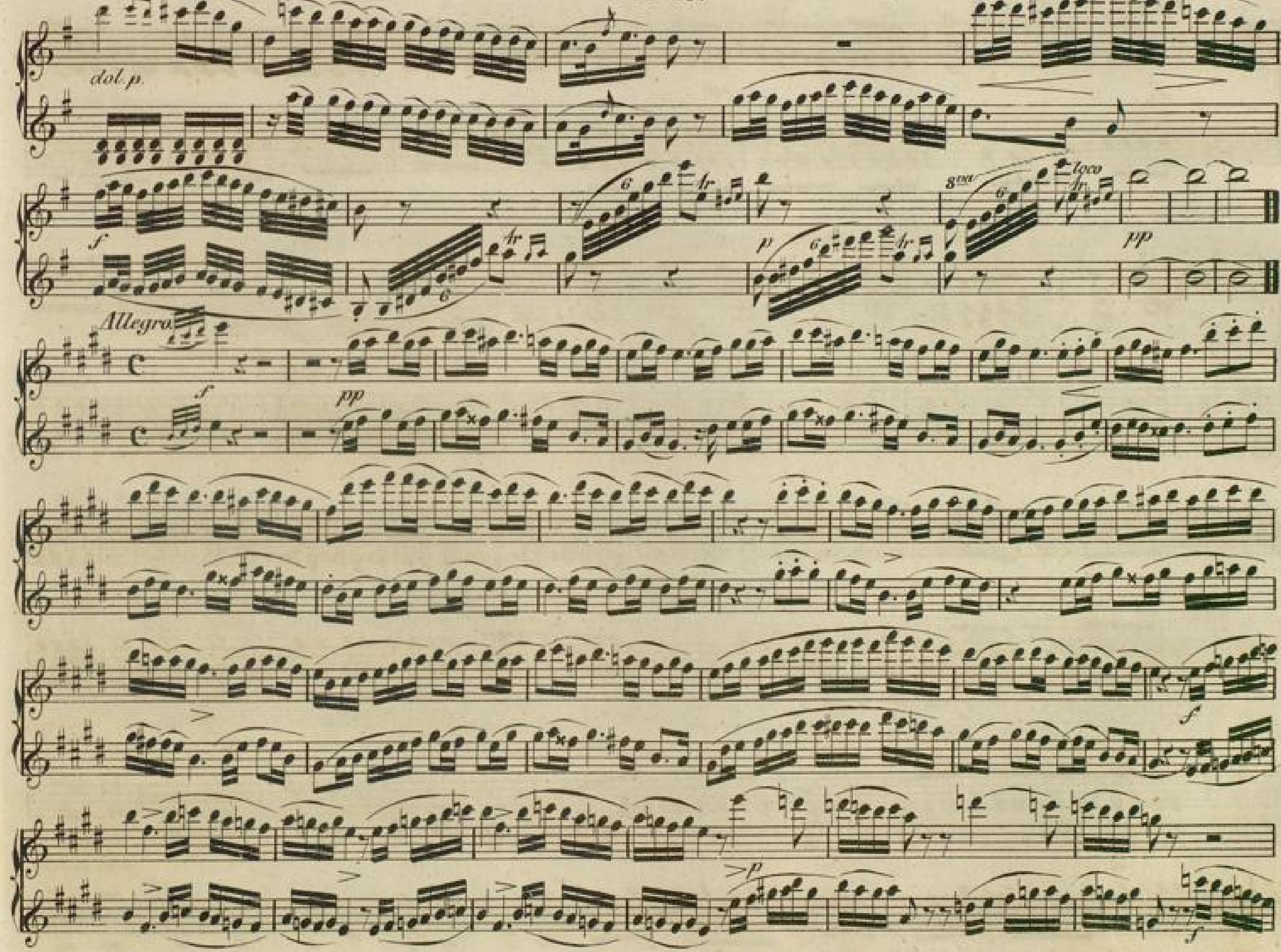

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f *pp* *fp*

f

pp *p poco ritenuto.* *fp a tempo.*

un poco più mosso.

