

**RONDO ELEGANT,**

pour le

**PIANO FORTE.**

*Dédié à son Elève*

**MADemoiselle**

**Caroline Hartmann,**

par

**FRED. CHOPIN.**

(de Varsovie.)

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RONDO ELEGANT.

(OP. 16.)

Composé par

FREDERIC CHOPIN.

ANDANTE. (♩=84.)

INTRODUCTION.

The musical score for the Introduction of Rondo Elegant, Op. 16 by Frédéric Chopin, is presented in six systems. The first system is the introduction. The second system includes 'Agitato.' and 'PED.' markings. The third system includes 'Con Forza.', 'loco.', and 'Cres.' markings. The fourth system includes 'gva.', 'loco.', 'ff', and 'Veloce.' markings. The fifth system includes 'sf' and '\*' markings.

PIÙ MOSSO. (♩=152.)

The musical score for the Più Mosso section of Rondo Elegant, Op. 16 by Frédéric Chopin, is presented in two systems. The first system includes 'Poco..... a ..... poco ..... Cres' markings. The second system includes 'sf', 'p', and 'Poco..... a ..... poco.....' markings.

*Con Fuoco*  
*Crescen do*  
*fz*  
*Cres.*

*fz*  
*fz*  
*Cres.*

*ff*  
*ff*  
*loco.*

*loco.*  
*fz*

*Meno Mosso.*  
*loco.*  
*Sotto Voce.*  
*fz*  
*fz*  
*Dolce.*  
*Ped.* \* *Fed.* \* *Ped.*

*Poco Ritenuto.*  
*p*  
*Ped.* \* *Fed.* \* *Ped.*

*gva*

*gva*

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The piece is in a key with two flats and a 4/4 time signature. The first system includes a 'gva' marking and a 'Dim.' marking.

*gva*

*loco.*

*e Rall.*

*Ritenuito.*

Musical notation for the second system, continuing the piece with 'e Rall.' and 'Ritenuito.' markings. It includes 'PED.' markings and asterisks.

**ALLEGRO VIVACE.**

*gva*

(♩=96.)  
**RONDO.**

Musical notation for the third system, starting the 'RONDO' section with a tempo of 96. It features a 2/4 time signature and multiple 'PED.' markings.

*loco.*

Musical notation for the fourth system, continuing the 'RONDO' section with 'loco.' marking and 'PED.' markings.

*gva*

*loco.*

Musical notation for the fifth system, featuring 'gva' and 'loco.' markings and multiple 'PED.' markings.

*PED.*

*PED.*

*PED.*

Musical notation for the sixth system, concluding the piece with 'PED.' markings.

*Poco Ritenuto.*

PED. \*

*gva*

PED. \* PED. \* PED. \*

*Poco Ritenuto.*

*Risoluto.*

PED. \* PED. \* PED. \* PED. \* PED. \*

*fz*

*Dolce e Leggiero.*

*loco.*

PED. \*

*gva*

*loco.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *Cre-scen-do*  
 Ped. \* *fz* Ped. \* Ped. \* *fz* Ped. \* Ped. \* *fz* Ped. \* Ped. \* *fz* Ped. \*

*ova loco.*  
*Legatissimo. Decres.*  
 Ped. \*

*Poco Ritenuto.....* *Rallent.* *A Tempo.*  
 PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \* *Poco Rubato.*

PED. \* PED. \* *Ritenuito.*

PED. \* PED. \* PED. \* PED. \* Ped. \* Ped. \* Ped. *Ritenuito.* *fz*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* Cre... scen... do.  
 Ped. \* *fz* Ped. \* *fz* Ped. \* *fz* Ped. \* *fz* Ped. \*

*Legatissimo. Decres.* *loco.*  
 Ped. \*

*Poco Ritenuto.....* *Rallent.* *A Tempo.*  
 PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \*



Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The bass line includes 'PED.' and '\*' markings.

Musical notation for the second system, continuing the piece with similar notation and 'PED.' markings in the bass line.

Musical notation for the third system, including the instruction *Poco Rubato.* and 'PED.' markings.

Musical notation for the fourth system, including the instruction *Ritenuito.* and 'PED.' markings.

Musical notation for the fifth system, including the instruction *Ritenuito.* and *fz* marking, along with 'PED.' markings.

