

15. Canzona franzesa Terza

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

Giovanni Maria Trabaci
1575 -1647

Bearbeitung - Anton Höger

Git.1

Git.2

6

10

15

2
19

8

19

8

24

8

24

8

28

8

28

8

32

8

32

8

36

8

36

8

41 3

41

46

49

53

57

4
62

62

68

68

74

74

79

79

82

82

This musical score is for guitar, written in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 8/8. The score consists of three systems of two staves each.

System 1 (Measures 85-86):

- Measure 85:** The treble staff contains a continuous eighth-note melody. The bass staff contains a continuous eighth-note accompaniment.
- Measure 86:** The treble staff continues the eighth-note melody. The bass staff continues the eighth-note accompaniment.

System 2 (Measures 87-88):

- Measure 87:** The treble staff contains a continuous eighth-note melody. The bass staff contains a continuous eighth-note accompaniment.
- Measure 88:** The treble staff contains a whole note chord. The bass staff contains a whole note chord.

The score ends with a double bar line at the end of measure 88.