

SYMPHONIE IN F DUR.

(Nr. 4.)

I.

Felix Weingartner, Op. 61.

Allegro un poco moderato. (ruhig dahinfließend)

1. u. 2. Flöte
(die 2. abwechselnd
mit kl. Flöte).

1. u. 2. Hoboe.

1. u. 2. Klarinette.
(B)

1. u. 2. Fagott.

Kontrafagott.

Allegro un poco moderato. (ruhig dahinfließend)

1. u. 2. Horn.

3. u. 4. Horn.

1. u. 2. Trompete.

1. 2. u. 3. Posaune.

3 Pauken (♩)

Harfe.

Allegro un poco moderato. (ruhig dahinfließend)

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Fl. *pp*

Hob.

Kl. *pp*

Fag. *pp* *mf* *p*

Kfag. *p*

Hr. *p*

Trp. *p*

Pos.

Pk.

Hfe. *p*

1. Vl. *p*

2. Vl. *pizz.* *arco* *p*

Br. *pp* *div. a 3 arco*

Vlc. *div. a 3.* *p*

Kb. *unis. arco* *p* *mf* *p*

Detailed description: This is a page of a musical score for orchestra, measures 1 through 6. The score is written for various instruments including Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Contrabassoon (Kfag.), Horn (Hr.), Trumpet (Trp.), Poson (Pos.), Piccolo (Pk.), Harp (Hfe.), Violin I (1. Vl.), Violin II (2. Vl.), Brass (Br.), Viola (Vlc.), and Cello (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The string section (Violins, Viola, Cello) is marked *unis. arco* (unison, arco). The woodwinds and brass sections have specific articulations like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass sections have specific articulations like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass sections have specific articulations like *pizz.* (pizzicato) and *arco* (arco).

This page of a musical score, likely for a symphony, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Hob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Br.), Violin (Vl.), Viola (Vcl.), Cello (Kb.), and Double Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. Articulation includes slurs, accents, and breath marks. A rehearsal mark '1' is located at the top center. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. The bottom of the page features a large, bolded '1' in a box, indicating a new section or rehearsal mark.

2

Fl. *mf* *mf* *f* *p*

Hob. *p* *mf* *f* *p*

Kl. *mf* *f* *p*

Fag. *mf* *f* *p*

Kfag. *p* *mf* *f* *p*

Hr. *p* *mf* *mf* *p*

Trp. *mf*

Pos. *mf*

Pk. *p* *mf* *f* *dim.*

Hfe. *cresc.* *mf*

1. Vl. *mf* *unis. arco* *f* *p*

2. Vl. *mf* *unis. arco* *f* *p*

Br. *mf* *f* *p*

Vlc. *mf* *unis.* *f* *p*

Kb. *mf* *f* *p*

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. VI.

2. VI.

Br.

Vlc.

Kb.

3

3

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

p

p

pp

III. pp

p cantabile

p cantabile

div.

p

div.

p

4

Fl.

Hob. *a 2*
p *poco a poco cresc.* - - - - - *f*

Kl.

Fag. *p^{I.}* *f*

Kfag.

Hr.

Trp.

Pos.

Pk. *p*

Hfe. *cresc.* *mf* *f*

1. Vl. *poco a poco cresc.* - - - - - *f*

2. Vl. *poco a poco cresc.* - - - - - *f*

Br. *unis.* *poco a poco cresc.* - - - - - *f*

Vlc. *unis.* *poco a poco cresc.* - - - - - *f*

Kb. *poco a poco cresc.* - - - - - *f*

4

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Kl. (Clarinet), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), Pk. (Piano), Hfe. (Harp), 1. VI. (Violin I), 2. VI. (Violin II), Br. (Cello), Vlc. (Viola), and Kb. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout the score. The Flute part is mostly silent, with a few notes in the first measure. The Horn part has a few notes in the first measure. The Clarinet part has a melodic line starting in the first measure. The Bassoon part has a melodic line starting in the first measure. The Contrabassoon part has a melodic line starting in the first measure. The Horn part has a melodic line starting in the first measure. The Trumpet part has a melodic line starting in the first measure. The Trombone part has a melodic line starting in the first measure. The Piano part has a melodic line starting in the first measure. The Harp part has a melodic line starting in the first measure. The Violin I part has a melodic line starting in the first measure. The Violin II part has a melodic line starting in the first measure. The Cello part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Double Bass part has a melodic line starting in the first measure.

