

Violin II

Salzburg 1780

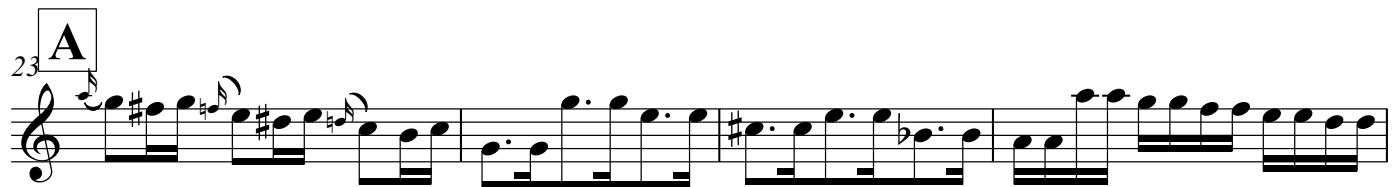
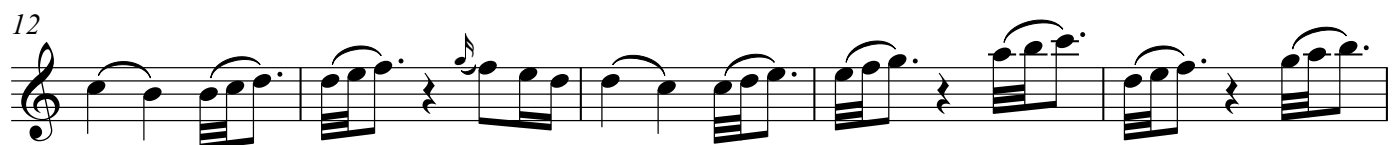
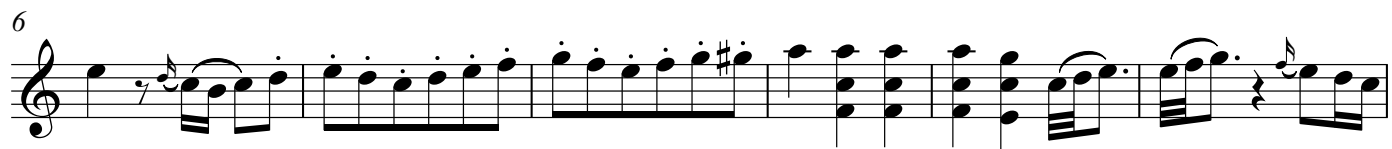
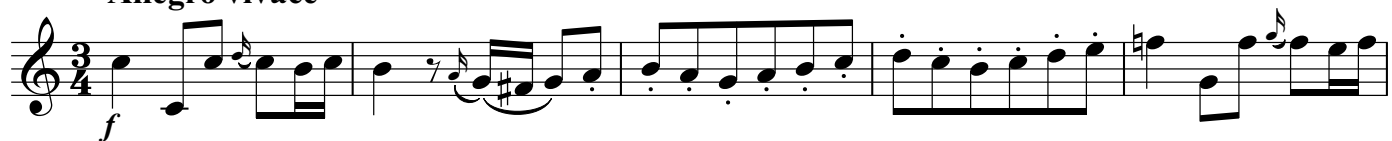
Vesprae solennes de Confessore

