

Lux aeterna

Cornelius Hirsch

Andante

This musical score is for the piece "Lux aeterna" by Cornelius Hirsch, marked "Andante". It is a 6/4 time piece. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The third system includes Violine 1, Violine 2, Viola, Cello, and Baß (Bass). The woodwinds and strings have specific melodic lines, while the brass instruments are mostly silent, indicated by rests.

Instrument	Staff	Key Signature	Time Signature	Measure 1	Measure 2	Measure 3
Flute	1	C	6/4	Rest	Rest	Half note G4, quarter rest
Oboe	2	C	6/4	Rest	Rest	Half note G4, quarter rest
Clarinet in Bb	3	Bb	6/4	Half note G2	Quarter note G2, quarter note F2, quarter note E2	Quarter note D2, quarter note C2, quarter note B1, quarter note A1
Bass Clarinet	4	Bb	6/4	Rest	Rest	Rest
Bassoon	5	C	6/4	Rest	Half note G2, quarter rest	Half note G2, quarter rest
Contrabassoon	6	C	6/4	Rest	Rest	Rest
Horn in F	7	F	6/4	Rest	Rest	Rest
Trumpet in Bb	8	Bb	6/4	Rest	Rest	Rest
Trombone	9	C	6/4	Rest	Rest	Rest
Tuba	10	C	6/4	Rest	Rest	Rest
Violine 1	11	C	6/4	Rest	Rest	Half note G4, quarter rest
Violine 2	12	C	6/4	Half note G2	Quarter note G2, quarter note F2, quarter note E2	Quarter note D2, quarter note C2, quarter note B1, quarter note A1
Viola	13	C	6/4	Rest	Rest	Rest
Cello	14	C	6/4	Rest	Half note G2, quarter rest	Half note G2, quarter rest
Baß	15	C	6/4	Rest	Rest	Rest

4

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

C. Bn.

4

Hn.

Bb Tpt.

Tbn.

Tba.

4

Vi. 1

Vi. 2

Vla.

Vc.

B.

8

3

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

6

8

3

This musical score page contains two systems of staves, each with a brace on the left. The first system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes staves for Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). A third system at the bottom includes staves for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

The score is divided into two measures. Measure 8 is indicated by a '8' below the first staff of each system. Measure 5 is indicated by a '5' below the Bassoon and Violoncello staves. The notation includes various musical symbols such as clefs, key signatures (one sharp for Fl., Ob., Hn., and Bb Tpt.; two sharps for Bb Cl. and B. Cl.), and dynamic markings like z (zest) and o (octave).

- 5 -

- 6 -

14

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

8

4

17

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Solo

tutti pizz.

Vi. 1

Vi. 2

Vla.

Vc.

B.

8

19

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

19

pizz.

8

accelerando poco a poco

21

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

arco

arco

arco

arco

arco

8

- 11 -

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

28

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

28

8

3

3

30

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Piccolo

3

tutti

tutti

tutti

tutti

30

8

32

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

32

Hn.

3

Bb Tpt.

3

Tbn.

32

Tba.

32

Vi. 1

3

Vi. 2

3

Vla.

Vc.

32

B.

8

pizz.

34

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B. 34 arco

8

- 17 -

38

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

38

8

40

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

40

8

Große Flöte

43

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

8

46

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

B.

8

48

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

48

Hn.

Bb Tpt.

Tbn.

Tba.

Vi. 1

Vi. 2

Vla.

Vc.

48

B.

8

50

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

50

Hn.

Bb Tpt.

Tbn.

Tba.

50

Vi. 1

Vi. 2

Vla.

Vc.

50

B.

8

52

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

52

Hn.

Bb Tpt.

Tbn.

Tba.

52

Vi. 1

Vi. 2

Vla.

Vc.

52

B.

8

Detailed description of the musical score: The score is for a full orchestra. Measures 52-55 are shown. Flute and Oboe have whole rests. Bb Clarinet and B. Clarinet play a melodic line with eighth and quarter notes. Bassoon and C. Bassoon play half notes. Horn, Bb Trumpet, Trombone, and Tuba play half notes. Violin 1 and Violin 2 play eighth and quarter notes. Viola and Violoncello play half notes. Bass has a whole rest.

This musical score page contains measures 54 through 58. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B.Cl.), Bassoon (Bsn.), C. Bassoon (C. Bn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.).
 Measures 54-58 show a complex orchestral texture. The woodwinds and brass sections play melodic lines with various articulations, including slurs and accents. The strings provide a harmonic foundation with sustained notes and moving lines. The percussion part, indicated by a double bar line and the number 8, is present throughout the measures.

This musical score page contains measures 56 and 57 for a symphony. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), B♭ Clarinet in E♭ (B.Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horn (Hn.), B♭ Trumpet (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

 The score is written in 2/4 time with a key signature of one sharp (F#). Measure 56 begins with a first ending bracket. In measure 57, the woodwinds and strings play complex triplet patterns, while the brass instruments provide harmonic support with sustained notes and some triplet figures. The double bass part includes a first ending bracket and a measure rest in measure 57.

58

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

58

Hn.

Bb Tpt.

Tbn.

Tba.

58

Vi. 1

Vi. 2

Vla.

Vc.

58

B.

8