

CONCERT PIECE

Oboe 2

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

A dagio

11

pp

16

5

3

mf

3

25

8

8

p

mf

45

2

p

Allegretto ← $\text{♩} = 90$

52

6

mf

62

68

3

7

pp — *mf*

82

2

mf

89

94

4

2

1. 2

f

Oboe 2

104 2.

f *f*

Detailed description: Musical staff 104-108. Starts with a first ending bracket over measures 104-108. Measure 104 has a dynamic of *f*. Measure 105 has a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations.

109

mf

Detailed description: Musical staff 109-114. Measure 109 has a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations.

115

pp *mf*

Detailed description: Musical staff 115-121. Measure 115 has a dynamic of *pp*. Measure 121 has a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations.

122

2 1. 2. **3** 1.

pp

Detailed description: Musical staff 122-131. Features first and second endings. Measure 122 has a dynamic of *pp*. The staff contains eighth and sixteenth notes with various articulations.

132 2. **6** **6**

p

Detailed description: Musical staff 132-146. Features first and second endings. Measure 132 has a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations.

147 **7**

Detailed description: Musical staff 147-157. Measure 147 has a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations.

158 **Lento** **3** **Adagio** **16**

mf

Detailed description: Musical staff 158-179. Tempo change from Lento to Adagio. Measure 158 has a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations.

180

Detailed description: Musical staff 180-184. Measure 180 has a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations.

185 **14**

f **3** **3** **3**

Detailed description: Musical staff 185-202. Measure 185 has a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations.

203 **3** **4**

mf *f*

Detailed description: Musical staff 203-213. Measure 203 has a dynamic of *mf*. Measure 213 has a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations.

214 **Allegretto** **7** **3** **15**

p

Detailed description: Musical staff 214-223. Tempo change to Allegretto. Measure 214 has a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations.

Oboe 2

242

f 3

Musical staff 242-251: Treble clef, key signature of one flat (Bb). Measure 242 starts with a quarter rest followed by a dotted quarter note. A triplet of eighth notes is indicated above the first three measures. The staff continues with eighth notes and quarter notes.

252

pp *f*

Musical staff 252-259: Treble clef, key signature of one flat (Bb). Measures 252-253 feature a *pp* dynamic. Measures 254-255 feature a *f* dynamic with sixteenth-note patterns. The staff concludes with a descending eighth-note scale.

260

3 13 4

f

Musical staff 260-281: Treble clef, key signature of one flat (Bb). Measure 260 begins with a triplet of eighth notes. Measures 261-273 contain a triplet of sixteenth notes. Measures 274-281 are marked with a *f* dynamic and a hairpin crescendo.

282

4 9 9

Musical staff 282-305: Treble clef, key signature of one flat (Bb). Measures 282-283 feature a quarter rest. Measures 284-287 are marked with a 4-measure rest. Measures 288-291 are marked with a 9-measure rest. Measures 292-295 are marked with a 9-measure rest. The staff ends with a double bar line and a 6/8 time signature.

306 Allegro

2 4 2

f

Musical staff 306-314: Treble clef, key signature of one flat (Bb). Measure 306 starts with a quarter rest followed by a dotted quarter note. The staff includes rests of 2, 4, and 2 measures. The time signature changes to 1/4 in the second measure of the 4-measure rest and back to 6/8 in the second measure of the final 2-measure rest. The staff begins with a *f* dynamic.

315

f

Musical staff 315-321: Treble clef, key signature of one flat (Bb). Measure 315 starts with a whole rest. The staff continues with eighth notes and quarter notes. The piece concludes with a double bar line and a key signature change to Bb.