W. A. Mozart

K. 339

Allegro vivace

1. Dixit Dominus



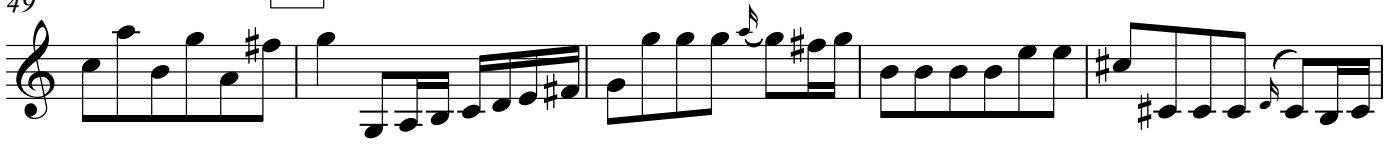
Violin II

2

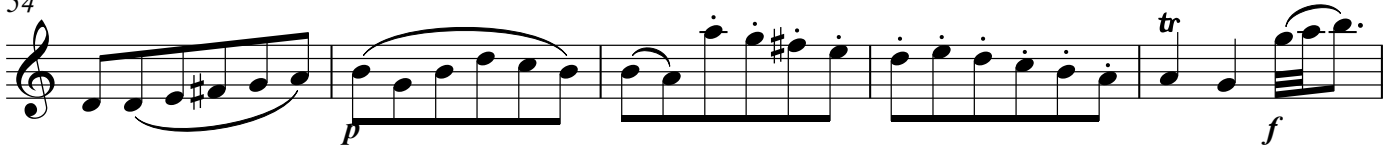
45

**B**

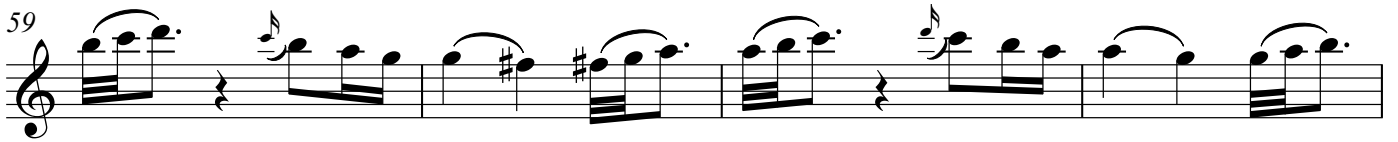
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54



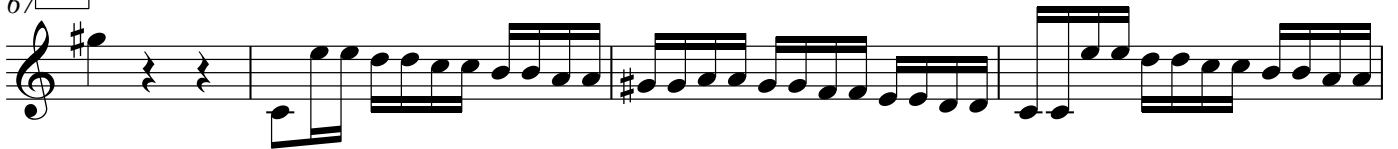
59



63

**C**

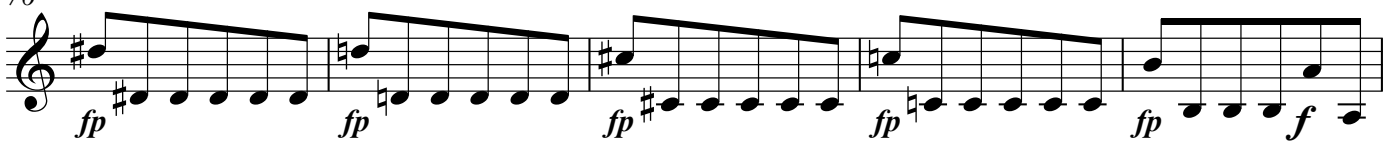
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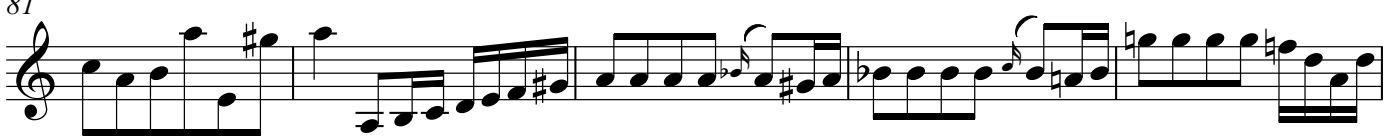
71



76



81



Violin II

3

86

Staff 86-90: Treble clef, 4/4 time. Measure 86: quarter notes G4, Bb4, D5. Measure 87: quarter note E5, eighth rest, eighth note G#4. Measure 88: triplet of eighth notes G#4, A4, B4, followed by a half note D5. A box labeled 'D' is above the D5. Measure 89: eighth notes D5, C5, B4, A4. Measure 90: eighth notes G4, F4, E4, D4.