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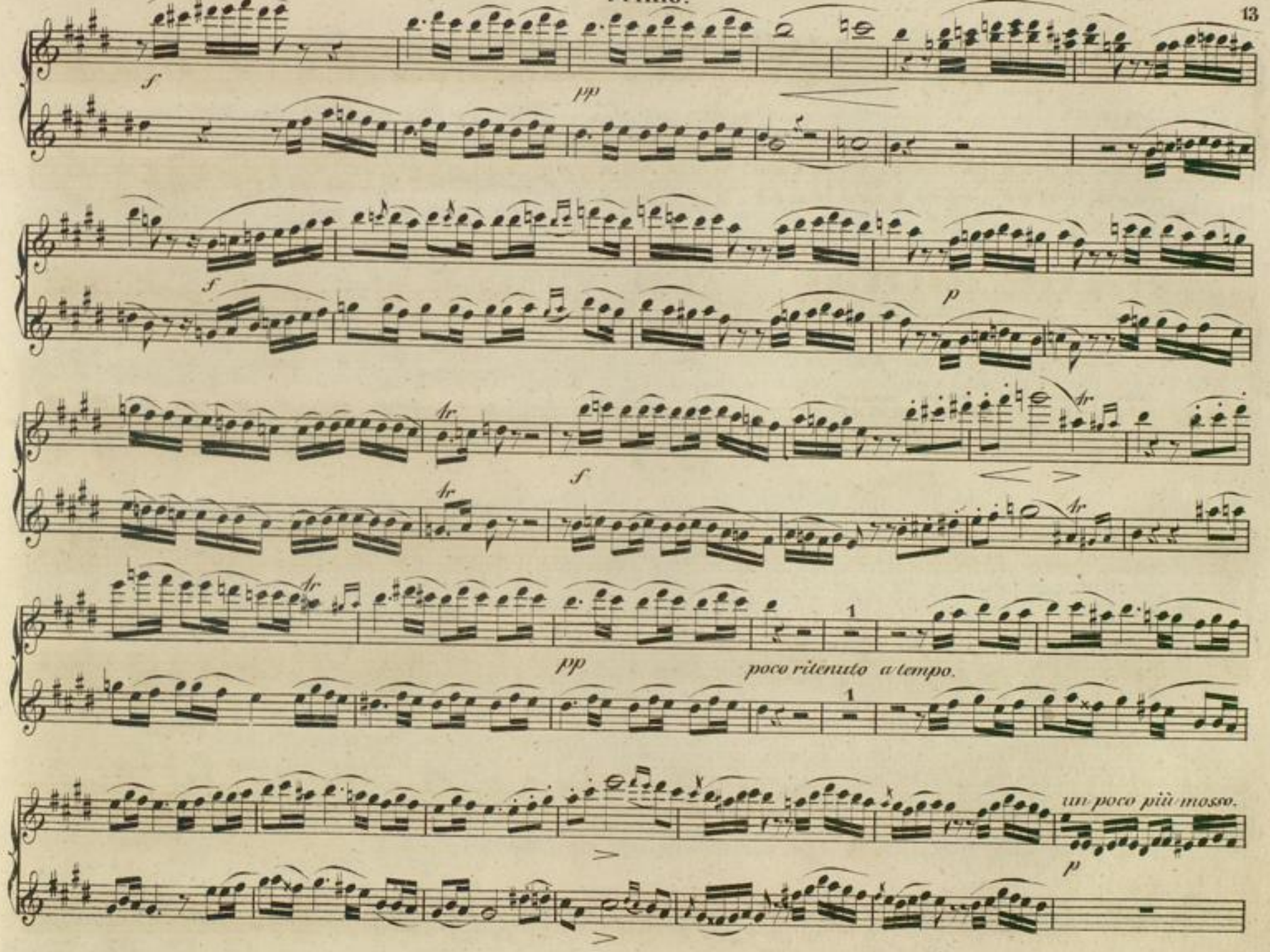

