

1 Պրելյուդ և Ֆանտազիա - Praeludium e Fantasia

Clarinet in Bb

Gor Hovhannisyan
Գոր Հովհաննիսյան

Praeludium

Andante ♩=80

Musical notation for measures 1-9. The piece begins in 4/4 time with a *pp* dynamic. It features a series of time signature changes: 3/8, 2/4, 3/4, 2/4, 6/4, 2/4, 3/4, and 3/8. A triangle symbol is placed above the first measure. The dynamic changes to *p* at measure 4 and *mp* at measure 8. A '2+2+2' marking is present above measures 5-7.

Musical notation for measures 10-17. The piece continues with time signatures of 3/8, 4/4, 2/4, 3/4, 2/4, 2/4, 3/4, and 5/4. Dynamics include *mf*, *cresc.*, and *sub.p*. A 'Cl.' marking is above measure 10, and a '2' marking is above measure 14. A *Vla.* marking is below measure 10.

Musical notation for measures 18-24. The piece continues with time signatures of 5/4, 3/8, 2/4, 3/8, 2/4, 3/4, 3/8, and 2/4. Dynamics include *pp*, *mp*, *p*, and *mp cresc.*. A '1' in a box is above measure 18, and a triangle symbol is above measure 20. A 'Bsn.' marking is below measure 20.

Musical notation for measures 25-34. The piece continues with time signatures of 2/4, 3/4, 2/4, 3/4, 3/4, 3/8, and 2/4. Dynamics include *f* and *poco rit.*

Musical notation for measures 35-45. The piece continues with time signatures of 2/4, 4/4, 2/4, 3/8, 5/4, 4/4, and 4/4. Dynamics include *p*, *mp*, and *cresc.*. A '2' in a box is above measure 35, and a '3' in a box is above measure 43. The tempo is marked 'a tempo'.

Musical notation for measures 46-51. The piece continues with time signatures of 3/2, 4/4, 4/4, and 5/4. Dynamics include *mf*.

Musical notation for measures 52-60. The piece continues with time signatures of 5/4, 6/16, 3/4, 2/4, 2/4, and 2/4. Dynamics include *f(p)* and '2a volta piano'. A '4' in a box is above measure 52, and a 'Cl.' marking is above measure 54. A '2' marking is above measure 58. A *Tromp.* marking is below measure 52.

Musical notation for measures 61-66. The piece continues with time signatures of 9/16, 4/4, 5/4, and 6/4. Dynamics include *f*. A 'Maestoso ♩=100' marking is above measure 61. A '3' marking is above measure 63, and another '3' marking is above measure 65.

Musical notation for measures 67-71. The piece continues with time signatures of 6/4, 4/4, 6/4, 3/4, 4/4, and 5/4. Dynamics include *p*. A 'Tempo primo ♩=80' marking is above measure 67. A '2+2+2' marking is above measure 68.

Musical notation for measures 72-76. The piece continues with time signatures of 5/4, 4/4, 3/4, 4/4, and 6/4. Dynamics include *mf*, *dim.*, and *p*. A '5' in a box is above measure 72, and a 'rall.' marking is above measure 74.

Clarinet in Bb

1 Adagio ♩=63 [1] Cl. mp

9 [2] VI. I

16 Cl. [3] p mp

23 VI. II [4] Cl. pp

32 [5] mf mp mf

39 VI. I [6] 2+2+2 Vla. Cl. morendo [7] mp f

48 Bsn. Cl. [8] 1+4 [9] poco rit. [10] a tempo

62 [11] 2 Tromp. accel. Cl. rit. f

71 [12] a tempo [13] rit. Cl. Bsn.

1 Bassoon Պրելյուդ և Ֆանտազիա - Praeludium e Fantasia

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Praeludium

Andante ♩=80

2+2+2

1
pp *p*

8
mp *p* *mf cresc.* *mp*

18 **1** Cl. Bsn. *pp* *p cresc.*

24 Tromp. Bsn. *mp* *f* **2**

33 *poco rit.* Tromp. Bsn. *pp* *p* **3**

43 *mp* *mp cresc.* *mf* **4** 2+2+2

50 *dim.* Tromp. Bsn. *f(p) 2a volta piano* **4** ♩=104

58 *f* **5** Maestoso ♩=100

67 *Tempo primo* ♩=80 *p* *mp* *mf* *dim.* *p* **5** rall.

77 *mp* *cresc.* **1** Bsn. VI. II

87 *mf* *dim.* **2** VI. I

16 *Bsn.* Bassoon **3**
p *mf*
Musical notation for measures 16-21, including dynamic markings *p* and *mf*.

22 *Bsn.* **4** *espress.*
dim. *pp* *cresc.*
Musical notation for measures 22-28, including dynamic markings *dim.*, *pp*, and *cresc.*, and the instruction *espress.*

29 **5**
p *mf*
Musical notation for measures 29-33, including dynamic markings *p* and *mf*.