90

Staff 90-94: Treble clef, 4/4 time. Measure 90: eighth notes D4, C4, B3, A3. Measure 91: eighth notes G3, F3, E3, D3. Measure 92: eighth notes C3, B2, A2, G2. Measure 93: eighth notes F2, E2, D2, C2. Measure 94: eighth notes B1, A1, G1, F1.

95

Staff 95-98: Treble clef, 4/4 time. Measure 95: eighth notes D4, C4, B3, A3. Measure 96: eighth notes G3, F3, E3, D3. Measure 97: eighth notes C3, B2, A2, G2. Measure 98: eighth notes F2, E2, D2, C2.

99

Staff 99-103: Treble clef, 4/4 time. Measure 99: eighth notes D4, C4, B3, A3. Measure 100: eighth notes G3, F3, E3, D3. Measure 101: eighth notes C3, B2, A2, G2. Measure 102: eighth notes F2, E2, D2, C2. Measure 103: eighth notes B1, A1, G1, F1.

104

Staff 104-108: Treble clef, 4/4 time. Measure 104: eighth notes D4, C4, B3, A3. Measure 105: eighth notes G3, F3, E3, D3. Measure 106: eighth notes C3, B2, A2, G2. Measure 107: eighth notes F2, E2, D2, C2. Measure 108: eighth notes B1, A1, G1, F1.

109

Staff 109-112: Treble clef, 4/4 time. Measure 109: eighth notes D4, C4, B3, A3. Measure 110: eighth notes G3, F3, E3, D3. Measure 111: eighth notes C3, B2, A2, G2. Measure 112: eighth notes F2, E2, D2, C2.

113

Staff 113-116: Treble clef, 4/4 time. Measure 113: eighth notes D4, C4, B3, A3. Measure 114: eighth notes G3, F3, E3, D3. Measure 115: eighth notes C3, B2, A2, G2. Measure 116: eighth notes F2, E2, D2, C2.

117 **E**

Staff 117-122: Treble clef, 4/4 time. Measure 117: eighth notes D4, C4, B3, A3. Measure 118: eighth notes G3, F3, E3, D3. Measure 119: eighth notes C3, B2, A2, G2. Measure 120: eighth notes F2, E2, D2, C2. Measure 121: eighth notes B1, A1, G1, F1. Measure 122: eighth notes E1, D1, C1, B0. A box labeled 'E' is above the E1.

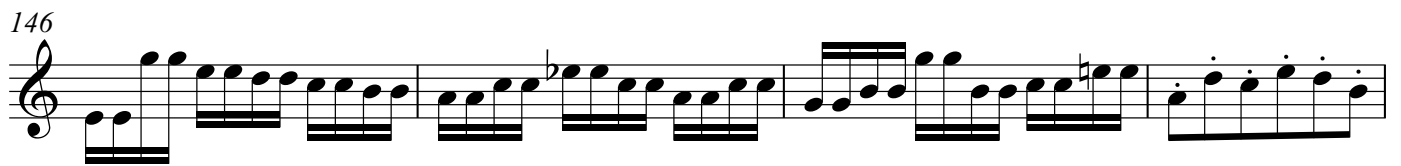
123

Staff 123-127: Treble clef, 4/4 time. Measure 123: eighth notes D4, C4, B3, A3. Measure 124: eighth notes G3, F3, E3, D3. Measure 125: eighth notes C3, B2, A2, G2. Measure 126: eighth notes F2, E2, D2, C2. Measure 127: eighth notes B1, A1, G1, F1.

V.S.

