

A LA S^{TA}. D^{CA} JUANA ECHENIQUE.

GARIBALDI

Andante de estilo

PARA PIANO

por

E. PASSUTI.

Propiedad.

Precio 12 Rs.

MADRID

Gran almacén de música de CASIMIRO MARTIN, editor. Calle del Correo N^o 4.

N^o 7. EPISODIOS DE LA GUERRA DE ITALIA.

Calcografía de F. Echevarria.





1860-1861

1861-1862

1862-1863

1863-1864

1864-1865

1865-1866

1866-1867

1867-1868

1868-1869

1869-1870

1870-1871

1871-1872

1872-1873

1873-1874

1874-1875

1875-1876

1876-1877

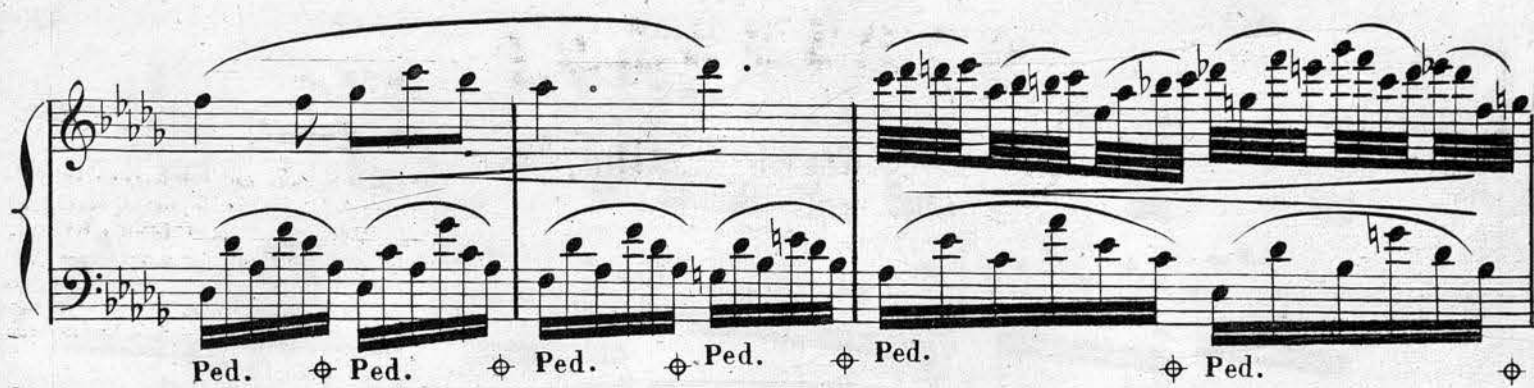
1877-1878

por

EMILIO PASSUTI

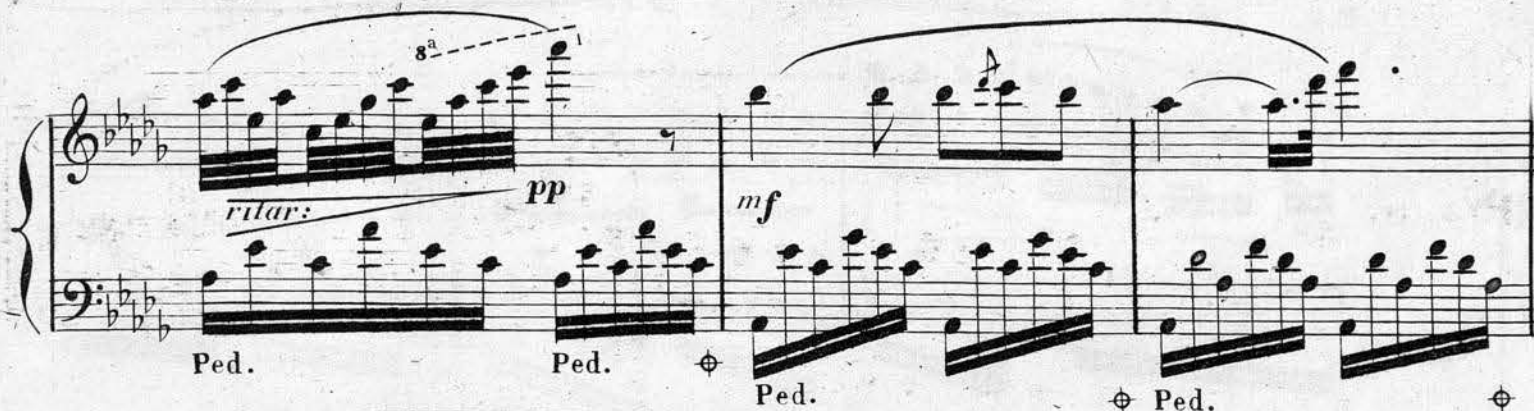
JOSE GARIBALDI nació en Niza en 1807, se dedicó muy joven a la marina, sirvió sucesivamente en esa arma en Cerdeña, en Tunez y Uruguay. En 1848 figuró en Italia en la insurrección que el Austria hizo avortar. En 1852 mandó el ejército del Perú, y en la última guerra contra el Austria se puso a la disposición del Rey Victor Manuel quien le nombro General.