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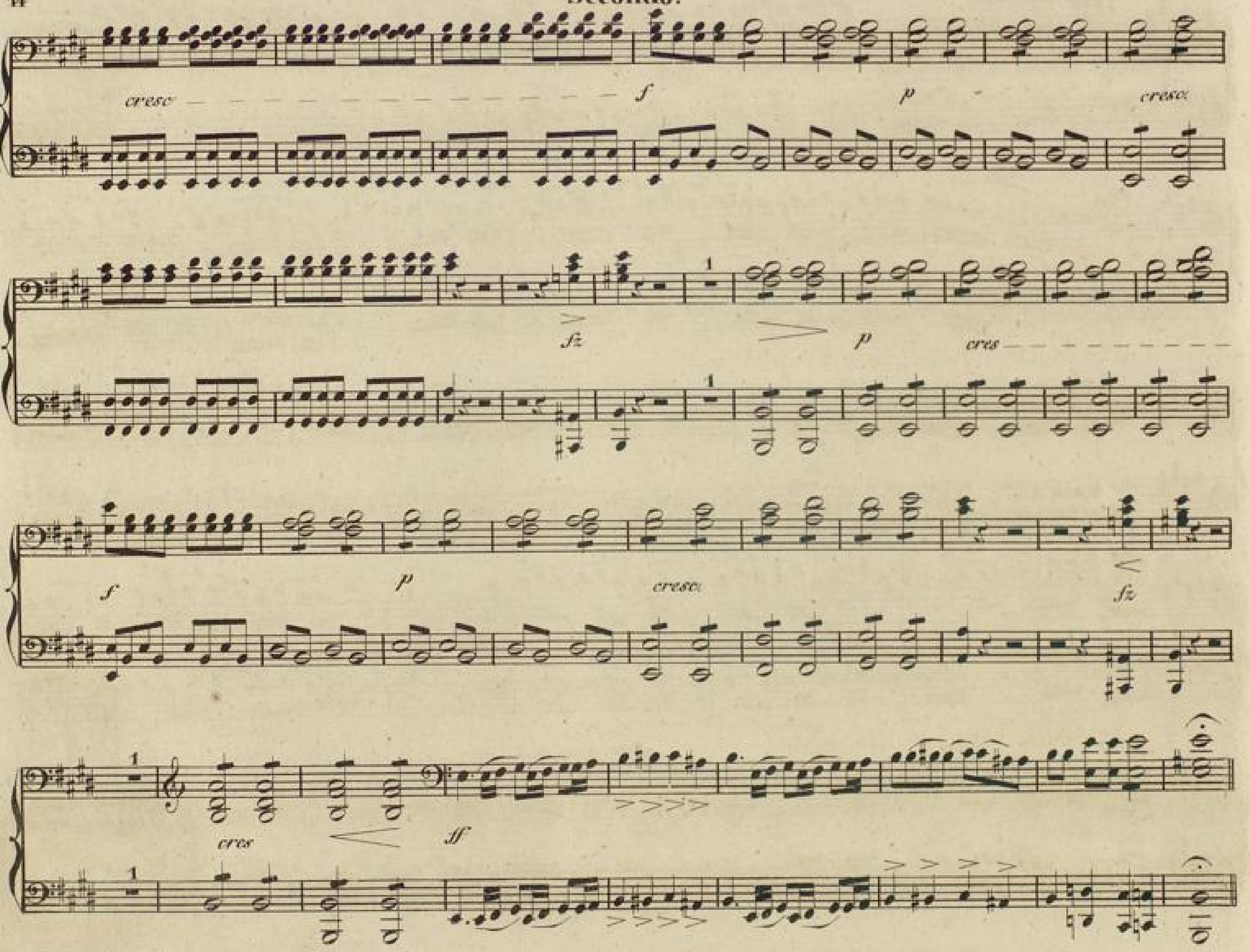