34 *mf* *dim.* **VI. I**
Musical notation for measures 34-39, including dynamic markings *mf* and *dim.*, and the instruction **VI. I**.

40 *Bsn.* **6** *f* *pp* *morendo* **7** *mp* *f*
Musical notation for measures 40-48, including dynamic markings *f*, *pp*, *mp*, and *f*, and the instruction *morendo*.

49 **VI. I** **8** **9**
p *p*
Musical notation for measures 49-55, including dynamic markings *p* and *p*, and the instruction **VI. I**.

56 *poco rit.* **10** *a tempo* *f* **11** *f*
Musical notation for measures 56-67, including dynamic markings *f* and *f*, and the instructions *poco rit.* and *a tempo*.

68 **12**
f *f*
Musical notation for measures 68-73, including dynamic markings *f* and *f*.

74 *f* *dim.*
Musical notation for measures 74-76, including dynamic markings *f* and *dim.*.

77 **13** *rit.* *p*
Musical notation for measures 77-80, including dynamic markings *p* and *p*, and the instruction *rit.*

Trumpet in B \flat

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Praeludium

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Գոր Հովհաննիսյան

Andante $\text{♩} = 80$

2 $\text{♩} = 80$ 2+2+2

10 Tromp. Vla. mf *cresc.* f *dim.* mp

18 1 Tromp. Cl. Bsn. p

25 solo mf *cresc.* f

33 poco rit. a tempo 2 3 $dim.$ p mp mp *cresc.*

46 2+2+2 mf *cresc.* $dim.$

52 4 $\text{♩} = 104$ 2 mp p f (p) (2a volta piano)

58 9 16

64 Maestoso $\text{♩} = 100$ Tempo primo $\text{♩} = 80$ 2+2+2 f p

71 5 rall. mf *dim.* p

Violin I 1 Պրելյուդ և Ֆանտազիա - Praeludium e Fantasia

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Praeludium

Andante ♩=80

2+2+2
espress., vib.

Violin I staff 1: *p*, *pp*, *mp*

Violin I staff 2: *p*, *mf*, *cresc.*, *f*, *dim.*, *mp*

Violin I staff 3: *p*, *mp*

Violin I staff 4: *f*, *a tempo*

Violin I staff 5: *dim.*, *p*, *mp*, *mp*, *cresc.*

Violin I staff 6: *mf*, *dim.*

Violin I staff 7: *f(p)*, 2a volta piano

Violin I staff 8: *f*, *Maestoso* ♩=100

Violin I staff 9: *p*, *(p)*

Violin I staff 10: *mf*, *dim.*, *rall.*, *p*

Violin I staff 11: *mp*, *cresc.*, *mf*, *dim.*

Violin I staff 12: *p cresc.*, *mp cresc.*, *mf*, *dim.*

Violin I

12 *mp* *pp* *p*

17 *mp cresc.* *mf*

22 *dim.* VI. II VI. I *pp*

28 *cresc.* *p* *mf*

35 *mp* *mf* *dim.* *espress.* *p*

41 *f* *pp*

46 *p* *cresc.* *f* *dim.* *p* Vla.

50 VI. I *cresc.* *mp* *p* *cresc.*

58 *poco rit.* *a tempo* *f* *f*

64 *accel.* *mp cresc.* *f* *rit.*

72 *a tempo* *f* *f* *f* *dim.*

78 *p* *rit.*

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Violin II

Gor Hovhannisyan

Գոր Հովհաննիսյան

Praeludium

Andante ♩=80

2+2+2

10 *pp* VI. II *p* *mp*

Vla. *mf* *cresc.* *sub.p* *f* *dim.*

18 **1** VI. II *p* VI. I *mp* *p* *cresc.*

24 *mp* *f* *f*

33 *poco rit.* **2** *a tempo* *p* *mp*

44 **3** *mp* *cresc.* *mf*

50 **4** *f(p)* 2a volta piano

60 *Maestoso* *f*

67 *Tempo primo* *p*

72 **5** *mf* *dim.* *p* *rall.*

1 *Adagio* *mp* *cresc.* *mf* *dim.*

6 *espr.* *p* *cresc.* **1** *mp* *cresc.* *mf*

Viola Պրելյուդ և Ֆանտազիա - Praeludium e Fantasia

Gor hovhannisyan

Գոր Հովհաննիսյան

Praeludium

Andante ♩=80

2+2+2 pizz. arco

10 *pp* *p* *p* *mp*

20 *p* *mf* *cresc.* *f* *dim.* *mp*

33 *p* *pp* *f* *sfz*

47 *p* *pp* *mp* *mp*

63 *mf* *cresc.* *dim.* *mp* *f (p)* 2a volta piano

71 *f* *p* *rall.*

1 *mf* *cresc.* *mf* *dim.*

11 *dim.* *mp* *pp*

16 *p* *mp* *cresc.*

Viola

21

21 *mf* *dim.* *pp* **4**

Musical staff 21-27: Starts with a 5/4 time signature, changes to 3/4, then 4/4, 2/4, 3/8, 4/4, and 3/4. Dynamics include *mf*, *dim.*, and *pp*. A circled number 4 is above the staff.

