

Tempo I.

dolce *cresc.*

a tempo *mf* *ritenuto* *p* *pp*

dim. *rit.* *ppp*

Am Kamin.

Op. 37^a No 1.

4. *Moderato semplice ma espressivo.*

5 6 0 *8va-*

p

8va-

p *poco più f*

8va-

p

5

3 8va-

poco cresc.

8va-

loco

mf

8va-

8va-

a tempo

8va-

rit.

p a tempo

loco

8va-

cresc.

8 8va-

mf

p

5

8va-

pp

r. l.

loco

(Äolsharfe solo)

ppp

Helle Nächte.

Op. 37a No 5.

6. 5 8 **Andantino.** *8va*

E *p*

3 Méta *8va bassa*

8va- *loco* 5

p *poco cresc.* 5

8va bassa

4 8 1P Solo 1P 2 6

pp *poco riten.* *p a tempo* 5

8va bassa

8va- 2 7 *15ma-*

p *mf* *p* 5

8va bassa 5 3 4 Solo (Vcl.)

15ma- 5 8 5 *lento* 7 1P 8

p *pp* *Fine* 4 1P

Più mosso.

loco *mf* *loco*

p

poco meno mosso
cresc. *poco rit.* *f*

dim. *rit.*
3 1P 8va bassa-

a tempo *loco*
8va bassa- *mf* 8va bassa-

1P 5 8va- Solo
dim. *p* *pp*
8va bassa- 5 Da capo sin' al fine.

Barcarolle.

Op. 37a N° 6.

7. 1P *Andante cantabile.*

E *p*

1P

mf

dim. *p* *poco più f* *8va-* 5 6

8va- *p* *cresc.*

8va- *f* *dim.* *p* *loco* 6 5

cresc.

mf *dim.* *p* **3 8**
Fine.

Poco più mosso.

p poco a poco cresc. **3**

mf

L'istesso tempo.

G *loco* *p* *loco*

cresc. *stringendo* *ff* *poco rit.* **3 8**

Da capo sin' al fine.

Lied des Schnitters.

Op. 37a No 7.

1P 4 0 Allegro moderato con moto.

5.

sva- 4 8 *loco*

mf *p espressivo*

8

cresc. *dim.*

4 6 *sva-*
a tempo

rit. *p*

sva- 1P

poco cresc. *mf* *dim.*

5

sva- 1P 8 *loco*

p

8 3 6 7

pp

Da capo sin' al fine.

Herbstlied.

Op. 37^a N^o 10.

Andante doloroso e molto cantabile.

9.

The musical score is written for piano in G major, 3/4 time. It consists of six systems of two staves each. The first system includes a first ending bracket labeled '1P' and a key signature change to E major. The score features various dynamics such as *p*, *poco cresc.*, *dim.*, *poco più f*, and *poco cresc.*. It includes several triplet markings and a *Da capo* instruction with a *segno* symbol. The piece concludes with a *Coda* section marked *pp* and *morendo*.

INTERNATIONALE REGISTRIERUNGSTABELLE

Signes de régistration internationale / International Registering Signs

C		e_1		f_1		c_4																
[G]	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Cor anglais-Percussion 8'</td> <td style="text-align: center; padding: 2px;">[1^{p.}]</td> <td style="text-align: center; padding: 2px;">[1^{p.}]</td> <td style="padding: 2px;">Flûte-Percussion 8'</td> </tr> <tr> <td style="padding: 2px;">Cor anglais 8'</td> <td style="text-align: center; padding: 2px;">[1]</td> <td style="text-align: center; padding: 2px;">[1]</td> <td style="padding: 2px;">Flûte 8'</td> </tr> <tr> <td style="padding: 2px;">Bourdon 16'</td> <td style="text-align: center; padding: 2px;">[2]</td> <td style="text-align: center; padding: 2px;">[2]</td> <td style="padding: 2px;">Clarinette 16'</td> </tr> <tr> <td style="padding: 2px;">Clairon 4' *)</td> <td style="text-align: center; padding: 2px;">[3]</td> <td style="text-align: center; padding: 2px;">[3] *</td> <td style="padding: 2px;">Fifre 4'</td> </tr> <tr> <td style="padding: 2px;">Basson 8' *)</td> <td style="text-align: center; padding: 2px;">[4]</td> <td style="text-align: center; padding: 2px;">[4] *</td> <td style="padding: 2px;">Hautbois 8'</td> </tr> </table>	Cor anglais-Percussion 8'	[1 ^{p.}]	[1 ^{p.}]	Flûte-Percussion 8'	Cor anglais 8'	[1]	[1]	Flûte 8'	Bourdon 16'	[2]	[2]	Clarinette 16'	Clairon 4' *)	[3]	[3] *	Fifre 4'	Basson 8' *)	[4]	[4] *	Hautbois 8'	[G]
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	Grand [G] jeu [1-4]																					
	Expression [E] generale																					

Die eingezeichnete Registrierung dient zugleich als Orientierung für abweichende Dispositionen (deren Zahl Legion ist). Bei Nichtbeachtung der Registrierung und 8^{va} ... sind die vorliegenden Stücke auch für die kleinsten Instrumente verwertbar. S. K.-E.

The registering as marked is intended to assist in difficulties arising from the mechanism or disposition of the stops, which is different in every *organ*. The present Pieces may be played on the smallest instruments, if the stops as marked and the 8^{va} ... are taken no notice of.