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TO THE BEREAVED MOTHER'S

Mother, would Comfort me

*gently her hand on my forehead she'd press
Trying to free me from pain and distress
Kindly she'd say to me Be of good cheer
Mother will comfort you Mother is here.*

SONG & CHORUS

Words & Music Composed by

CHARLES CARROLL SAWYER

The Words of I DREAMED MY BOY WAS HOME AGAIN, MY EMMA LOUISE, WHO WILL CARE FOR MOTHER NOW
The Words of WEEPING SAD AND LONELY OR WHEN THIS CROEL WAR IS OVER, CALL ME NOT BACK FROM THE ECHOLESS SHORE
Author of
& C. & C. & C.

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"MOTHER WOULD COMFORT ME"

Words and Music
by
CHARLES CARROLL SAWYER.

Arr'd by Mark Baltan.

Andante.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic and concludes with a *Ritard.* (ritardando) marking.

(I.) Wound - ed and sor - row - ful, far from my home, Sick, a - mong
(II.) If she were with me, I soon would for - get My pain and

The first system of the song features a vocal line with two parts and a piano accompaniment. The piano part continues with a consistent eighth-note accompaniment.

stran - gers, un - cared for, un - known: E - ven the birds that used
my sorrow, no more would I fret; One kiss from her lips, or one

The second system continues the vocal and piano accompaniment. The piano accompaniment features a mix of eighth and sixteenth notes.

sweet - ly to sing, Are si - lent and swift - ly have ta - ken the wing!
look from her eye, Would make me con - tent - ed and wil - ling to die!

The final system concludes the song with the vocal line and piano accompaniment. The piano accompaniment ends with a final chord.

No one but Moth - er can cheer me to - day, No one for
Gen - tly her hand o'er my fore - head she'd press, Try - ing to

me could so fer - vent - ly pray; None to con - sole me, no
free me from pain and dis - tress; Kind - ly she'd say to me

kind friend is near, — Mother would com - fort me if she were here,
"Be of good cheer, Mother will com - fort you, Moth - er is here!"

III

Cheerfully, faithfully, Mother would stay
Always beside me, by night and by day, —
If I should murmur or wish to complain,
Her gentle voice would soon calm me again;
Sweetly a Mother's love shines like a star,
Brightest in darkness, when daylight's afar!
In clouds or in sunshine, pleasures or pain,
Mother's affection is ever the same.

CHORUS.

CHORUS.

Treble

Gen-tly her hand o'er my forehead she'd press, Trying to free me from pain and dis-tress;

Alto

Gen-tly her hand o'er my forehead she'd press, Trying to free me from pain and dis-tress;

Tenor

Gen-tly her hand o'er my forehead she'd press, Trying to free me from pain and dis-tress;

Bass

Gen-tly her hand o'er my forehead she'd press, Trying to free me from pain and dis-tress;

Piano

Cresc. *fz*

Ritard.

Kind-ly she'd say to me: "Be of good cheer, Mother will comfort you, Mother is here!"

Ritard.

Kind-ly she'd say to me: "Be of good cheer, Mother will comfort you, Mother is here!"

Ritard.

Clayton.