Violin II

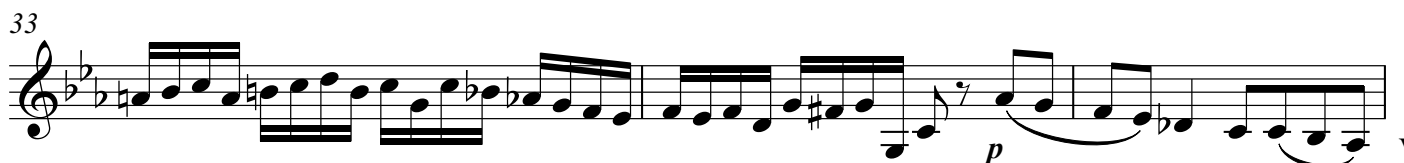
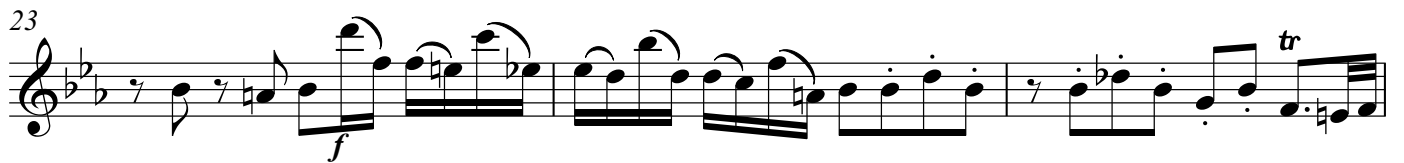
4



Violin II

2. Confitebor

5

1 **Allegro**

V.S.

Violin II

6

36

40

44

48

52

56

59

62

66

70

fp

f

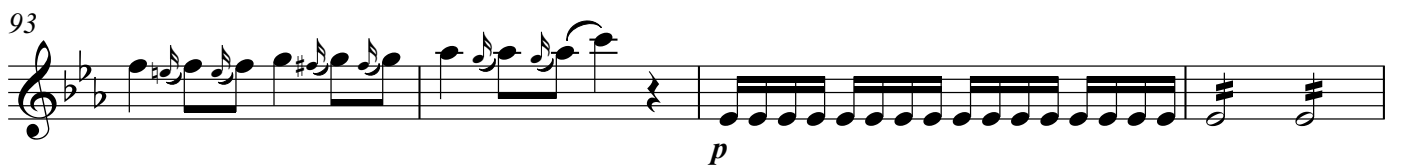
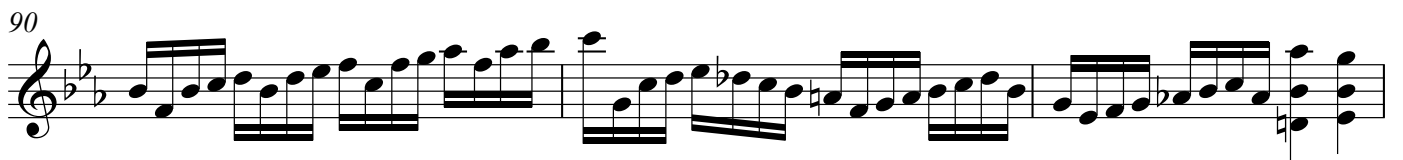
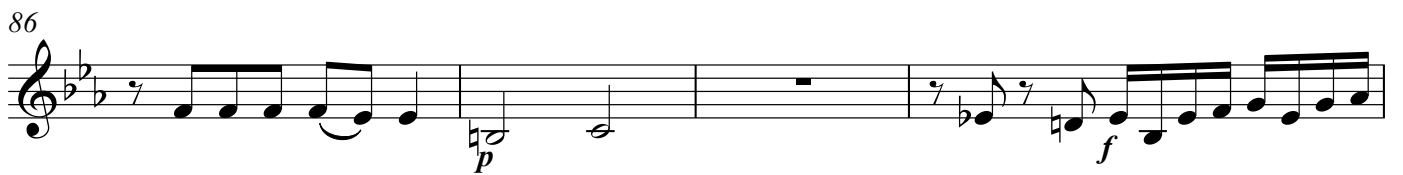
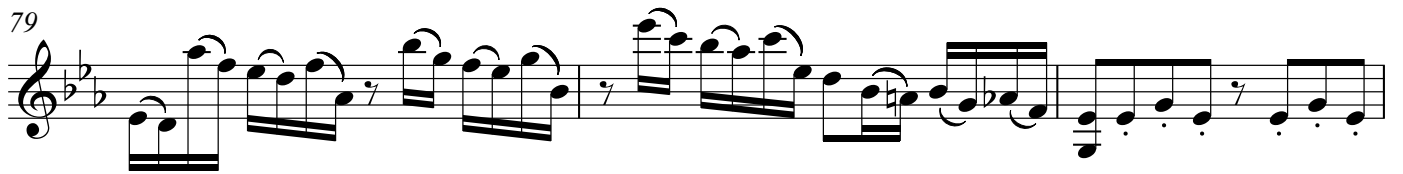
p