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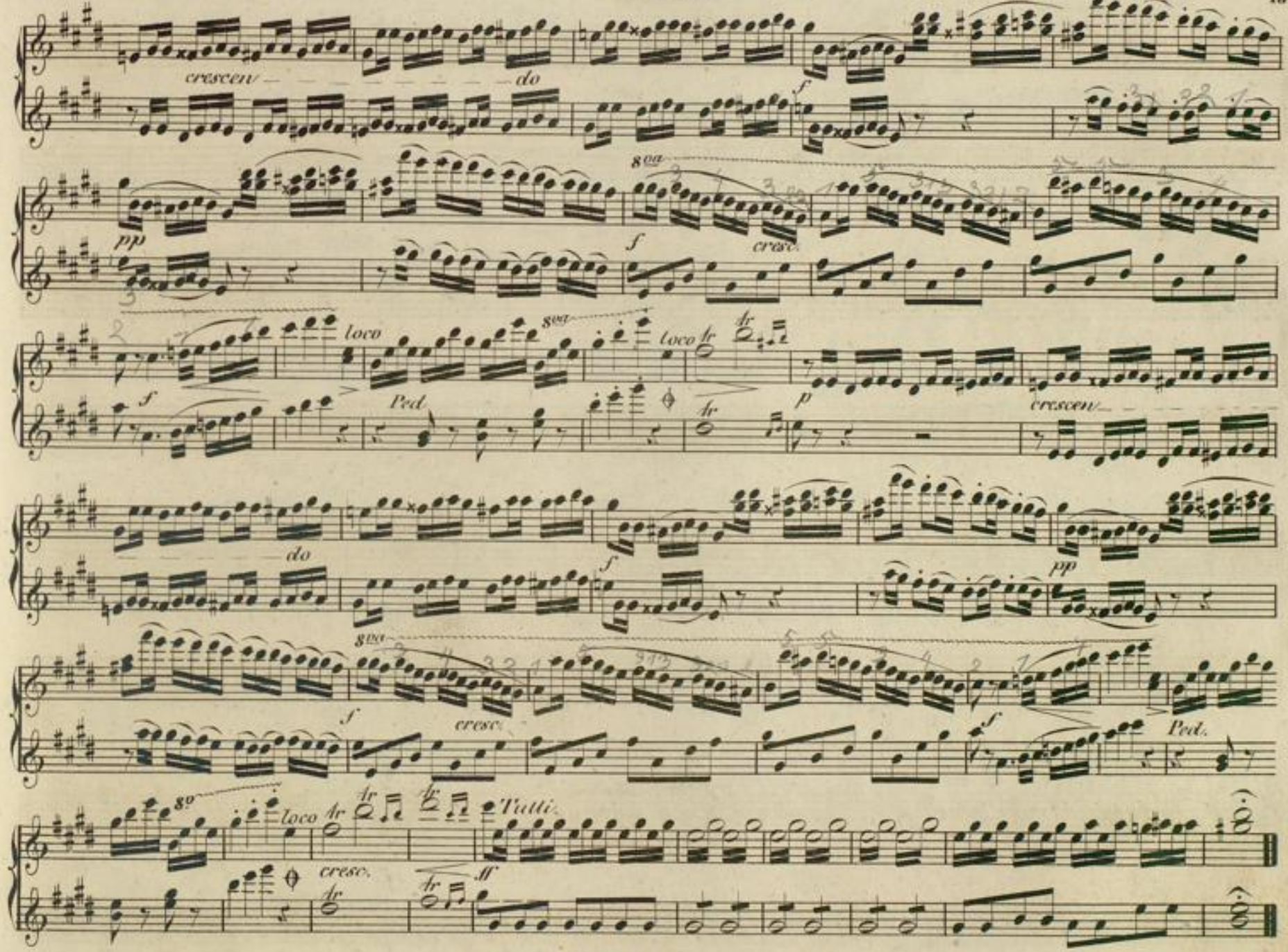