Oboe 1

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

A dagio

11 *pp*

16 *mf* 4 3 3 3

24 8 8 *p*

43 *mf* 2 *p*

50 **Allegretto** ♩ = 90

55 *mf* 6

65 3 *pp* — *mf*

72 7 2 *mf*

85

90 4

98 *f* 2 1. 2 2. *f* *f*

107 *mf*

112

119 *pp* *mf* 2 1. 2. *pp*

128 4 6 6 *p*

147 7

158 *Lento* 3 *Adagio* 2 *mf*

168 8 *mf*

180

185 14 *f* 3 3 3 3

Oboe 1

203

2

3

4

mf

f

214

Allegretto

7

3

15

p

242

3

f

252

pp

f

260

3

13

4

f

282

4

9

9

306

Allegro

2

4

2

f

315

f

CONCERT PIECE

Clarinet in B \flat 2

FOR 4 FLUTE & GRAND ORCHESTRA

Clarinet in A

ŞAFAK ALICIOĞLU

OP: 38

Adagio

11

pp

16

p

25

p *mf*

45

p

Allegretto \leftarrow $\text{♩} = 90$

52

mf

62

mf

67

pp *mf* *f*

78

mf

85

mf

90

mf

98 *f* 2 1. 2 2. *f* *mp*

107 *mf*

112

119 *pp* *mf* 2 1. 2. *pp*

128 2 2 1. 2 *mp*

136 *mf*

139 6 *p*

148 Clarinet in A 9

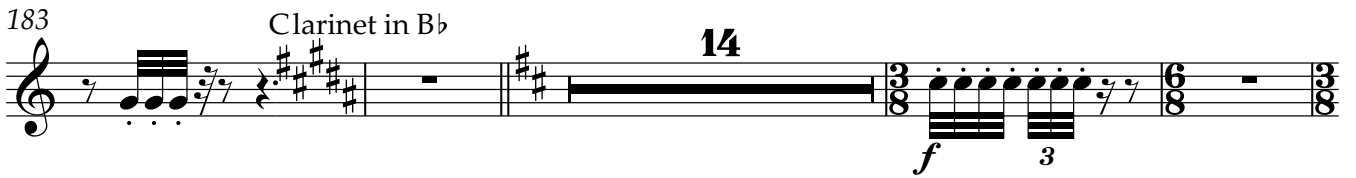
161 *Adagio* 9 *p*

174 *mf*

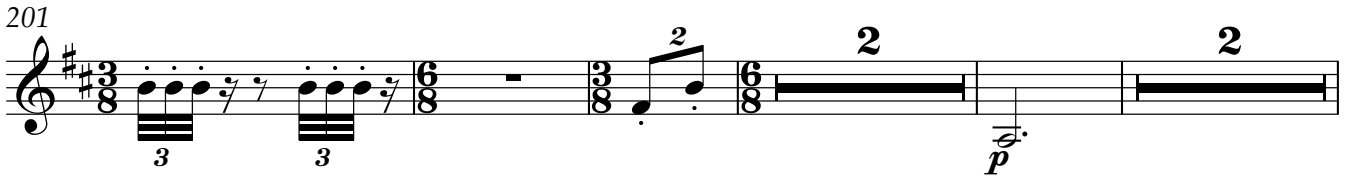
178



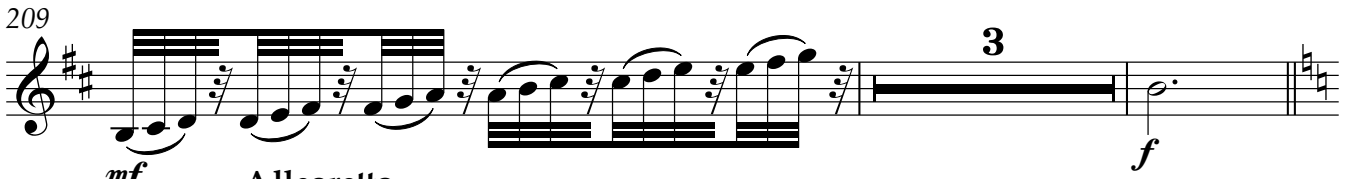
183



201



209



214



242



252



260



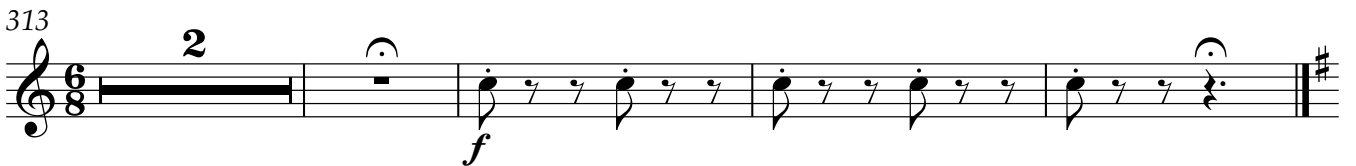
266



288



313



CONCERT PIECE

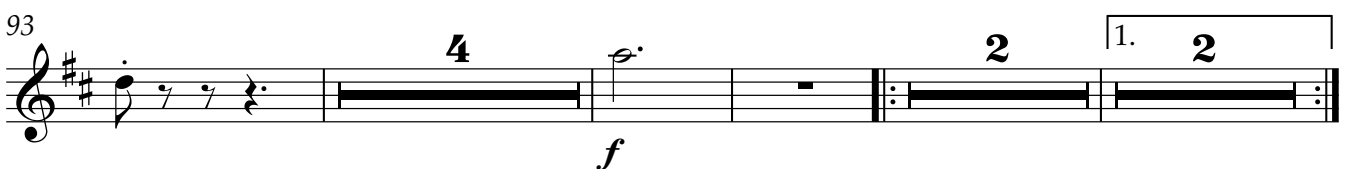
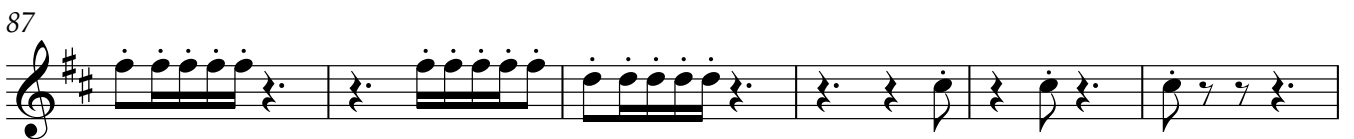
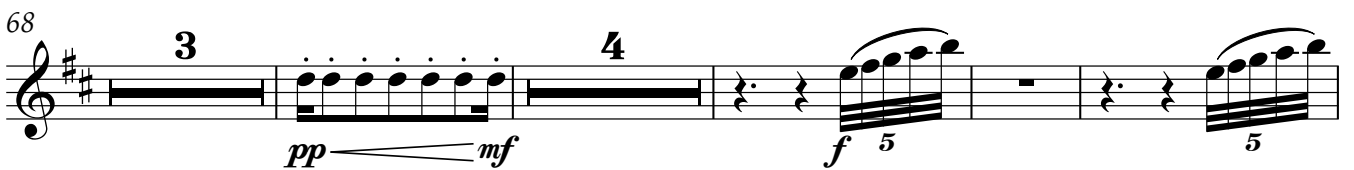
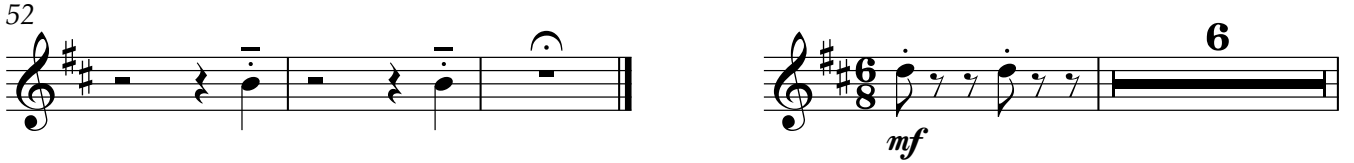
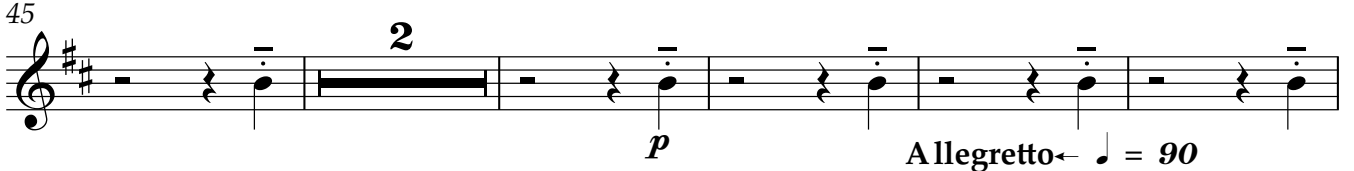
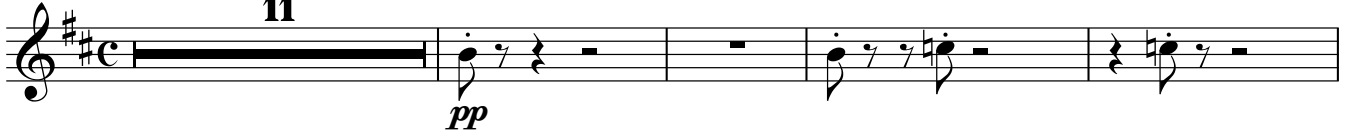
Clarinet in B \flat 1
Clarinet in A

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAF AK ALICIOĞLU
OP: 38

Adagio

11



Clarinet in Bb 1, Clarinet in A

104 2.

f *mp*

108

mf

114

pp *mf*

122 2 1. 2. 2 1.

pp

132 2. 2

mp

137 6

mf

146 Clarinet in A

p

152 9 8 A daagio

p

171

175

mf

179 Clarinet in Bb

mf

184 **14**

f 3 3 3

Detailed description: This staff contains measures 184 to 197. It begins with a whole rest in measure 184. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 contains a triplet of eighth notes, marked *f*. Measure 188 is a whole rest. Measure 189 contains a triplet of eighth notes. Measure 190 contains a triplet of eighth notes. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest.

203 **2** **2**

p *mf*

Detailed description: This staff contains measures 203 to 210. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest.

210 **3** **7** **3**

f *p*

Allegretto

Detailed description: This staff contains measures 210 to 227. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 is a whole rest. Measure 217 is a whole rest. Measure 218 is a whole rest. Measure 219 is a whole rest. Measure 220 is a whole rest. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is a whole rest.

227 **15** **3**

f

Detailed description: This staff contains measures 227 to 251. Measure 227 is a whole rest. Measure 228 is a whole rest. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 is a whole rest. Measure 236 is a whole rest. Measure 237 is a whole rest. Measure 238 is a whole rest. Measure 239 is a whole rest. Measure 240 is a whole rest. Measure 241 is a whole rest. Measure 242 is a whole rest. Measure 243 is a whole rest. Measure 244 is a whole rest. Measure 245 is a whole rest. Measure 246 is a whole rest. Measure 247 is a whole rest. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a whole rest. Measure 251 is a whole rest.

251 *p* *f*

Detailed description: This staff contains measures 251 to 258. Measure 251 is a whole rest. Measure 252 is a whole rest. Measure 253 is a whole rest. Measure 254 is a whole rest. Measure 255 is a whole rest. Measure 256 is a whole rest. Measure 257 is a whole rest. Measure 258 is a whole rest.

258 **2**

Detailed description: This staff contains measures 258 to 265. Measure 258 is a whole rest. Measure 259 is a whole rest. Measure 260 is a whole rest. Measure 261 is a whole rest. Measure 262 is a whole rest. Measure 263 is a whole rest. Measure 264 is a whole rest. Measure 265 is a whole rest.

265 **10** **4**

Detailed description: This staff contains measures 265 to 282. Measure 265 is a whole rest. Measure 266 is a whole rest. Measure 267 is a whole rest. Measure 268 is a whole rest. Measure 269 is a whole rest. Measure 270 is a whole rest. Measure 271 is a whole rest. Measure 272 is a whole rest. Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest. Measure 278 is a whole rest. Measure 279 is a whole rest. Measure 280 is a whole rest. Measure 281 is a whole rest. Measure 282 is a whole rest.

282 **4** **9** **9**

Detailed description: This staff contains measures 282 to 306. Measure 282 is a whole rest. Measure 283 is a whole rest. Measure 284 is a whole rest. Measure 285 is a whole rest. Measure 286 is a whole rest. Measure 287 is a whole rest. Measure 288 is a whole rest. Measure 289 is a whole rest. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest. Measure 294 is a whole rest. Measure 295 is a whole rest. Measure 296 is a whole rest. Measure 297 is a whole rest. Measure 298 is a whole rest. Measure 299 is a whole rest. Measure 300 is a whole rest. Measure 301 is a whole rest. Measure 302 is a whole rest. Measure 303 is a whole rest. Measure 304 is a whole rest. Measure 305 is a whole rest. Measure 306 is a whole rest.

