

The Happy Place

Composer: Cheng-Shiun



幸福的地方

Cheng-Shiun

子題一：阿護
♩ = 56

Piccolo

Flute *mp*

Oboe *mp*

English Horn

Clarinet in E_♭

Clarinet in B_♭ *mp*

Bass Clarinet

Bassoon *mp*

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B_♭ *mp*

Trombone *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani *mp*

Percussion *mp*

Harp

Piano *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*



6

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

pizz.

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

arco

arco

19

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

19

Timp.

Perc.

19

Hp.

19

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "幸福的地方" (A Happy Place), page 6. It is written for a full orchestra and string ensemble. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 24. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets (B-flat and C), Trombones (B-flat and E-flat), Tuba, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of textures, including woodwind and brass entries, string patterns, and a prominent harp and piano accompaniment. The music is characterized by a steady, rhythmic pulse and a warm, melodic quality.

This page of the musical score, titled "幸福的地方" (A Happy Place), contains measures 28 through 31. The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and various textures in the strings and piano. The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

This page of the musical score, titled "幸福的地方" (A Happy Place), contains measures 38 through 43. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and piano. The strings play a steady accompaniment, while the woodwinds and brass instruments provide melodic and harmonic support. The piano and harp parts are also clearly defined, contributing to the overall sound of the piece.

子題二：兵荒馬亂

♩ = 48

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl. *mf*

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mf*

Perc. *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 52

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 52

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. 52

Perc. 52

Hp. 52

Pno. 52

Vln. I 52

Vln. II 52

Vla. 52

Vc. 52

Cb. 52

mf

This page of the musical score, titled "幸福的地方" (A Happy Place), contains measures 54 through 56. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The piano part includes a prominent sixteenth-note accompaniment in the right hand and a more active bass line in the left hand.

This page of the musical score, titled "幸福的地方" (A Happy Place), contains measures 58 through 61. The instrumentation includes a wide variety of instruments: Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The dynamic marking *mf* (mezzo-forte) is indicated in the Harp part at measure 59. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and keyboard instruments in the middle.

62

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

Perc.

62

Hp.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "幸福的地方" (A Happy Place), page 16. It is arranged for a full orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 65. The woodwinds and brass sections are mostly silent, with the Bassoon (Bsn.) playing a short melodic phrase starting in measure 68. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with some phrasing slurs. The strings play a melodic line that moves from a lower register to a higher register in the final measures of the page.

子題三：幸福的地方
♩ = 68

68

Picc. 

Fl.  *mf*

Ob.  *mf*

E. Hn. 

E♭ Cl.  *mf*

B♭ Cl.  *mf*

B. Cl. 

Bsn.  *mf*

C. Bn. 

Hn. 1  *mf*

Hn. 2  *mf*

B♭ Tpt. 

Tbn.  *mf*

B. Tbn.  *mf*

Tuba  *mf*

Timp.  *mf*

Perc. 

Hp. 

Pno. 

Vln. I  *mf*

Vln. II  *mf*

Vla.  *mf*

Vc.  *mf*

Cb.  *mf*

mf

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "幸福的地方" (A Happy Place). It is arranged for a full orchestra and piano. The score is divided into two systems, with measures 84 and 85 marked at the beginning of each system. The instruments included are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* (mezzo-forte) dynamic marking. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a rich harmonic and rhythmic foundation. The woodwinds and brass instruments have various parts, including some melodic lines and others that provide harmonic support or texture. The score is written in a key signature of two flats and a common time signature.

91

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

91

Timp.

Perc.

91

Hp.

91

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "幸福的地方" (A Happy Place), page 22. It is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Features a melodic line starting at measure 97, with a complex, multi-measure rest in the second system.
- Ob.** (Oboe): Features a melodic line starting at measure 97, with a complex, multi-measure rest in the second system.
- E. Hn.** (English Horn): Rests throughout the section.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Features a melodic line starting at measure 97.
- B. Cl.** (Bass Clarinet): Features a melodic line starting at measure 97.
- Bsn.** (Bassoon): Features a melodic line starting at measure 97.
- C. Bn.** (Contrabassoon): Rests throughout the section.
- Hn. 1** (Horn 1): Features a melodic line starting at measure 97.
- Hn. 2** (Horn 2): Features a melodic line starting at measure 97.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the section.
- Tbn.** (Tenor Trombone): Features a melodic line starting at measure 97.
- B. Tbn.** (Baritone Trombone): Features a melodic line starting at measure 97.
- Tuba**: Features a melodic line starting at measure 97.
- Timp.** (Timpani): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Hp.** (Harp): Rests throughout the section.
- Pno.** (Piano): Rests throughout the section.
- Vln. I** (Violin I): Features a melodic line starting at measure 97.
- Vln. II** (Violin II): Features a melodic line starting at measure 97.
- Vla.** (Viola): Features a melodic line starting at measure 97.
- Vc.** (Violoncello): Features a melodic line starting at measure 97.
- Cb.** (Cello): Features a melodic line starting at measure 97.

The score is in 4/4 time and begins at measure 97. The key signature is one flat (B-flat major or D minor). The orchestration is rich, with multiple parts for woodwinds and strings, and a full complement of brass instruments.

105

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

102

Timp.

Perc.

102

Hp.

102

Pno.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

107 *rit.* *a tempo*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I *rit.* *a tempo*

Vln. II

Vla.

Vc.

Cb.

115

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

112

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

112

Timp.

112

Perc.

112

Hp.

112

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

子题四：念念不忘
♩ = 40

This musical score is for a woodwind and string ensemble. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as ♩ = 40. The score is divided into two systems, each starting with a rehearsal mark (118). The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (mp), articulation (accents), and complex rhythmic patterns such as triplets and sixteenth-note runs. The woodwinds and strings play a melodic and harmonic role, with the strings providing a steady accompaniment.

127

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

127

Timp.

Perc.

127

Hp.

127

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

133

Timp.

Perc.

133

Hp.

133

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.