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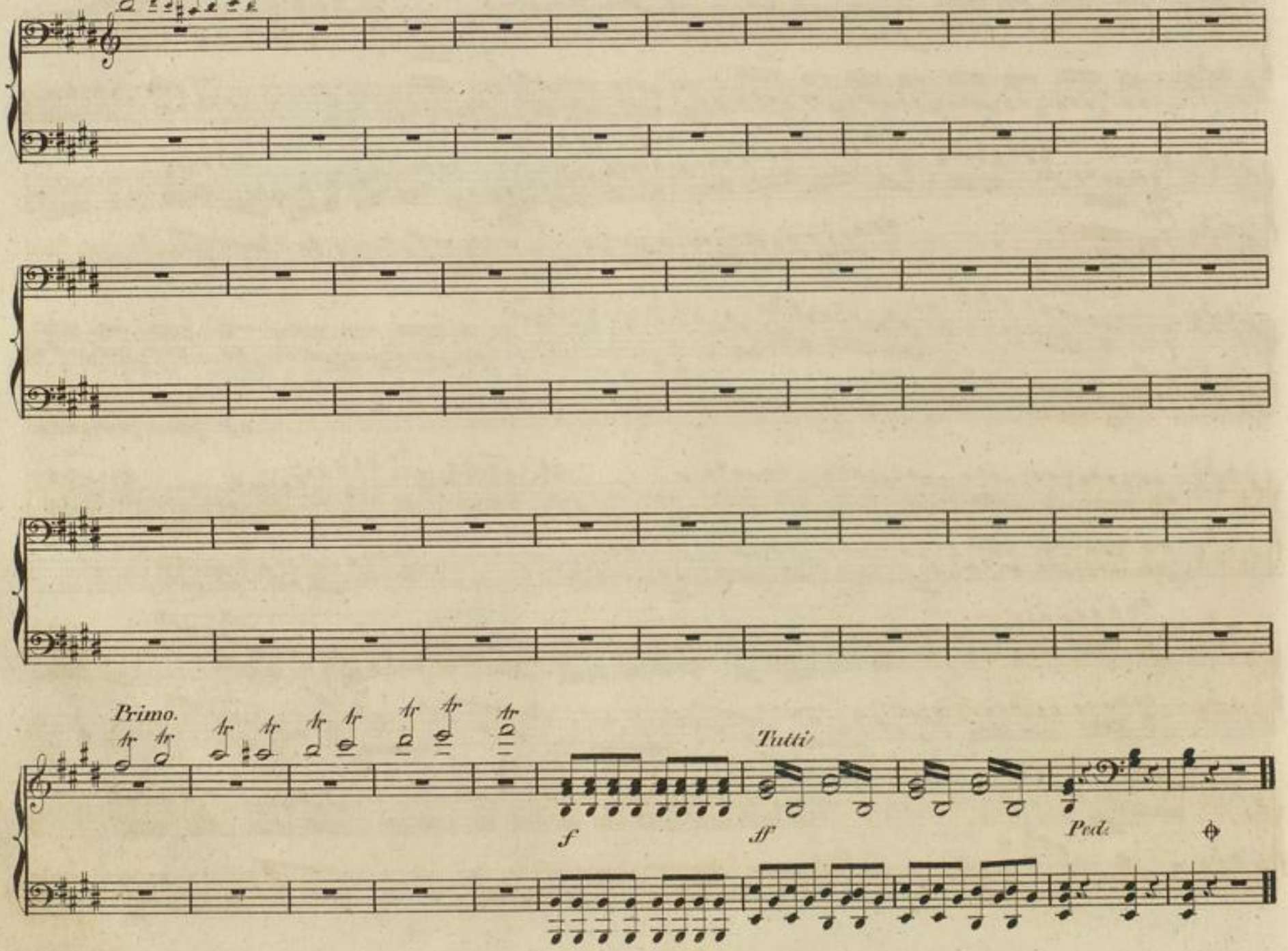
Cadenza tacet.