306 **Allegro** **2** **4** **2**

f

Detailed description: This staff contains measures 306 to 315. Measure 306 is a whole rest. Measure 307 is a whole rest. Measure 308 is a whole rest. Measure 309 is a whole rest. Measure 310 is a whole rest. Measure 311 is a whole rest. Measure 312 is a whole rest. Measure 313 is a whole rest. Measure 314 is a whole rest. Measure 315 is a whole rest.

315 *f*

Detailed description: This staff contains measures 315 to 318. Measure 315 is a whole rest. Measure 316 is a whole rest. Measure 317 is a whole rest. Measure 318 is a whole rest.

Bassoon 2

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

11 *pp*

16 *mf*

12

30

33 *p* *mf*

8

46 *p*

2

53 *mf*

6

63 *mf*

4

71 *pp* *mf*

7

2

84 *mf*

89 *mf*

4

Bassoon 2

98 *f* **2** | 1. **2** | 2. *f* *mf*

107 *mf*

111

116 *pp* *mf*

122 *pp* **2** | 1. | 2. **2** | 1.

132 *f* **2**

139 **2**

144 *p*

148 **10**

161 **A dagio** **8** *Strings* *p* **Clarinet 1** **4**

176 *f*

181

Musical staff 181: Bassoon part in G major, 3/4 time. It features a sequence of eighth-note chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4-D4. The first three chords are beamed together and followed by a quarter rest. The fourth chord is followed by a quarter rest. The staff ends with a double bar line and a key signature change to F major.

185

Musical staff 185: Bassoon part in F major, 3/8 time. It begins with a 14-measure rest. The first measure is marked *f*. The piece consists of eighth-note triplets: F3-G3-A3, G3-A3-B3, and A3-B3-C4. The first triplet is followed by a quarter rest, and the second triplet is followed by a quarter rest. The piece ends with a quarter note G3.

204

Musical staff 204: Bassoon part in F major, 6/8 time. It begins with a 4-measure rest. The first measure is marked *f*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a quarter note G3 marked *f*.

214

Allegretto

Musical staff 214: Bassoon part in F major, 2/4 time. It begins with a 7-measure rest. The first measure is marked *p*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a 15-measure rest.

242

Musical staff 242: Bassoon part in F major, 2/4 time. It begins with a 3-measure rest. The first measure is marked *f*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a quarter note G3.

252

Musical staff 252: Bassoon part in F major, 2/4 time. It begins with a quarter note G3 marked *p*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a quarter note G3 marked *f*.

259

Musical staff 259: Bassoon part in F major, 2/4 time. It begins with a quarter note G3. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a 2-measure rest.

266

Musical staff 266: Bassoon part in F major, 2/4 time. It begins with a 10-measure rest. The first measure is marked *f*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a 4-measure rest.

288

Allegro

Musical staff 288: Bassoon part in F major, 6/8 time. It begins with a 9-measure rest. The first measure is marked *f*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a 4-measure rest.

313

Musical staff 313: Bassoon part in F major, 6/8 time. It begins with a 2-measure rest. The first measure is marked *f*. The piece consists of eighth-note chords: F3-G3-A3, G3-A3-B3, A3-B3-C4, and B3-C4-D4. The first two chords are beamed together and followed by a quarter rest. The last two chords are beamed together and followed by a quarter rest. The piece ends with a quarter note G3.

Bassoon 1

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

11 *pp*

16 **12** *mf* 3 3 3 3

30 3 3 3 3 3 3 3 3

33 **8** *p* *mf*

46 **2** *p*

Allegretto ← ♩ = 90

53 **6** *mf*

63 **4**

71 **7** **2** *pp* — *mf*

84 *mf*

89 **4**

Bassoon 1

98 *f* **2** **1.** **2** **2.** *f* *mf*

107 *mf*

111

116 *pp* *mf*

122 **2** **1.** **2.** *pp* **2** **1.**

132 **2.** **2** *f*

140 **2**

144 *p*

148 **10**

161 **A dagio** **8** **6** *f*

Strings *Clarinet 1*

177

Bassoon 1

181

Musical staff 181-184. Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with slurs and accents. The fourth measure is a whole rest.

185

Musical staff 185-193. Bass clef, key signature of two sharps. The staff contains nine measures. Measure 185 has a whole rest with a '14' above it. Measures 186-187 have eighth notes with slurs and accents, marked with a forte 'f' dynamic and a '3' below. Measures 188-189 are whole rests. Measures 190-191 have eighth notes with slurs and accents, marked with a '3' below. Measure 192 is a whole rest. Measure 193 has a quarter note with a slur and a '2' below.

204

Musical staff 204-213. Bass clef, key signature of two sharps. The staff contains ten measures. Measures 204-205 are whole rests with a '4' above. Measures 206-212 have eighth notes with slurs and accents, marked with a forte 'f' dynamic. Measure 213 has a quarter note with a slur and a forte 'f' dynamic.

214

Allegretto

Musical staff 214-241. Bass clef, key signature of two sharps. The staff contains twenty-eight measures. Measures 214-215 have eighth notes with slurs and accents. Measures 216-217 are whole rests with a '7' above. Measures 218-219 have eighth notes with slurs and accents. Measures 220-221 are whole rests with a '3' above. Measures 222-223 have eighth notes with slurs and accents. Measures 224-225 are whole rests with a '15' above. The dynamic is marked 'p' (piano).

242

Musical staff 242-251. Bass clef, key signature of two sharps. The staff contains ten measures. Measures 242-243 have eighth notes with slurs and accents. Measures 244-245 are whole rests with a '3' above. Measures 246-251 have eighth notes with slurs and accents. The dynamic is marked 'f' (forte).

252

Musical staff 252-258. Bass clef, key signature of two sharps. The staff contains seven measures. Measures 252-253 have eighth notes with slurs and accents. Measures 254-255 have eighth notes with slurs and accents. Measures 256-257 have eighth notes with slurs and accents. Measure 258 has eighth notes with slurs and accents. The dynamic is marked 'p' (piano) and 'f' (forte) with a hairpin.

259

Musical staff 259-265. Bass clef, key signature of two sharps. The staff contains seven measures. Measures 259-264 have eighth notes with slurs and accents. Measure 265 has eighth notes with slurs and accents. The dynamic is marked 'f' (forte).

266

Musical staff 266-287. Bass clef, key signature of two sharps. The staff contains twenty-two measures. Measures 266-267 have eighth notes with slurs and accents. Measures 268-269 are whole rests with a '10' above. Measures 270-271 have eighth notes with slurs and accents. Measures 272-273 are whole rests with a '4' above. Measures 274-275 are whole rests with a '4' above. Measures 276-277 have eighth notes with slurs and accents.

288

Allegro

Musical staff 288-312. Bass clef, key signature of two sharps. The staff contains twenty-five measures. Measures 288-289 are whole rests with a '9' above. Measures 290-291 are whole rests with a '9' above. Measures 292-293 have eighth notes with slurs and accents. Measures 294-295 are whole rests with a '2' above. Measures 296-297 are whole rests with a '4' above. Measures 298-303 have eighth notes with slurs and accents. The dynamic is marked 'f' (forte).

313

Musical staff 313-319. Bass clef, key signature of two sharps. The staff contains seven measures. Measures 313-314 are whole rests with a '2' above. Measures 315-316 have eighth notes with slurs and accents. Measures 317-318 have eighth notes with slurs and accents. Measure 319 has eighth notes with slurs and accents. The dynamic is marked 'f' (forte).