[illegible]



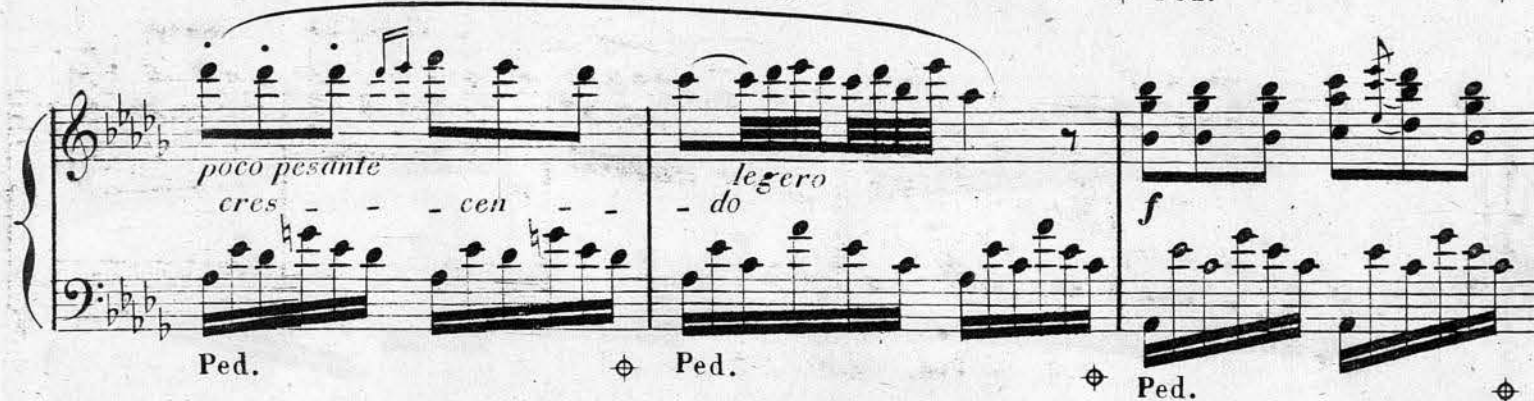
First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with a long melodic line in the treble. Pedal points are indicated below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



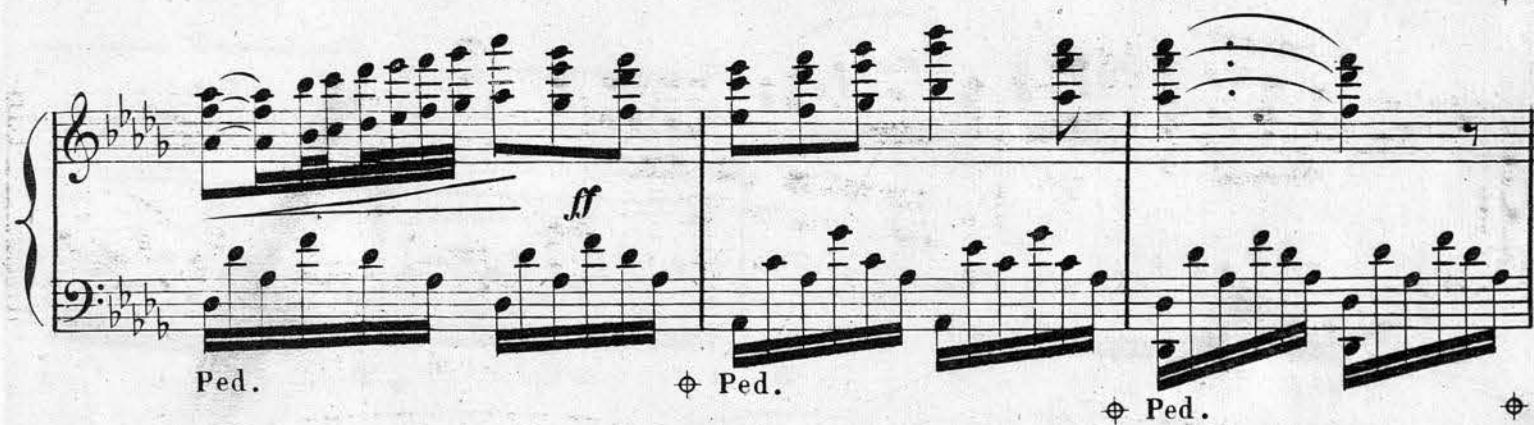
Second system of musical notation. The treble staff includes a dynamic marking of *pp* and a tempo change to *ritar:* (ritardando). The bass staff continues with sixteenth-note patterns. Pedal points are indicated below the bass staff.