tr

This musical score for Violin II spans measures 36 to 70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements: slurs, ties, and rests in measures 36-39; a forte-piano (*fp*) dynamic in measure 40; eighth-note patterns in measures 41-43; sixteenth-note runs in measures 44-47; a trill (*tr*) in measure 56; a forte (*f*) dynamic in measure 57; a piano (*p*) dynamic in measure 62; and multiple trills (*tr*) in measures 59, 60, 63, and 64. The piece concludes with a final cadence in measures 69-70.

Violin II

7



Violin II

8

Allegro vivace.

3. Beatus vir.

1 *f* *tr*

8

14 **A**

22

27 *tr* *tr*

32

37 *tr*

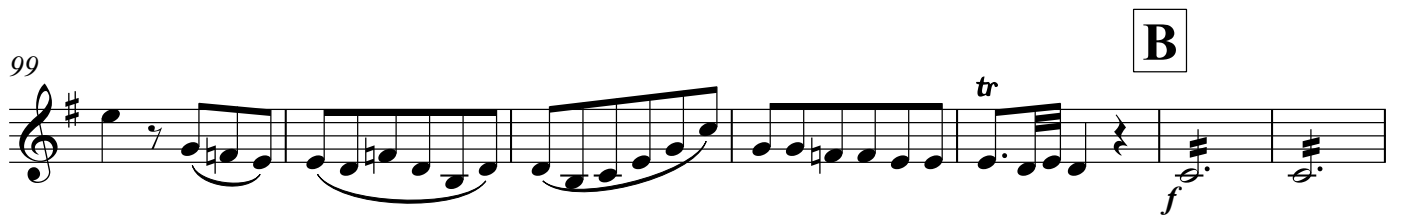
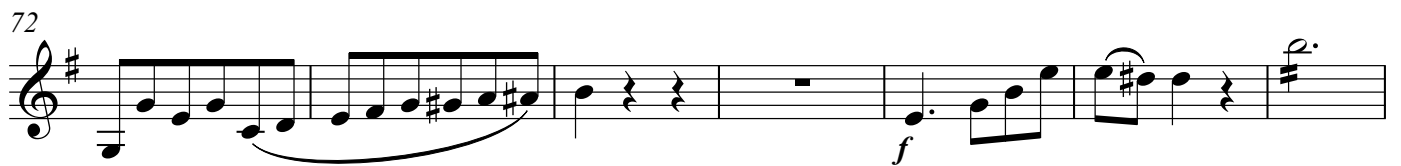
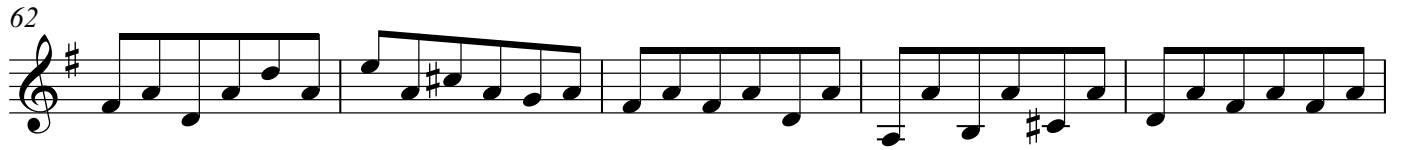
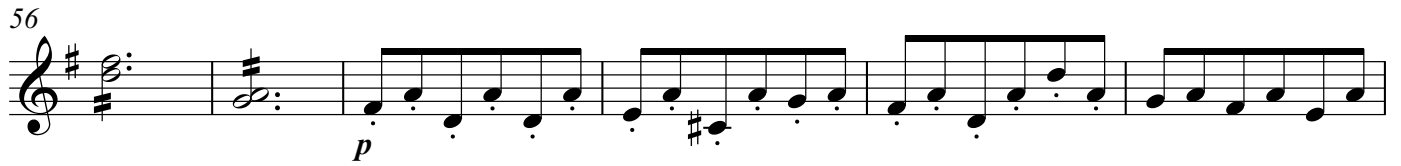
42 *f*