Horn in F 2

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 *pp*

14 *mf* 11

29 *p* 3 3 3 8

43 *mf* 2 *p*

50 *mf* 6/8

Allegretto ← ♩ = 90

55 *mf* 6

65 *pp* — *mf* 3 3

72 *mf* 7 2

85

90 4

98 *f* **2** **1.** **2** **2.** *f* *pp*

107 *mf*

112 *f*

116 *pp* *mf*

122 **2** **1.** **2.** *pp* **2**

130 **2** **1.** **14** *p*

148 **10**

161 *A dagio* **8** *Strings* *p* *Clarinet 1* **6** *mf*

178

183 **14** *f* **3** **3**

Horn in F 2

201

3 3 2 6 2

213

Allegretto

f 7 3 *p*

228

pp

237

f 3

248

pp *f*

257

f 3 2 3 *f*

269

8 4 4 9

297

Allegro

f 9 2 4

313

f 2

Horn in F 3

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 *pp* 3 3 2

14 *mf* 11

29 3 *p* 3 3 8

43 *mf* 2 *p*

50 **Allegretto** ♩ = 90

55 *mf* 6

65 3 3 *pp* *mf*

72 7 2 *mf*

85

90 4

98 *f* 2 1. 2 2. *f* *pp*

107 *mf*

112 *f*

116 *pp* *mf*

122 2 1. 2. *pp* 2

130 1. 2. 14 *p*

148 10

161 *A da g i o* 8 *Strings* *p* *Clarinet 1* 6 *mf*

178

183 *mf* 14 3 *f*

Horn in F 3

201

3 3 2 6 2

213

Allegretto

f 7 3 *p*

228

pp

237

f 3

248

pp 3 *f*

259

6 8 *f*

278

4 4 9 9

306

Allegro

f 2 4 2

315

f

Horn in F 4

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 *pp* 3 3 2

14 *mf* 11

29 3 *p* 3 3 8

43 *mf* 2 *p*

50 6

55 **Allegretto** ♩ = 90 6 *mf*

65 3 3 *pp* *mf*

72 7 2 *mf*

85

90 4

98 *f* 2 1. 2 2. *f* *pp*

107 *mf*

112 *f*

116 *pp* *mf*

122 2 1. 2. 2 1.

131 2. 13 *p*

148 10

161 *A daagio* 8 6 *mf*
Strings *p* *Clarinet 1*

178

183 14 3 *f*

Horn in F 4

201

3 3 2 6 2

213

Allegretto

f 7 3 *p*

228

pp

237

3 *f*

248

pp 3 *f*

259

8 8 4 *f*

282

4 9 9

306

Allegro

2 4 2 *f*

315

f

Horn in F 1

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 2

pp 3 3

14 8

*f*³

26 3 3 *mf* 3

33 8 *p* *mf*

46 2 *p* Allegretto ← ♩ = 90

53 6 *mf*

63 3

68 3 7 *pp* *mf*

82 2 *mf*

89 4

Horn in F 1

98 *f* **2** **1.** **2** **2.** *f* *pp*

107 *mf*

112 *f*

116 *pp* *mf*

122 **2** **1.** **2.** *pp* **2**

130 **1.** **2.** **14** *p*

148 **10**

161 **A daagio** **8** **6** *mf*

Strings *Clarinet 1*

178

183 **14** *f* **3**

201 **3** **3** **2** *p*

Horn in F 1

206

4

2

f

214

Allegretto

7

3

p

229

pp

238

3

f

249

pp

f

6

263

3

f

8

278

4

4

9

9

306

Allegro

2

4

6

2

f

315

f

CONCERT PIECE

Trumpet in B \flat 2

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 *pp* *mf* 3 3 2

14 11 3 3

29 *mf* 3 3 3 3 3 3 3 3

31 3 3 3 3 *p*

35 8 *mf* 2 *p*

49

Allegretto ← ♩ = 90

55 6 *mf* 3

65 3 3 3

68 3 7 *pp* *mf*

Trumpet in B \flat 2

79

ff 3 3 3 *mf* 2

86

92

4 *f* 2 1. 2

104

2. *f* *pp*

110

f

115

pp *mf*

122

2 1. 2. *pp* 2

130

1. 2. 14 *p*

148

10

161

Adagio

8 *p* Clarinet 1 *mf* 6

Strings

178

Trumpet in B \flat 2

183

Musical staff 183-200. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a few notes, a whole rest, and then a 14-measure rest. It ends with a triplet of eighth notes marked *f*.

201

Musical staff 201-212. Continues with triplets of eighth notes, a 6-measure rest, and a 2-measure rest.

213

Allegretto γ

Musical staff 213-226. Starts with a *f* dynamic, followed by a 7-measure rest and a 3-measure rest ending with a *p* dynamic.

227

Musical staff 227-233. Features a series of eighth-note triplets, starting with a *f* dynamic.

234

Musical staff 234-245. Starts with a *pp* dynamic, followed by a *f* dynamic and a 3-measure rest.

246

Musical staff 246-254. A series of eighth notes ending with a *pp* dynamic.

255

Musical staff 255-262. A series of eighth notes starting with a *f* dynamic.

263

Musical staff 263-277. Features eighth notes, a 2-measure rest, eighth notes, another 2-measure rest, and an 8-measure rest.

278

Musical staff 278-305. Contains rests of 4, 4, 9, and 9 measures.

306

Allegro

Musical staff 306-314. Starts with a *f* dynamic, followed by rests of 2, 4, and 2 measures.

315

Musical staff 315-322. Starts with a *f* dynamic, followed by eighth notes and a final sharp sign.

Trumpet in B \flat 3 **CONCERT PIECE**
FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 *pp* *mf*

14 11 3

29 *mf*

31 *p*

35 8 *mf* 2 *p*

49

Allegretto ← ♩ = 90

55 6 *mf* 3

65 3 3

68 3 *pp* *mf* 7

Trumpet in B \flat 3

79 *ff* 3 3 3 *mf* 2

86

92 4 *f* 2 1. 2

104 2. *f* *pp*

110 *f*

115 *pp* *mf*

122 2 1. 2. *pp* 2

130 1. 2. 14 *p*

148 10

161 *Adagio* 8 *Strings* *p* *Clarinet 1* 6 *mf*

178

Trumpet in B \flat 3

3

183

Musical staff 183-200. Starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It features a 14-measure rest, followed by a triplet of eighth notes. The staff ends with a 6/8 time signature.

201

Musical staff 201-212. Continues with a 3-measure triplet, a 6-measure rest, and a 2-measure triplet. The staff ends with a 6/8 time signature.

213 **Allegretto**

Musical staff 213-226. Starts with a treble clef, key signature of three sharps, and a 2/4 time signature. It features a 7-measure rest and a 3-measure triplet. Dynamics include *f* and *p*.

227

Musical staff 227-233. Features a series of triplet eighth notes. Dynamics include *f*.

234

Musical staff 234-245. Starts with a 3-measure triplet, followed by a *pp* dynamic marking, and ends with a 3-measure triplet. Dynamics include *pp* and *f*.

246

Musical staff 246-254. Features a series of eighth notes. Dynamics include *pp*.

255

Musical staff 255-262. Features a series of eighth notes. Dynamics include *f*.

263

Musical staff 263-277. Features a 2-measure rest, a triplet of eighth notes, and an 8-measure rest. Dynamics include *f*.

278

Musical staff 278-305. Features rests of 4, 4, 9, and 9 measures. The staff ends with a 6/8 time signature.

306 **Allegro**

Musical staff 306-314. Starts with a treble clef, key signature of three sharps, and a 6/8 time signature. It features rests of 2, 4, and 2 measures. Dynamics include *f*.

315

Musical staff 315-318. Features a series of eighth notes. Dynamics include *f*. The staff ends with a key signature change to two sharps (F#, C#).

CONCERT PIECE

Trumpet in B \flat 1

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8 2

pp 3 3 *mf* 3

14 11

3 3

29

mf 3 3 3 3 3 3

31

3 3 3 3 3 3 *p*

35 8 2

mf *p*

49

mf

55 **Allegretto** $\text{♩} = 90$

6

mf 3

65

3 3 3

68 3 7

pp *mf*

Trumpet in B♭ 1

79 *ff* 3 3 3 *mf* 2

86

92 4 *f* 2 1. 2

104 2. *f* *pp*

110 *f*

115 *pp* *mf*

122 2 1. 2. *pp* 2

130 1. 2. 14 *p*

148 10

161 **A da g i o** 8 *p* Clarinet 1 6 *mf*

178

Trumpet in B \flat 1

3

183

Musical staff 183-200. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and rests. A measure rest of 14 measures is indicated above the staff. The piece concludes with a triplet of eighth notes marked with a forte (*f*) dynamic.

201

Musical staff 201-212. Continues with eighth notes and rests. It features a measure rest of 6 measures and a final measure with a triplet of eighth notes marked with a piano (*p*) dynamic.

213

Allegretto 7

Musical staff 213-226. Starts with a treble clef and a key signature of two sharps (D#, G#). The tempo is marked *Allegretto* with a 7-measure rest. The staff contains eighth notes and rests, ending with a triplet of eighth notes marked with a piano (*p*) dynamic.

227

Musical staff 227-233. Features a continuous eighth-note pattern with a forte (*f*) dynamic. The pattern includes triplet markings.

234

Musical staff 234-245. Features a melodic line with eighth notes and rests, marked with a pianissimo (*pp*) dynamic. It concludes with a triplet of eighth notes marked with a forte (*f*) dynamic.