Ped. Ped. Ped. ⊕ Ped. ⊕ Ped. ⊕



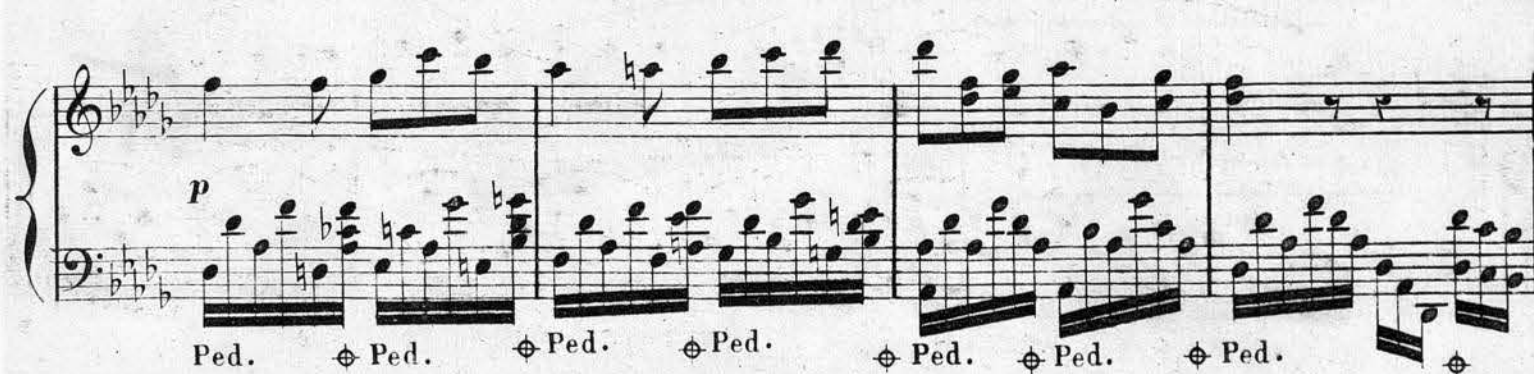
Third system of musical notation. The treble staff features a tempo change to *poco pesante* (poco pesante) and a dynamic marking of *cres-* (crescendo). The bass staff continues with sixteenth-note patterns. Pedal points are indicated below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Fourth system of musical notation. The treble staff features a dynamic marking of *ff* (fortissimo). The bass staff continues with sixteenth-note patterns. Pedal points are indicated below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕



Fifth system of musical notation. The treble staff features a dynamic marking of *p* (piano). The bass staff continues with sixteenth-note patterns. Pedal points are indicated below the bass staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

s

Ped. Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped.

con 8^a

brillante

Ped. Ped. Ped. Ped.

tr

av - - - ce - - le - - ran -

Ped. Ped. Ped. Ped. Ped. Ped.

do

ten:

reloce

31

ritar: lento.

Andante.

First system of musical notation for piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante.'.

mf ac - ce - le - rando.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of musical notation. The right hand continues the melodic development with some chromaticism. The left hand maintains the eighth-note pattern. The tempo is marked 'Andante.'.

f *mf* ben marcato il canto

Ped. ⊕ Ped. ⊕

Third system of musical notation. The right hand continues the melodic development. The left hand maintains the eighth-note pattern. The tempo is marked 'Andante.'.