46

50 *p* *f*

Violin II

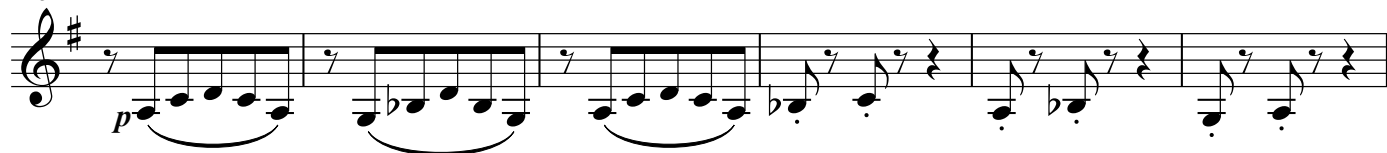
9



Violin II

10

115



121



126



129



132



135



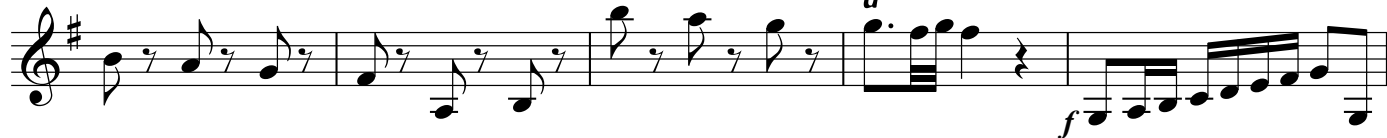
139



145



150



155



Violin II

12

28



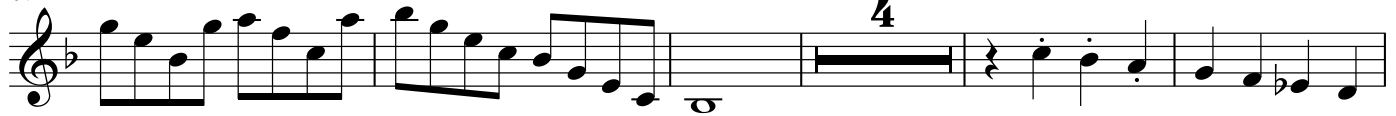
35



41



47



56



63



70



78



84



89



Violin II

13

100



107



113



119



124



128



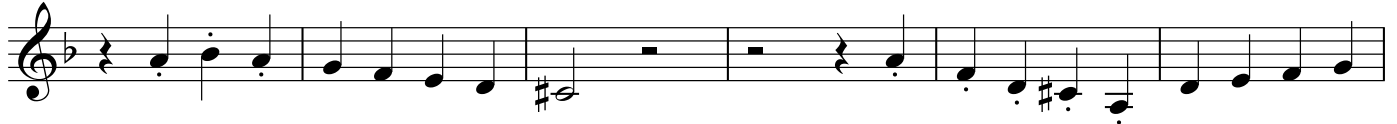
132



138



144



150



153



Violin II

14

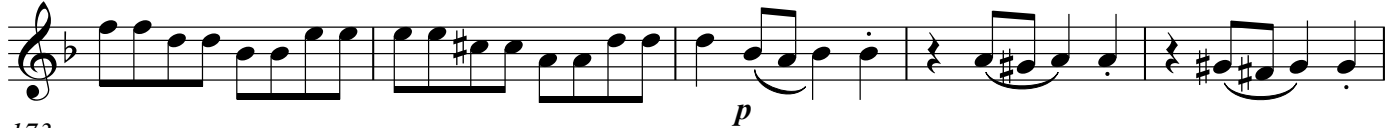
158



163



168



173



179



5. Laudate Dominum

Andante ma un poco sostenuto.