246

Musical staff 246-254. Features a continuous eighth-note pattern marked with a pianissimo (*pp*) dynamic.

255

Musical staff 255-262. Features a continuous eighth-note pattern marked with a forte (*f*) dynamic.

263

Musical staff 263-277. Features eighth notes and rests, marked with a forte (*f*) dynamic. It includes a 2-measure rest and an 8-measure rest.

278

Musical staff 278-305. Features a series of measure rests: 4, 4, 9, and 9 measures, followed by eighth notes and rests.

306 *Allegro*

Musical staff 306-314. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The staff contains eighth notes and rests, marked with a forte (*f*) dynamic. It includes measure rests of 2, 4, and 2 measures.

315

Musical staff 315-318. Features eighth notes and rests, marked with a forte (*f*) dynamic. The piece concludes with a sharp sign (#).

Trombone 1

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8

pp *mf* 3

14

8

mf 3

26

3 3 4 3 3

p

34

8 2

mf

48

p Allegretto ← ♩ = 90

55

6

mf

65

3

pp ————— *mf*

72

7 2

mf

85

91

p < *f* > *p* *f*

100

2 1. 2 2.

f *pp*

Detailed description: This system contains measures 100 through 107. Measure 100 starts with a double bar line and a first ending bracket over measures 100 and 101, followed by a second ending bracket over measures 102 and 103. The music features a series of eighth notes in the bass clef. Dynamic markings *f* and *pp* are present.

108

f *mf*

Detailed description: This system contains measures 108 through 112. The music continues with eighth notes in the bass clef. Dynamic markings *f* and *mf* are present.

113

pp

Detailed description: This system contains measures 113 through 120. The music features dotted notes and eighth notes in the bass clef. A dynamic marking *pp* is present.

121

2 1. 2. 2

mf *pp*

Detailed description: This system contains measures 121 through 130. Measure 121 has a first ending bracket over measures 121-122 and a second ending bracket over measures 123-124. Measure 125 has a first ending bracket over measures 125-126 and a second ending bracket over measures 127-128. Measure 129 has a first ending bracket over measures 129-130. Dynamic markings *mf* and *pp* are present.

131

1. 2. 10

mf *p*

Detailed description: This system contains measures 131 through 146. Measure 131 has a first ending bracket over measures 131-132 and a second ending bracket over measures 133-134. Measure 135 has a first ending bracket over measures 135-136 and a second ending bracket over measures 137-138. Measure 139 has a first ending bracket over measures 139-140 and a second ending bracket over measures 141-142. Measure 143 has a first ending bracket over measures 143-144 and a second ending bracket over measures 145-146. Dynamic markings *mf* and *p* are present.

147

10

Detailed description: This system contains measures 147 through 160. Measure 147 has a first ending bracket over measures 147-148 and a second ending bracket over measures 149-150. Measure 151 has a first ending bracket over measures 151-152 and a second ending bracket over measures 153-154. Measure 155 has a first ending bracket over measures 155-156 and a second ending bracket over measures 157-158. Measure 159 has a first ending bracket over measures 159-160. Dynamic markings *f* and *mf* are present.

161 **A dagio**

8 6

Strings *p* Clarinet 1 *mf*

Detailed description: This system contains measures 161 through 176. Measure 161 has a first ending bracket over measures 161-162 and a second ending bracket over measures 163-164. Measure 165 has a first ending bracket over measures 165-166 and a second ending bracket over measures 167-168. Measure 169 has a first ending bracket over measures 169-170 and a second ending bracket over measures 171-172. Measure 173 has a first ending bracket over measures 173-174 and a second ending bracket over measures 175-176. Dynamic markings *p* and *mf* are present.

177

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 177 through 180. The music features eighth notes in the bass clef. Dynamic markings *f* and *mf* are present.

181

f *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 181 through 184. The music features eighth notes in the bass clef. Dynamic markings *f* and *mf* are present.

185

14

f 3 3 3

Detailed description: This system contains measures 185 through 192. Measure 185 has a first ending bracket over measures 185-186 and a second ending bracket over measures 187-188. Measure 189 has a first ending bracket over measures 189-190 and a second ending bracket over measures 191-192. Dynamic markings *f* and *3* are present.

Trombone 1

203

2

7

f

214

Allegretto

7

3

p

229

pp

238

f

3

250

pp

f

259

267

6

4

282

4

9

9

306

Allegro

f

2

4

2

315

f

Trombone 2

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8

pp *mf* 3

14

8 *mf*

27

4 *p* 3 3

35

8 *mf* 2 *p*

49

Allegretto ♩ = 90

55

6 *mf*

65

3 *pp* *mf*

72

7 *mf* 2

85

mf

91

p *f* *f*

Trombone 2

100

f *pp*

108

f *mf*

114

pp

121

mf *pp*

131

mf *p*

147

mf

161 **Adagio**

Strings *p* *Clarinet 1* *mf*

177

f *mf* *f* *mf* *f* *mf* *f* *mf*

181

f *mf* *f* *mf* *f* *mf* *f* *mf*

185

f 3 3 3

203

f

Trombone 2 3

214 **Allegretto**

229

238

249

258

266

278

306 **Allegro**

315

Bass Trombone

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8

pp *mf*

14

mf

26

p

34

mf

48

p Allegretto ← ♩ = 90

55

mf

65

pp *mf*

72

mf

85

p

91

p *f* *f*

Bass Trombone

100 **2** | 1. **2** | 2. **2**

f *pp*

108

f *mf*

114

pp

121 **2** | 1. **2** | 2. **2**

mf *pp*

131 | 1. **9** | 2. **9**

mf

146

p

151 **10** **Adagio** **8** **6**

p *Strings* *Clarinet 1*

176

mf

181

185 **14** **3** **3**

f

203 **7** **2** **f**

f

Bass Trombone

214

Allegretto

Musical staff 214: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Above the staff, there are two bracketed groups of notes, each labeled with the number '7'. A '3' is placed above the staff in the middle. The dynamic marking 'p' is located below the staff.

229

Musical staff 229: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. The dynamic marking 'pp' is located below the staff.

238

Musical staff 238: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Above the staff, there is a bracketed group of notes labeled with the number '3'. The dynamic marking 'f' is located below the staff.

249

Musical staff 249: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. The dynamic markings 'pp' and 'f' are located below the staff.

258

Musical staff 258: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

266

Musical staff 266: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Above the staff, there is a bracketed group of notes labeled with the number '6'.

278

Musical staff 278: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Above the staff, there are four bracketed groups of notes labeled with the numbers '4', '4', '9', and '9'. The staff ends with a double bar line and repeat signs.

306

Allegro

Musical staff 306: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Above the staff, there are four bracketed groups of notes labeled with the numbers '2', '4', '6', and '2'. The dynamic marking 'f' is located below the staff.

315

Musical staff 315: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. The dynamic marking 'f' is located below the staff.

CONCERT PIECE

Tuba

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

8
pp *mf*

14
p

27
p

35
mf *p*

49
Allegretto ♩ = 90
mf *p*

55
mf

65
pp *mf*

72
mf

85
p

91
p *f* *p* *f*

Tuba

100 **2** **1. 2** **2.**

f *pp*

108

mf

114

pp

121 **2** **1. 2.** **3** **1.**

mf *pp*

132 **2.** **10**

mf *p*

147 **7**

mf

158 **Lento** **3** **A dagio** **15**

mf

179

184 **14** **3** **3**

f

202 **2** **7** **f**

f

214 **Allegretto** **7** **3** **p**

p

Tuba

230

Musical staff for measures 230-240. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, ending with a *pp* dynamic marking.

241

Musical staff for measures 241-251. It features a triplet of eighth notes marked with a **3** above the staff and a *f* dynamic marking below the first note.

252

Musical staff for measures 252-262. It contains a sequence of eighth and quarter notes with a *pp* dynamic marking in the first measure and a *f* dynamic marking in the second measure.

263

Musical staff for measures 263-277. It features a sequence of eighth and quarter notes, including a sixteenth-note triplet, and ends with a **6** above a bar line.

278

Musical staff for measures 278-305. It consists of four measures of rests, with the durations **4**, **4**, **9**, and **9** written above the staff.

306 **Allegro**

Musical staff for measures 306-314. It begins with a *f* dynamic marking and contains rests of durations **2**, **4**, and **2** above the staff.