5

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

p espr.

p

cresc.

f

1. f

IV. p

f

p

f

div. a 3

p

f

div. a 3

p

f

p

f

5

Fl. I. *p* *mf* *p* *mf*

Hob. *a 2* *p* *mf* II. *mf*

Kl. *p* *mf* *p* *mf*

Fag. *p* *mf* *p* *mf*

Kfag. *mf* *p* *p* *mf*

Hr. *p* *p*

Trp.

Pos.

Pk.

Hfe. *dim.* *p* *mf* *p* *mf*

1.VI. *p* *mf* *p* *mf*

2.VI. *p* *mf* *p* *mf*

Br. *div. a 3* *div. a 2* *p* *mf* *p* *mf*

Vlc. *div. a 3* *div. a 2* *p* *mf* *p* *mf*

Kb. *p* *mf* *p* *mf*

6

Fl. *f* *ff*

Ob. *p* *f* *ff*

Kl. *mf* *f* *ff*

Fag. *p* *f* *ff*

Kfag. *p* *mf* *f* *ff*

Hr. *p* *mf* *ff*

Trp. *f* *senza sord.*

Pos. *f*

Pk. *mf* *f*

Hfe. (abdämpfen)

I. VI. *p* *mf* *f* *ff*

II. VI. *p* *mf* *f* *ff*

Br. *unis.* *mf* *f* *div.* *ff*

Vlc. *unis.* *p* *mf* *f* *ff*

Kb. *p* *mf* *f* *ff*

6

Fl. *a 2* *ff sempre*

Hob. *a 2* *ff sempre*

Kl. *a 2* *ff sempre*

Fag. *ff sempre*

Kfag. *ff sempre*

Hr. *ff sempre*

Trp. *f* *f sempre*

Pos.

Pk. *f sempre*

Hfe.

1. Vl. *ff sempre*

2. Vl. *ff sempre*

Br. *ff sempre*

Vlc. *ff sempre*

Kb. *ff sempre*

7

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vle.

Kb.

mf

a 2

mf subito

mf subito

p

mf subito

mf subito

div. a 3 pizz.

mf

mf subito

pizz.

mf

div. a 2

7

Fag. *dim.* *mf*
 Kfag.
 Pk. *pp*
 Hfe.
 1.Vl. *pizz.* *dim.*
 2.Vl. *pizz.* *dim.*
 Br. *unis.* *dim.* *div.* *p* *2 Soli arco* *pp*
 Vlc. *dim.* *p*
 Kb. *dim.* *p*

8
 Fl. *a 2* *p*
 Fag. *p*
 Hr. *III.* *pp*
 Hfe. *pp*
 1.Vl. *arco* *p* *pp*
 2.Vl. *arco* *p* *pp*
 Br. *tutti div. a 3* *arco*
 Vlc. *pp*
 Kb. *pp*

8

U. E. 6085.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), Pk. (Percussion), Hfe. (Harp), 1.Vl. (Violin I), 2.Vl. (Violin II), Br. (Bassoon), Vlc. (Cello), and Kb. (Double Bass). The score includes dynamic markings such as *f sempre* (forte throughout) and *p* (piano), and articulation like *div. a 2* (divisi a 2). A rehearsal mark '9' is visible at the top and bottom of the page. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. ^{a 2} 10

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1.Vl.

2.Vl.

Br.

Vle.

Kb.

f *ff* *mf* *dim.* *mf* *ff* *mf* *unis.* *mf* *ff* *mf* *10*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. (Flute 1)
- Hob. (Horn)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Kfag. (Contrabassoon)
- Hr. (Horn)
- Trp. (Trumpet)
- Pos. (Poson)
- Pk. (Percussion)
- Ifc. (Cello)
- Vi. (Violin)
- Vi. (Violin)
- 3r. (Violoncello)
- lc. (Cello)
- lb. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation, with notes, rests, and other symbols. The score is a page from a larger work, as indicated by the page number 100 at the bottom left.

(2. Flöte nimmt kleine Flöte.)

Fl. *fespr.*

Hob. *fespr.*

Kl. *a 2* *fespr.*

Fag. *a 2* *fespr.*

Kflag. *fespr.*

Hr. *fespr.*

Trp. *f* *mf*

Pos. *f* *mf*

Pk. *f* *mf* *dim.*

Hfe.