1

a mezza voce



4



7

mezza voce



10

calando



13



Violin II musical score, measures 16-43. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns, often beamed in groups of four, with various dynamic markings.

Measures 16-18: *p* (piano)

Measures 19-21: *p* (piano)

Measures 22-24: *f* (forte)

Measures 25-27: *p* (piano)

Measures 28-30: *p* (piano)

Measures 31-33: *f* (forte)

Measures 34-36: *p* (piano)

Measures 37-39: *mf* (mezzo-forte)

Measures 40-42: *p* (piano)

Measures 43-45: *p* (piano)

Violin II

16

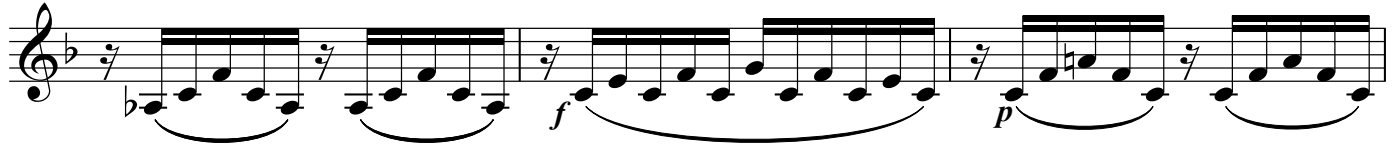
46



49



52



55



58



61



64



67



70



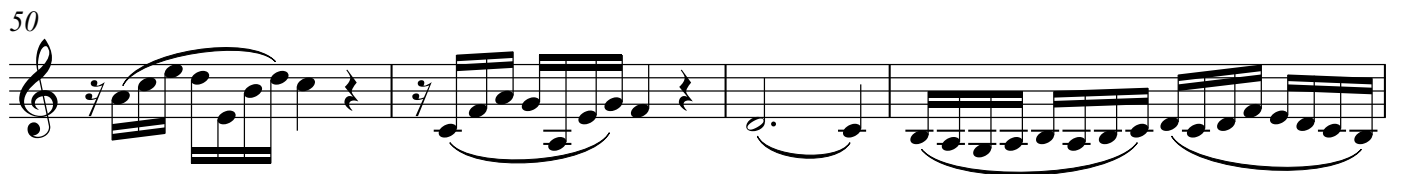
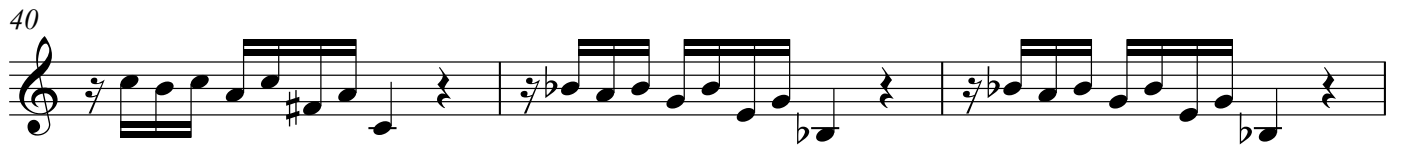
1 Adagio

6. Magnificat



Violin II

18



58 *f*

61

64

67

70 3

73 *fp* *fp* *fp*

78

80 *f*

83

87

V.S.

Violin II

20

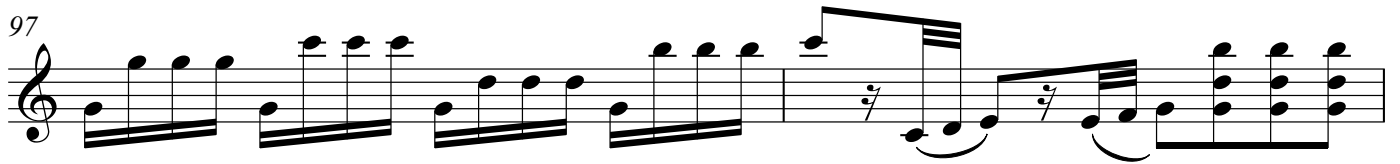
91



94



97



99