315

Musical staff for measures 315-324. It features a sequence of eighth and quarter notes, starting with a *f* dynamic marking and ending with a fermata.

CONCERT PIECE

Flute 1

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

A dagio

3 *mf* 3

9 *mf*

14 7

16 7

17 *pp*

20 13 *mf*

36

41 *mf* 3 3

47 2

16

Allegretto ← ♩ = 90

55 *mf* *tr*

63 **6** *f* *tr* *p < f*

73 **2**

80

83

85 **11** **2**

102 1. 2.

106 **8**

119 **3** **2** 1. 2. *mf* **5**

128 *f* 1.

Detailed description: This is a page of a musical score for Flute 1, starting at measure 55 and ending at measure 128. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The music is written in treble clef with a 6/8 time signature. The score consists of ten staves of music. Measure 55 begins with a mezzo-forte (*mf*) dynamic and a trill (*tr*) over a dotted quarter note. The first staff (measures 55-62) features a series of eighth notes with a trill. The second staff (measures 63-72) contains a six-measure rest followed by a sixteenth-note scale, a trill, and a dynamic change from *f* to *p < f*. The third staff (measures 73-79) has a two-measure rest followed by eighth-note patterns. The fourth staff (measures 80-82) continues with eighth-note patterns. The fifth staff (measures 83-84) shows a sixteenth-note scale. The sixth staff (measures 85-89) includes an eleven-measure rest and a two-measure rest, followed by eighth-note patterns. The seventh staff (measures 102-105) presents two first and second endings for a melodic phrase. The eighth staff (measures 106-118) features an eight-measure rest followed by eighth-note patterns. The ninth staff (measures 119-127) contains three, two, and two-measure rests, followed by a mezzo-forte (*mf*) dynamic and a five-measure rest, and then a sixteenth-note scale. The final staff (measures 128-131) begins with a forte (*f*) dynamic and a first ending for a melodic phrase.

Flute 1

132 15

148 Lento 10 3 A daagio 16 *mf*

178

183

188

193

196

198

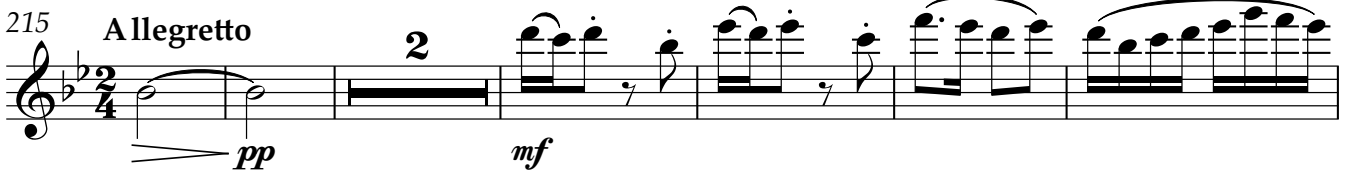
201

Flute 1

204 

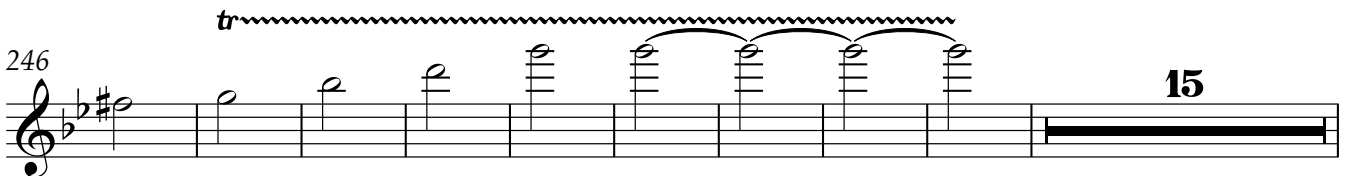
208 

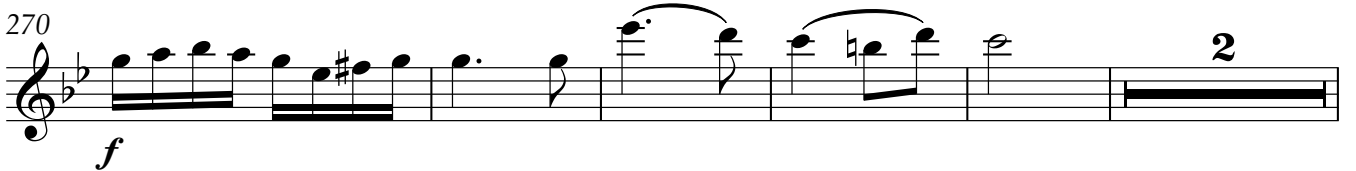
214 

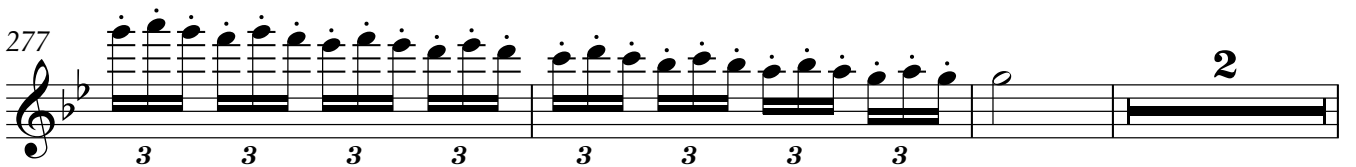
215 **Allegretto** 

223 

235 

246 

270 

277 

282

3 3 3 3 3 3 3 3

287

pp *mf*

292

8

molto accel..

306 Allegro

tr

4

314

2

CONCERT PIECE

Flute 2

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

A dagio

2

mf *p* *pp*

7

mf *p* *mf*

13

15

17

pp 13

33

mf

38

mf *p*

43

mf *p*

48

2

16

Allegretto ← ♩ = 90

55 **2** *tr* *mf*

63 **6** *f* *tr* *p* *f*

73 **2**

80

84 **11** **2**

100 1. 2.

105 **8**

118 **3** **2** 1. 2. *mf*

128 *f* 1.

131 2. **15**

148 **10** Lento **3** A dagio **16** *mf*

Musical staff 148-178: Treble clef, key signature of two sharps (F# and C#). The staff contains ten measures of music. The first three measures are marked with a '10' above them, followed by a '3' above the next three measures, and a '16' above the final four measures. The tempo markings 'Lento' and 'A dagio' are placed above the staff. The dynamic marking 'mf' is placed below the staff.

179

Musical staff 179-184: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth notes with accents.

185

Musical staff 185-190: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of quarter notes with accents.

191

Musical staff 191-195: Treble clef, key signature of two sharps. The staff contains five measures of music, including sixteenth-note runs and quarter notes.

196

Musical staff 196-198: Treble clef, key signature of two sharps. The staff contains three measures of music, featuring a triplet of eighth notes and a long slur over a series of notes.

199

Musical staff 199-203: Treble clef, key signature of two sharps. The staff contains five measures of music, including rests and eighth-note patterns.

204

Musical staff 204-207: Treble clef, key signature of two sharps. The staff contains four measures of music, including eighth-note runs and quarter notes.

208 *f* *f*

Musical staff 208-213: Treble clef, key signature of two sharps. The staff contains six measures of music, including eighth-note runs and quarter notes. The dynamic marking 'f' appears twice below the staff.

214 Allegretto **2** *pp*

Musical staff 214-215: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a '2' above it, and the second measure is marked with a '2' above it. The tempo marking 'Allegretto' and the dynamic marking 'pp' are placed below the staff.

Flute 2

219 *mf*

225 *mf*

9

242 *tr*

254 *f*

15

2

277

3 3 3 3 3 3 3 3

2

282

3 3 3 3 3 3 3 3

287 *pp* *mf*

293

8

molto accel.

306 **Allegro**

tr

4

313

2

Flute 3

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *mf*, *p*, *pp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-12. Dynamics: *mf*, *mf*. Includes a triplet of eighth notes in measure 11.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-16. Dynamics: *mf*. Features a long, sweeping melodic line across measures 14-15.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 17-24. Dynamics: *pp*, *mf*. Includes a triplet of eighth notes in measure 23.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 25-34. Dynamics: *mf*. Features a long, sweeping melodic line across measures 28-33.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 35-41. Dynamics: *mf*. Features a long, sweeping melodic line across measures 38-40.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 42-47. Dynamics: *mf*. Includes a triplet of eighth notes in measure 46.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 48-54. Dynamics: *p*. Includes a triplet of eighth notes in measure 51. Ends with a double bar line and repeat sign.