*A Tempo.*

*p Dolce.*

*Stretto.....*

PED. \*

PED. \*

*Ritenuito.*

*A Tempo. gva Brillante.*

*f*

PED.

*gva..... loco.*

*p*

PED.

*gva..... loco.*

*f*

*p*

PED.

*Cre.....*

PED.

*scen..... do..... f*

*gva*

*3*

*loco.*

**PED.** \*

*gva* ..... *loco.* ..... *gva*

*Cres* ..... *f* ..... *fz*

*Legato.*

**PED.** \* **PED.**

*gva* ..... *loco.* ..... *gva* ..... *loco.* ..... *gva* ..... *loco.*

*fz*

**PED.** \*

*gva* ..... *fz* ..... *gva*

**PED.**

*loco.* *gva* ----- *loco.*

*PED.* *Legatissimo.* *Dim* .....

*Calando.* *PED.*

*gva* ----- *loco.*

*gva* ----- *loco.* *Leggiero.* *PED.* \* *PED.* \*

*gva*

PED. \* PED. \* PED. \* PED. \*

*loco.* *Risoluto.*

*fz fz*

PED. \* PED. \*

*f*

*Dolce e Leggiero.*

*loco.*

*gva*

*loco.*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

Cre... scen... do.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

*f* *Decres*

gua... loco.

PED. \*

*Poco... Ritenuto.* *Rallent.* *A Tempo.*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \*

Musical notation for the first system, featuring a treble and bass staff. The bass staff includes 'PED.' and '\*' markings.

Musical notation for the second system, featuring a treble and bass staff. The bass staff includes 'PED.' and '\*' markings.

Musical notation for the third system, featuring a treble and bass staff. The bass staff includes 'PED.' and '\*' markings.

Musical notation for the fourth system, featuring a treble and bass staff. The bass staff includes 'PED.' and '\*' markings.

Musical notation for the fifth system, featuring a treble and bass staff. The bass staff includes 'PED.' and '\*' markings. The word *Ritenuato.* is written above the bass staff.

*Dolce.*  
PED. \* PED. \*

*gva loco. Cres. fz*

*gva loco. Cres. fz*  
PED.

*fz*  
PED.



The musical score is divided into six systems. The first system features a grand staff with a treble clef and a bass clef. The right hand plays a complex melodic line with many accidentals, while the left hand provides a rhythmic accompaniment. Performance markings include *fz* (forzando) and *PED.* (pedal). The second system continues the melodic development, with a *Cre* (crescendo) marking and another *fz*. The third system shows a *scen* (scenariando) marking and a *fz*. The fourth system includes *gva* (glissando) and *do* markings. The fifth system features *loco* (loco) and *p* (piano) markings, along with *PED.* and *Dim.* (diminuendo). The sixth system concludes with *gva* and *PED.* markings. Handwritten annotations 'X3' and '3' are present in the second and third systems respectively.

*loco.* *ga-loco.* *ritenuto.* *A Tempo.* *gva*

*loco.* *Ped. \* Ped. \* PED. \* PED. \* PED.* *gva*

*Leggiero.* *PED*

*PED. PED.* *gva* *loco.* *gva*

*PED \* PED \* Ped \* Ped \* Ped \* Ped \** *loco.*

*Con Forza* *Riten. Dim. fz* *PED. \**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \** *gva loco. gva loco.*

*PED. \* PED. \* PED.* *gva loco. gva*

*PED. \* PED. \**

*gva*-----*loco.* *gva*-----*loco.* *gva*-----*loco.*

*f* PED. \* PED. \*

*gva*-----

*Cres*.....*f*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED.

*gva loco.* *gva*-----

*fz p* *Leggio.*

\* PED. \* *fz*>

*gva*-----*loco*

*cre*-----*scen*-----*do.*

*gva*-----

*gva*-----*loco.*

*Con Forza!*

PED. \*

*Ritenuato.*

PED. Dim. PED. \*PED. *pp*

\*PED.

*Cres.* *f*

*gva*

*ff* *ff*

*gva* *Dim e Rall.* *Dim sempre* *Dim.* *pp*

*gva* PED. \* PED. \* PED.

*loco.*

*Smorzando*

*ff* PED. FINE.