1. Vl. *fespr.* *dim. poco a poco*

2. Vl. *fespr.* *dim. poco a poco*

Br. *fespr.* *dim. poco a poco*

Vcl. *fespr.* *dim. poco a poco*

11

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1.Vl.

2.Vl.

Br.

Vlc.

Kb.

kl. Flöte

p

pp

p

pp

p

pp

II con sord.

pp

pp

mf

p

mf

p

mf

p

mf

pizz.

mf

p

11

Fl. *p*

Fl. *p*

Hoo. *p*

Kl. *p*

Fag. *p*

Kfag. *p*

Hr. *con sord. p*

Hr. *con sord. p*

Trp.

Pos.

Pk.

Hfe.

1. VI. *unis. p*

2. VI. *p*

Br. *div. a 3 p*

Vlc. *div. a 4 p*

Kb. *p*

12

1.Fl. *mf* *f*

Hob.

Kl.

Fag. *mf* *f*

Kfag. *f*

Hr. *senza sord.* *mf* *f*

III. *senza sord.* *mf* *f*

Trp. *IV. senza sord.* *p*

Pos.

Pk. *p*

Hfe.

1.VI. *mf* *f*

2.VI. *f*

Br. *pizz.*

Vlc. *Tutti unis.* *f* *pizz.* *arco*

Kb. *f* *pizz.*

Fl.

Hob.

Kl.

Fag.

<Fag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. VI.

2. VI.

Br.

Vlc.

Kb.

p

f

mf

pizz.

arco

1.

II.

13

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), 1. Fl. (Flute), Hob. (Oboe), Kl. (Clarinet in Bb), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), Pk. (Percussion), Hfe. (Harp), 1. Vi. (Violin), 2. Vi. (Violin), Br. (Baritone), Vlc. (Violoncello), and Kb. (Kontrabaß). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). The music is arranged in staves, with some instruments having multiple staves. The page shows a complex orchestration with many notes and rests, indicating a dense musical texture.

Kl. Fl.
 1. Fl.
 Hob.
 Kl.
 Fag.
 Kfag.
 Hr.
 Trp.
 Pos.
 Pk.
 Hfe.
 1. Vi.
 2. Vi.
 Br.
 Vlc.
 Kb.

p *f* *espress.* *mf* *f* *div.* *arco*

[illegible]

(kl. Fl. nimmt wieder 2. große Flöte.)

1. Fl. *sempre ff*

Hob. *sempre ff*

Kl. *sempre ff*

Fag. *a 2* *sempre ff*

Kfag. *sempre ff*

Hr. *sempre ff*

Trp. *f* *sf*

Pos. *ff* *ff* *f* *mf* *p*

Pk. *sempre ff* *p*

Hfe. *ff* *ff* *f* *mf* *p*

1. Vl. *sempre ff*

2. Vl. *sempre ff* *unis.*

Br. *sempre ff*

Vlc. *sempre ff*

Kb. *sempre ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl.), Oboes (Hob.), Clarinets (Kl.), Bassoons (Fag. and Kfag.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), and Harp (Hfe.). The bottom section includes Violins (1.Vl. and 2.Vl.), Viola (Vic.), Cello (Cb.), and Double Bass (Kb.).

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes several dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *poco sf* (poco sforzando). There are also tempo markings: *p poco marcato* (piano, a little more marked) and *a 2* (allegretto). The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

The instruments are arranged in staves, with some instruments having multiple staves. The Flutes, Oboes, Clarinets, and Bassoons are in the top section, while the Horns, Trumpets, Trombones, Percussion, and Harp are in the middle section. The Violins, Viola, Cello, and Double Bass are in the bottom section. The score includes various musical notations, such as notes, rests, and slurs, indicating the melody and harmony for each instrument.

Fl. *a 2* *mf* *pp*

Hob. *a 2* *mf* *pp*

Kl. *a 2* *mf* *pp*

Fag. *p* *mf* *pp*

Kfag. *pp*

Hr. *mf* *con sord.* *pp*

Trp.

Pos.

Pk.