Allegretto ← ♩ = 90

55 **3** *tr*
mf

63 **7** *f* *tr* *p < f* **2**

75

81

85 **11** *p* **2**

102 **1.** **2.** **8**

114 **3**

122 **2** **1.** **2.** *mf* **5** *f*

129 **1.** *f*

132 **2.** **15**

148 **10** **Lento** **3** **A dagio** **16**
mf

Musical staff 148-178: Treble clef, key signature of two sharps (F# and C#). Measures 148-157 are marked with a '10' and 'Lento'. Measures 158-178 are marked with a '3' and 'A dagio'. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

179

Musical staff 179-184: Treble clef, key signature of two sharps. Measures 179-184 contain eighth and sixteenth note patterns.

185

Musical staff 185-189: Treble clef, key signature of two sharps. Measures 185-189 contain eighth and sixteenth note patterns.

190 **2**
3

Musical staff 190-196: Treble clef, key signature of two sharps. Measures 190-196 contain eighth and sixteenth note patterns, including a triplet of eighth notes.

197

Musical staff 197-200: Treble clef, key signature of two sharps. Measures 197-200 contain eighth and sixteenth note patterns, including a triplet of eighth notes.

201

Musical staff 201-205: Treble clef, key signature of two sharps. Measures 201-205 contain eighth and sixteenth note patterns, including a triplet of eighth notes.

206 *pp* *mf* *pp*

Musical staff 206-211: Treble clef, key signature of two sharps. Measures 206-211 contain eighth and sixteenth note patterns. Dynamic markings *pp*, *mf*, and *pp* are present.

212

Musical staff 212-214: Treble clef, key signature of two sharps. Measures 212-214 contain eighth and sixteenth note patterns, including a triplet of eighth notes.

215 **Allegretto** **2**
pp *mf*

Musical staff 215-222: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measures 215-222 contain eighth and sixteenth note patterns. Dynamic markings *pp* and *mf* are present.

223 **10**

Musical staff 223-228: Treble clef, key signature of two flats. Measures 223-228 contain eighth and sixteenth note patterns. A '10' is written above the staff.

237

mf

247

tr

15

f

271

2

3

279

2

3

286

pp

292

mf

8

molto accel..

306 Allegro

2

tr

4

314

2

Flute 4

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

Adagio

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mf*, *p*, *pp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 7-12. Includes a triplet of eighth notes in measure 11. Dynamic: *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-16. Includes a sixteenth-note scale in measure 13. Dynamic: *mf*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 17-22. Includes a 15-measure rest in measure 20. Dynamics: *pp*, *mf*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 23-36. Includes two sixteenth-note scales in measures 23 and 33. Dynamic: *mf*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 37-46. Includes a key signature change to D major in measure 46.

Musical staff 7: Treble clef, D major, 4/4 time. Measures 47-52. Includes a 2-measure rest in measure 50. Ends with a double bar line.

Allegretto ← ♩ = 90

55 **4** *tr* *mf* **7**

70 *f* *tr* *p < f* **2**

76

82 **11**

97 **2**

102 1. 2.

106 **8**

119 **3** **2** 1. 2. *mf*

128 *f*

131 1. 2. **15**

Detailed description: This is a page of a musical score for Flute 4, starting at measure 55 and ending at measure 131. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score is written in a single staff with a treble clef and a 6/8 time signature. It features various musical notations including rests, trills, slurs, and dynamic markings such as *mf*, *f*, and *p < f*. There are several repeat signs with first and second endings. Measure numbers 55, 70, 76, 82, 97, 102, 106, 119, 128, and 131 are clearly marked at the beginning of their respective lines. Some measures contain large numbers (4, 7, 2, 11, 2, 8, 3, 2, 15) which likely indicate fingerings or specific performance instructions. The notation includes eighth and sixteenth notes, rests, and trills.

148 **10** Lento **3** Adagio **16**
mf

Musical staff 148-177: Treble clef, key signature of three sharps (F#, C#, G#). Measures 148-157 are marked with a '10' and 'Lento'. Measures 158-167 are marked with a '3' and 'Adagio'. The staff ends with a measure marked 'mf'.

178

Musical staff 178-184: Treble clef, key signature of three sharps. Measures 178-184 contain a series of eighth-note patterns.

185

Musical staff 185-190: Treble clef, key signature of three sharps. Measures 185-190 contain eighth-note patterns.

191 **3**

Musical staff 191-196: Treble clef, key signature of three sharps. Measures 191-196 contain a triplet of eighth notes followed by a sixteenth-note pattern.

197

Musical staff 197-200: Treble clef, key signature of three sharps. Measures 197-200 contain sixteenth-note patterns.

201

Musical staff 201-205: Treble clef, key signature of three sharps. Measures 201-205 contain sixteenth-note patterns.

206 *pp* *mf* *pp*

Musical staff 206-213: Treble clef, key signature of three sharps. Measures 206-213 contain eighth-note patterns with dynamic markings *pp*, *mf*, and *pp*.

214 Allegretto **2** *pp*

Musical staff 214-219: Treble clef, key signature of two flats (Bb, Eb). Measures 214-219 contain sixteenth-note patterns, a '2' marking, and a *pp* dynamic marking.

220

Musical staff 220-223: Treble clef, key signature of two flats. Measures 220-223 contain sixteenth-note patterns.

224 **11**

Musical staff 224-233: Treble clef, key signature of two flats. Measures 224-233 contain sixteenth-note patterns and a '11' marking.