Fourth system of musical notation. The right hand continues the melodic development. The left hand maintains the eighth-note pattern. The tempo is marked 'Andante.'.

cres - cen -

- Ped. ⊕ Ped. ⊕

Fifth system of musical notation. The right hand continues the melodic development. The left hand maintains the eighth-note pattern. The tempo is marked 'Andante.'.

do *p e poco ritard.* *a tempo*

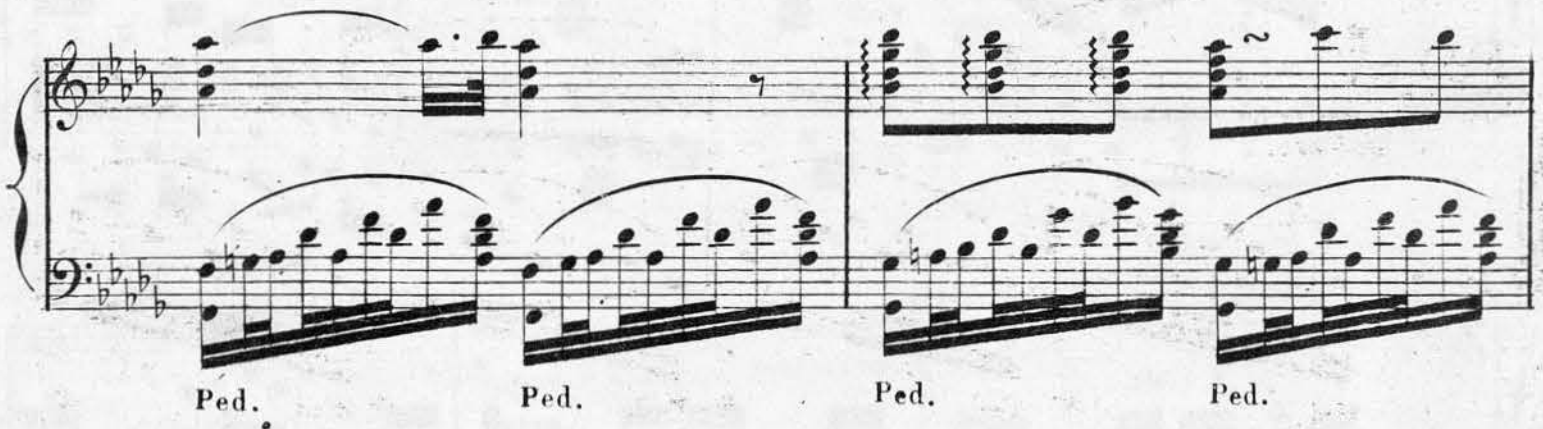
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

C M 7



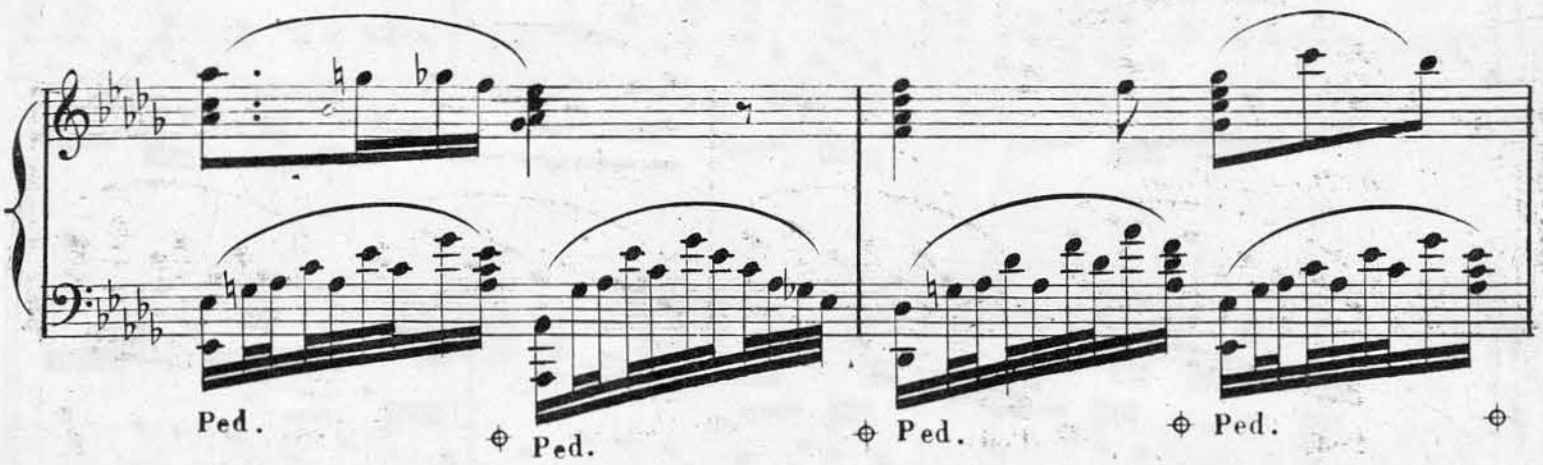
First system of musical notation. The treble staff contains chords and single notes, while the bass staff features a complex, rapid sixteenth-note pattern. Pedal markings are present below the bass staff.