Hfe. *pp*

1.Vl. *mf* *pp*

2.Vl. *pp*

Br. *unis.* *mf unis.* *pp*

Vlc. *mf* *pp*

Kb. *mf* *pp*

poco rit. *a tempo*

Fl. *p*

Hob. *I.*

Kl. *p*

Fag. *p*

Kfag. *p*

poco rit. *a tempo*

Hr. *poco sf* *p*

Trp.

Pos. *pp* *pp*

Pk. *p* *pp*

Hfe. *poco sf* *p* *pp*

poco rit. *a tempo*

1.Vl. *tr.*

2.Vl.

Br. *div.* *poco sf* *p*

Vlc. *p*

Kb. *p*

16

Fl. *a 2*

Hr.

Kl. *a 2*

Fag.

Kfag.

Hr. *I. p mf p*

Trp. *senza sord. mf p*

Pos. *I. u. II. p*

Pk. *p poco f p*

Hfe. *poco f p*

8va bassa

1.Vl. *p*

2.Vl. *p*

Br. *div. a 3 mf p*

Vlc. *mf p*

Kb. *mf p*

(2. Fl. nimmt kleine Flöte.)

Fl. *p* *f* *mf*

Hob. *p* *f* *mf*

Kl. *p* *f* *mf*

Fag. *f* *mf*

Kb. *f* *mf*

Hr. *f* *mf*

Trp. *f*

Pos. *poco cresc.*

Pk. *poco cresc.* *mf* *dim.* *p* *dim.*

Hfe.

1. Vl. *f* *mf*

2. Vl. *f* *mf*

Br. *f* *mf*

Vle. *f* *mf*

Kb. *f* *mf*

kl. Fl. *p*

1. Fl. *p*

Hob. II. *p leggero*

Kl. *p*

Fag. *p*

Kfag. *mf*

Hr. I. *mf* II. *p*

Trp. *p*

Pos. *mf*

Pk. *pp* *sempre pp*

Hfe.

1. Vl. *p*

2. Vl. *p*

Br. *unis.* *div.* *p*

Vlc. *div.* *unis.* *p*

Kb. *p*

mf

Kl.Fl. *pp*
 1.Fl. *pp*
 Hob. *pp*
 Kl. *pp*
 Fag. *pp*
 Kfag. *pp*
 Hr. *con sord.* *pp*
 Trp. *con sord.* *pp*
 Pos. *con sord.* *pp*
 Pk. *pp*
 Hfe. *pp*
 1.Vl. *pp*
 2.Vl. *pp*
 Br. *pp* *div. a 4 sul ponticello*
 Vlc. *pp* *div. arco*
 Kb. *pp* *pizz.* *div. arco*
pp *pizz.*

I.
 II.

unis.
 unis.

(nimmt wieder 2. gr. Flöte)

1. Fl. *mf* *p*

Ei. *mf* *p*

Hob. *mf*

Kl. *mf* *p*

Fag. *mf* *p*

Kfag. *mf* *p*

Hr. *mf* *p* III. senza sord. *pp*

Trp. *mf*

Pos. *mf*

Pk. *p*

Hfe. *mf* *dim.* *p*

1. Vl. *mf* *p*

2. Vl. *mf* *p*

Br. *mf* *p* *div. a 2*

Vlc. *mf* *p* *un. arco* *div.* *un. arco*

Kb. *mf* *p*

Fl.

Hob. *a 2^a tim*
p *poco a poco cresc.*

Kl.

Fag. *I. p cresc.*

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe. *cresc.* *mf* *f*

1. Vl. *tim* *poco a poco cresc.*

2. Vl. *poco a poco cresc.* *unis.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

f

19

Fl. *a 2*
p poco espr.

Hob. *p*

Kl. *p* *mf*

Fag. *p* *mf*

Kfag. *p* *mf* *p*

Hr. II. *p* III. *pp* *p*

Trp.

Pos.

Pk.