28

28 *cresc.* *p* *mf* *p* **5**

Musical staff 28-34: Starts with a 3/4 time signature, changes to 2/4, 3/4, 2/4, 3/4, 3/4, and 4/4. Dynamics include *cresc.*, *p*, *mf*, and *p*. A circled number 5 is above the staff.

35

35 *espr.* *mp* *mf* *dim.*

Musical staff 35-39: Starts with a 4/4 time signature, changes to 3/8, and 4/4. Dynamics include *espr.*, *mp*, *mf*, and *dim.*

40

40 *p* *cresc.* *f* *p* *pp* *morendo* **6**

Musical staff 40-45: Starts with a 4/4 time signature, changes to 6/4, 3/4, 5/4, and 4/4. Dynamics include *p*, *cresc.*, *f*, *p*, and *pp*. The word *morendo* is written above the staff. A circled number 6 is above the staff.

46

46 *mp* *cresc.* *f* *p* **7**

Musical staff 46-49: Starts with a 4/4 time signature, changes to 3/8, 5/4, and 4/4. Dynamics include *mp*, *cresc.*, *f*, and *p*. A circled number 7 is above the staff.

50

50 *espr.* *cresc.* *mp* **8**

Musical staff 50-54: Starts with a 4/4 time signature, changes to 3/4, 4/4, 5/4, and 4/4. Dynamics include *espr.*, *cresc.*, and *mp*. A circled number 8 is above the staff.

55

55 **9** *f* *poco rit.* *a tempo* **10**

Musical staff 55-62: Starts with a 4/4 time signature, changes to 2/4, 6/8, and 3/4. Dynamics include *f*. Performance markings include *poco rit.* and *a tempo*. A circled number 9 is above the staff, and a circled number 10 is above the staff.

63

63 *f* *espr.* *p* *cresc. poco a poco* *accel.* **11**

Musical staff 63-66: Starts with a 3/4 time signature, changes to 4/4. Dynamics include *f*, *espr.*, *p*, and *cresc. poco a poco*. The word *accel.* is written above the staff. A circled number 11 is above the staff.

67

67 *f* *rit.* *p* **11**

Musical staff 67-71: Starts with a 3/4 time signature, changes to 2/4, and 2/4. Dynamics include *f* and *p*. The word *rit.* is written above the staff. A circled number 11 is above the staff.

72

72 *f* *f* *dim.* **12** *a tempo*

Musical staff 72-77: Starts with a 2/4 time signature, changes to 3/4, 2/4, 3/4, and 5/4. Dynamics include *f*, *f*, and *dim.*. The word *a tempo* is written above the staff. A circled number 12 is above the staff.

78

78 *p* *p* *rit.* **13**

Musical staff 78-84: Starts with a 5/4 time signature, changes to 2/4, 3/8, and 2/4. Dynamics include *p* and *p*. The word *rit.* is written above the staff. A circled number 13 is above the staff.

Violoncello

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Praeludium

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Andante ♩=80

14

25

40

52

63

72

1

8

15

Violoncello

20

Musical staff 20-25. Key signature: three flats (B-flat, E-flat, A-flat). Time signatures: 4/4, 5/4, 3/4, 4/4, 2/4, 3/8. Dynamics: *mf*, *dim.*

26

Musical staff 26-32. VI. II. **4**, **5**. Dynamics: *pp*, *cresc.* (*p*), *p*, *mf*.

33

Musical staff 33-39. VI. I. Dynamics: *p*, *mp*, *mf*, *dim.*

40

Musical staff 40-42. **6**. Dynamics: *p cresc.*, *f*.

43

Musical staff 43-48. **7**. Bsn. Dynamics: *pp*, *f*.

49

Musical staff 49-55. VI. I. **8**, **9** Bsn. Dynamics: *mp*.

56

Musical staff 56-63. **10**, **11**. Dynamics: *mp*, *poco rit.*, *a tempo*, *f*, *f*.

64

Musical staff 64-70. **12**. Dynamics: *acc.*, *p cresc. poco a poco*, *f*, *rit.*

71

Musical staff 71-76. **12**, **13**. Dynamics: *p*, *f*, *mf dim.*

77

Musical staff 77-82. **13**. Dynamics: *p*, *rit.*

Contrabass

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Andante ♩=80

17 *pp* 1 *poco rit.*

35 2 *a tempo* 3 2+2+2

53 4 ♩=104 Cello c1 *Maestoso* ♩=100 Vc. 5 2+2+2 6 16

67 *Tempo primo* ♩=80 2+2+2 Vla. 5 *rall.* Bsn., Tromp.

1 *Adagio* ♩=63 1

15 2 3 4 *tutti pp* *pp*

29 5 6

45 7 8 9 *poco rit.* 10 *a tempo*

60 11 *accel.* 12 *rit.* *a tempo*

75 13 *str. alone* Bsn. *rit.*