

FUGUE in A MINOR

(Originally for Organ or Harmonium)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (42':00")

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

FUGUE in A MINOR - Croner - Score

6

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FUGUE in A MINOR - Croner - Score

3

11

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FUGUE in A MINOR - Croner - Score

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FUGUE in A MINOR - Croner - Score

5

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

FUGUE in A MINOR - Croner - Score

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

6

FUGUE in A MINOR - Croner - Score

7

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

The musical score is for a fugue in A minor. It features a large ensemble of instruments. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is A minor, and the time signature is 4/4. The score is divided into measures, with measure numbers 31, 32, 33, and 34 visible. The word 'rit.' (ritardando) is written above the first horn staff in measure 33. The tuba part has a double bar line at the end of measure 34.

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Horn in F 1

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Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for Horn in F 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a whole rest, followed by a series of eighth and sixteenth notes. A measure rest of 12 measures is indicated above the staff. The second staff begins at measure 17 and continues the melodic line. The third staff begins at measure 23 and includes a triplet of eighth notes. The fourth staff begins at measure 30 and ends with a double bar line. The tempo marking 'Allegro moderato' and the metronome indication '♩ = 100' are placed above the first staff. The arranger's name 'Arr. Michel Rondeau' is placed to the right of the tempo marking.

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Horn in F 2

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Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

13

18

23

30

rit.

The musical score for Horn in F 2 consists of four staves of music. The first staff begins at measure 13 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, followed by a fermata. The second staff starts at measure 18 with a treble clef and a key signature of one flat, containing eighth and sixteenth notes. The third staff begins at measure 23 with a treble clef and a key signature of one flat, showing a triplet of eighth notes. The fourth staff starts at measure 30 with a treble clef and a key signature of one flat, ending with a fermata and a 'rit.' (ritardando) marking. The score concludes with a double bar line.

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Trumpet in B $\flat$ 1

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 1 part consists of five staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a double bar line and a '2' indicating a second ending. The third staff, starting at measure 14, includes a double bar line and a '3' indicating a third ending. The fourth staff, starting at measure 22, continues the melodic line. The fifth staff, starting at measure 28, concludes the piece with a double bar line and a 'rit.' (ritardando) marking.

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Trumpet in B $\flat$ 2

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a triplet of eighth notes. The fourth staff continues with eighth and quarter notes. The fifth staff concludes the piece with a half note and a fermata, marked with 'rit.'.

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Flugelhorn 1

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

2

2

9

15

3

22

28

2

rit.

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Flugelhorn 2

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

3

9

15

3

23

28

2

rit.

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Trombone 1

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

5

10

3

18

24

30

rit.

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Trombone 2

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

5

10

3

18

23

3

31

rit.

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Trombone 3

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

8

14

3

22

28

rit.

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Bass Trombone

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Allegro moderato $\text{♩} = 100$

8

14

3

22

29

rit.

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Tuba

Daniel Croner (1656 - 1740)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

11

16

23

2

30

rit.