Hfe. *p* *mf* *p*

1. Vl. *p leggero* *mf* *p poco espr.*

2. Vl. *p leggero* *mf* *p*

Br. *div.* *p* *mf* *unis.* *p*

Vlc. *div.* *p* *mf* *unis.* *p*

Kb. *p* *mf* *p*

19

[illegible]

Fl. *mf*
 Hob. *mf* *p* *mf* *a 2* *f*
 Kl. *mf* *p* *mf* *f*
 Fag. *mf* *p* *mf*
 Kfag. *mf* *p* *mf* *p*
 Hr. *mf* *p* *p*
 Trp. *p*
 Pos.
 Pk.
 Hfe. *mf* *p* *mf* (abdämpfen)
 1.Vl. *mf* *trm* *mf* *p* *mf* *f*
 2.Vl. *mf* *trm* *mf* *p* *mf* *f*
 Br. *mf* *unis.* *p* *mf* *p* *mf* *f*
 Vlc. *mf* *unis.* *p* *mf* *p* *mf* *f*
 Kb. *mf* *p* *mf* *p* *mf* *f*

Fl. *a 2*
f *ff*
 Hob.
ff
 Kl.
ff
 Fag.
f *ff*
 Kfag.
 Hr.
mf *ff*
mf *ff*
 Trp.
f
 Pos.
 Pk.
 Hfe.
f *ff* *ff*
 1. Vl.
ff
 2. Vl.
ff
 Br.
div. *ff*
 Vlc.
ff
 Kb.
ff

The musical score is arranged in systems. The first system includes Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), and Contrabassoon (Kfag.). The second system includes Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The third system includes Percussion (Pk.) and Harp (Hfe.). The fourth system includes Violin I (1. Vl.), Violin II (2. Vl.), Viola (Br.), Violoncello (Vlc.), and Double Bass (Kb.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Viola part includes a *div.* (divisi) marking.

21

rit. (6/4 dirigiren)

a tempo (poco largo, 2 Schläge.)

Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

mf

ff

a 2

rit. (6/4 dirigiren)

a tempo (poco largo, 2 Schläge.)

f III. senza sord.

un.

21

Fl. *f*

Hob. *f* a 2

Kl. *f*

Fag. *f* poco a poco dim. - - - - - p

Kfag. *f*

Hr. *f* poco a poco dim. - - - - -

Trp. *f*

Pos. *f*

Pk. *f*

Hfe. *f* dim.

1.Vl. *f* poco a poco dim. - - - - -

2.Vl. *f* poco a poco dim. - - - - -

Br. *f* div. poco a poco dim. - - - - -

Vlc. *f* espr. poco a poco dim. - - - - -

Kb. *f* poco a poco dim. - - - - - p

KL. *p*

Fag. *p*

1.2. Hr. *p*

Hfe. *mf*

1.VI. *p*

2.VI. *p*

Br. *pizz.* *p*

Vlc. *p*

Kb. *div. pizz.* *p* *unis. arco* *p*

22

*poco rit.**Poco meno. (tranquillo, pastorale)*

Hr. *pp*

Pk. *p* *pp*

Hfe. *mf* *p*

*poco rit.**Poco meno. (tranquillo, pastorale)*

1.VI. *mf*

2.VI. *mf*

Br. *div. a 3 arco* *p*

Vlc. *pizz.* *mf* *p*

22

Fl. *1. mf* *trmm*

Hr.

1.Vl. *trmm* *pp*

2.Vl. *trmm* *pp*

Br.

Vlc.

Kb.

Fl. *trmm* *p* **23**

Kl. *p*

Hr.

1.Vl. *pizz.* *p*

2.Vl. *pizz.* *p*

Br. *unis. pizz.* *p*

Vlc. *trmm* *mf*

Kb.

23

Fl. K1. 1.Vl. 2.Vl. Br. Vlc. Kb.

arco f

Fl. Hob. K1. Fag. Hr. Pk. Hfe.

con sord. III. con sord. p

1.Vl. 2.Vl. Br. Vlc. Kb.

div. a 3 arco 3 Soli pizz. tutti unis. p pizz. p pizz. p

Fl. *p*

Hob. *p*

Kl. *p*

Fag. *p*

Hr. *senza sord.* *III. senza sord.* *p*

1. Vl. *sempre un poco più tranquillo sin al fine*

2. Vl. *arco* *p*

Br. *arco* *p*

Vlc. *arco* *p*

Kb. *arco* *p*

Kl. *mf* *p* *pp*

Fag. *II. p* *mf* *p* *pp*

Hr. *p* *p* *pp*

Pk. *p* *dim.* *pp*

Hfe. *pp*

1. Vl. *mf* *p* *pp*

2. Vl. *mf* *p* *pp*

Br. *mf* *div.* *pp*

Vlc. *mf* *div.* *pp*

Kb. *mf* *p* *pp*

U. E. 6085.