Prim.

Secondo.



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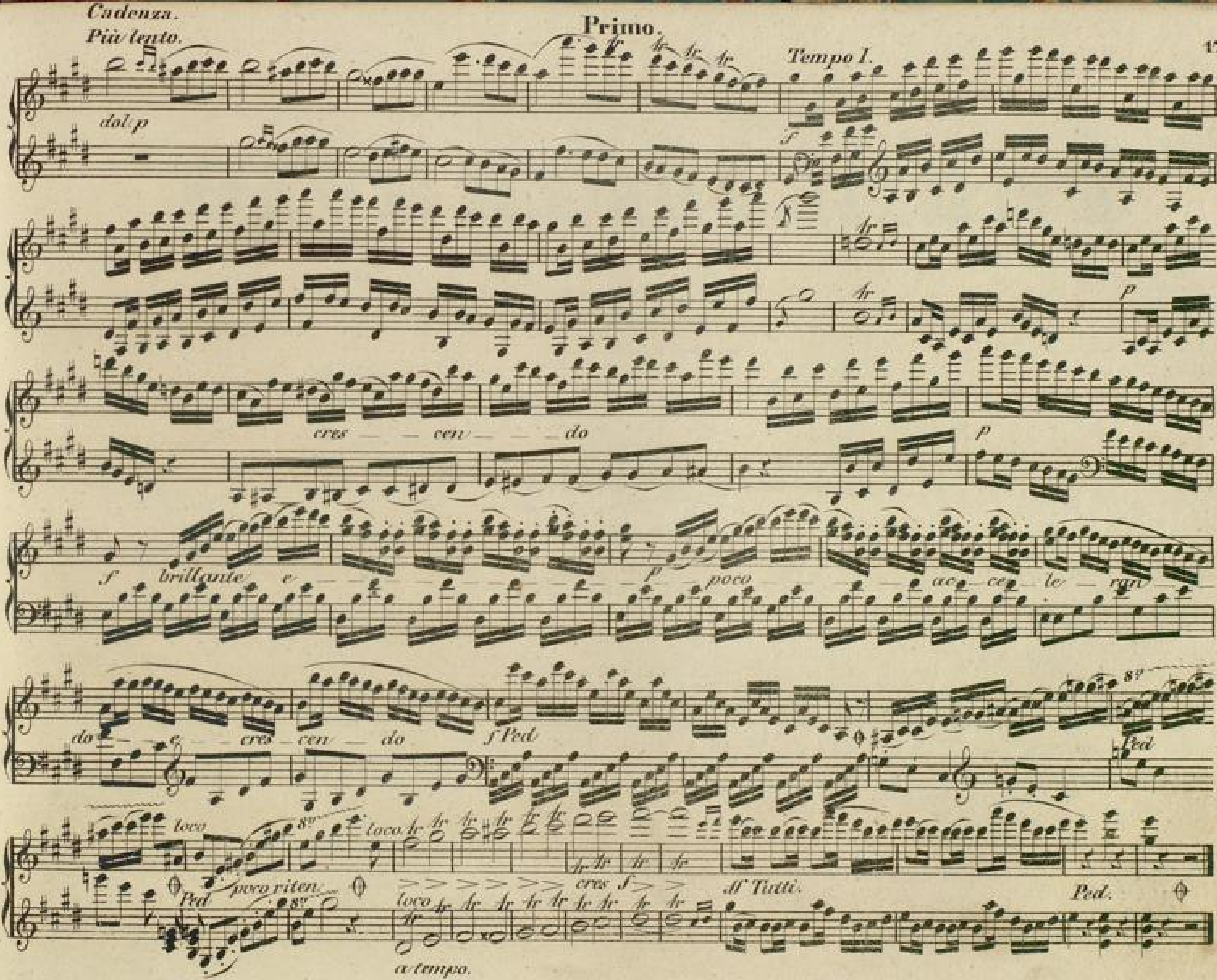

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