$\oplus$ Ped $\oplus$ Ped $\oplus$ Ped $\oplus$ Ped. $\oplus$ Ped.



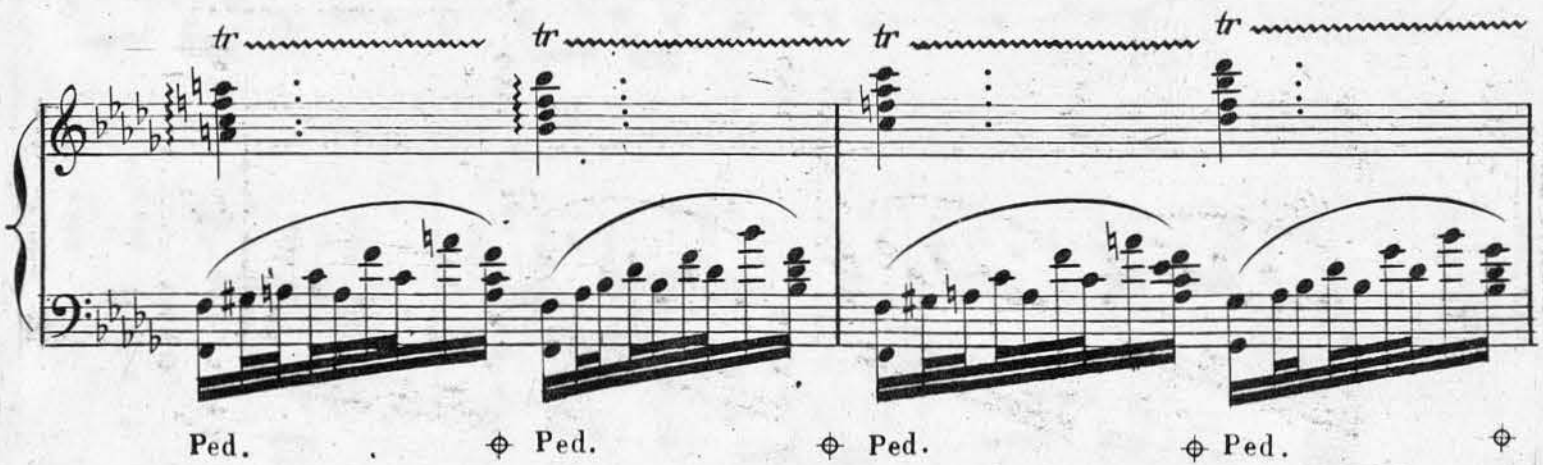
Second system of musical notation. The treble staff continues with chords and notes. The bass staff maintains the rapid sixteenth-note pattern. Pedal markings are present below the bass staff.

Ped. Ped. Ped. Ped.



Third system of musical notation. The treble staff continues with chords and notes. The bass staff maintains the rapid sixteenth-note pattern. Pedal markings are present below the bass staff.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$



Fourth system of musical notation. The treble staff includes trills (tr) and chords. The bass staff maintains the rapid sixteenth-note pattern. Pedal markings are present below the bass staff.

tr tr tr tr

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

dim:

Ped. Ped. Ped. Ped.

dolente.

Ped. Ped. Ped. Ped.

molto espressivo

Ped. Ped. Ped. Ped.

dim: *ritard:* *pp* *ff*

Ped. 8^a 8^a