238 *mf* *tr*

249 *(tr)* **15** *f*

272 **2** **3** **3** **3** **3** **3** **3** **3** **3** **3**

280 **2** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

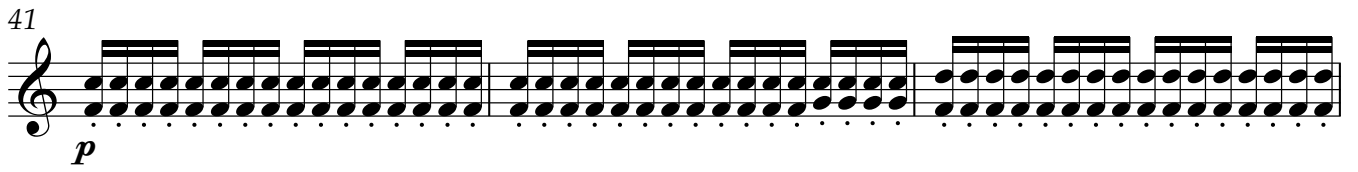
287 *pp*

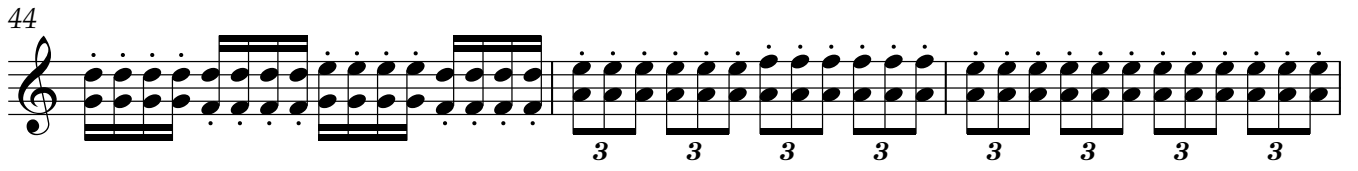
293 *mf* *molto accel.* **8**

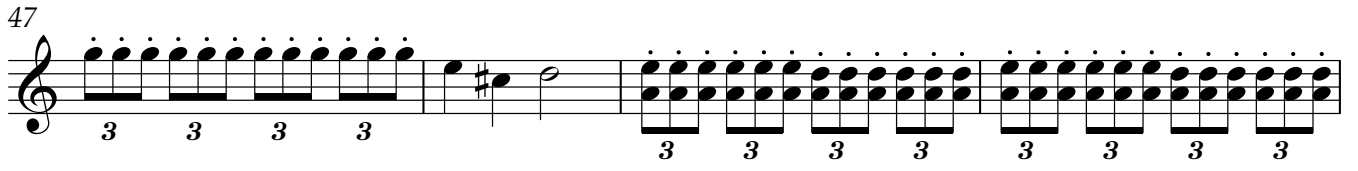
306 **Allegro** **2** *tr* **4**

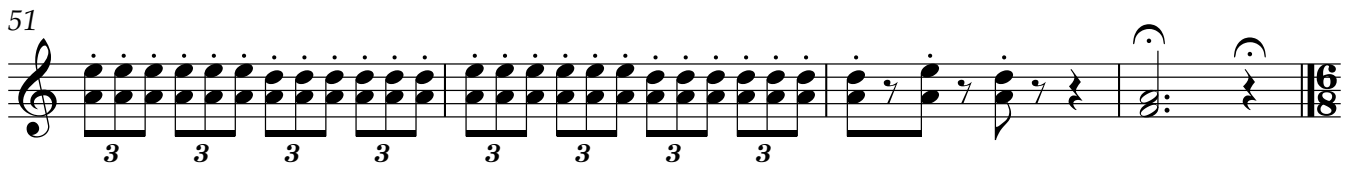
314 **2**

Violin I

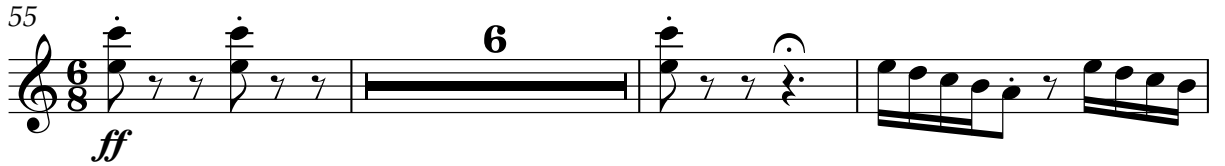
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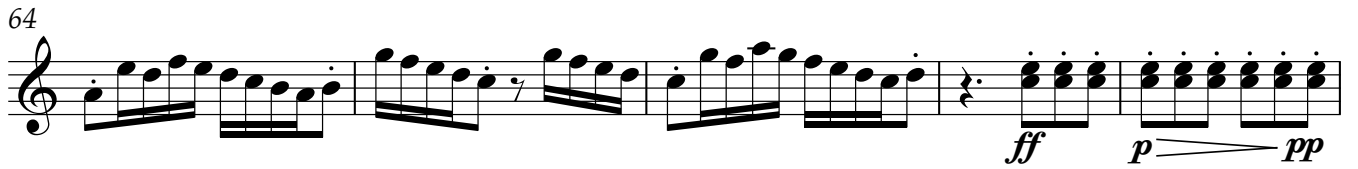
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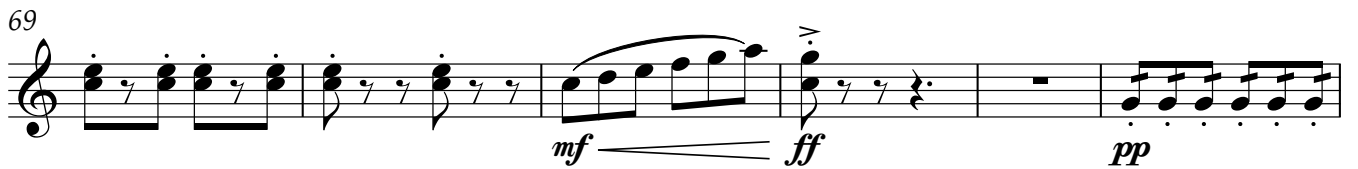
47 

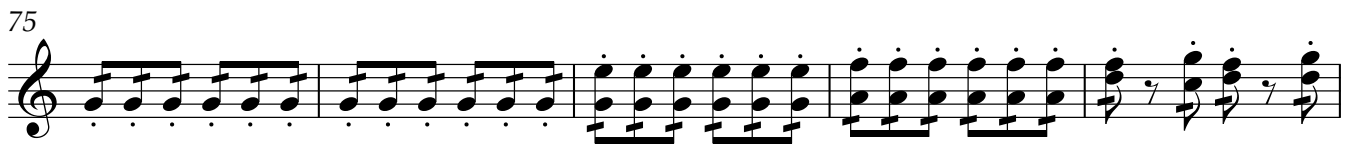
51 

Allegretto ← ♩ = 90

55 

64 

69 

75 

80 

86 

Violin I

140 *mf*

Musical staff 140-143: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a continuous eighth-note pattern with slurs and accents.

144

Musical staff 144-146: Treble clef, key signature of two flats. The music continues with eighth-note patterns, including some sixteenth-note runs.

147

Musical staff 147-149: Treble clef, key signature of two flats. The music features a melodic line with slurs and accents, transitioning into a more complex rhythmic pattern.

150 *pizz.*
p

Musical staff 150-154: Treble clef, key signature of two flats. The music starts with a pizzicato section, indicated by the 'pizz.' marking and a 'p' dynamic. It includes rests and melodic fragments.

155 *Lento*

Musical staff 155-160: Treble clef, key signature of two flats. The tempo is marked 'Lento'. The music consists of a slow-moving melodic line with slurs.

161 *Adagio*
pp

Musical staff 161-165: Treble clef, key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The music features a series of chords with a 'pp' dynamic.

166

Musical staff 166-170: Treble clef, key signature of three sharps. The music continues with a series of chords, maintaining the 'pp' dynamic.

171

Musical staff 171-176: Treble clef, key signature of three sharps. The music continues with a series of chords, maintaining the 'pp' dynamic.

177 *f* *pp* *f* *pp*

Musical staff 177-187: Treble clef, key signature of three sharps. The music features a series of chords with dynamic markings of *f* and *pp*. A fermata is present over the first measure of this staff.

188 *f* *pp* *f* *pp* *f*

Musical staff 188-190: Treble clef, key signature of three sharps. The music features a series of chords with dynamic markings of *f* and *pp*.

191 *pp* *f* *pp*

Musical staff 191-193: Treble clef, key signature of three sharps. The music features a series of chords with dynamic markings of *pp* and *f*.

Violin I

263

270

f

279

10

298

molto accel.

f *p*

306

Allegro

2 2

f *p* *tr* *ff*

315

tr

37
p

41
p

43
p

46
p

50
p

52
p

55 **Allegretto** ← ♩ = 90
ff

64
ff *p* *pp*

69
mf *ff* *pp*

75
pp

Violin II

80

ff *ff* *f*

86

92

95

98

tr *p* *pp*

103

f *ff* *mf*

113

ff

116

3

Violin II

121 *f* pizz. arco *p*

123 1.

125 2.

128 1. 2. *pp* *ff*

133 arco *pp* *mf*

138 *pp* *mf*

143

147

150 pizz. *p*

155 Lento

161 Adagio *pp*

166

171

177

188

192

198

205

210

214

Allegretto

222

229

Violin II

235

ff *pp* *f* *pp* *ff*

250

mf

260

269

277

286

molto accel.

f *p*

303

Allegro

f *tr* *ff*

313

tr

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

Viola

ŞAFAK ALICIOĞLU
OP: 38

Adagio
con sord.

4

pp p

9

mf p

13

17

f pp

24

26

28

mf

33

senza sord.

f p

38

Viola

41

Musical staff 41-43: A continuous sixteenth-note tremolo pattern in the right hand and a corresponding sixteenth-note pattern in the left hand. The dynamic marking is *p*.

44

Musical staff 44-46: Continuation of the tremolo pattern, transitioning to a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The dynamic marking is *p*.

47

Musical staff 47-50: Continuation of the triplet patterns, with a melodic line in the right hand. The dynamic marking is *mf*.

51

Musical staff 51-54: Continuation of the triplet patterns, ending with a fermata. The dynamic marking is *mf*.

55 Allegretto ← ♩ = 90

6

Musical staff 55-63: A six-measure rest followed by a melodic line in the right hand. The dynamic marking is *ff*.

64

Musical staff 64-68: A melodic line in the right hand and a tremolo pattern in the left hand. The dynamic marking is *ff*.

69

Musical staff 69-74: A melodic line in the right hand and a tremolo pattern in the left hand. The dynamic marking is *mf*.

75

Musical staff 75-79: A tremolo pattern in the right hand and a tremolo pattern in the left hand. The dynamic marking is *ff*.

80

Musical staff 80-85: A melodic line in the right hand and a tremolo pattern in the left hand. The dynamic marking is *ff*.

86

Musical staff 86-90: A melodic line in the right hand and a tremolo pattern in the left hand. The dynamic marking is *f*.

91

Musical staff 91-93: A melodic line in the right hand and a tremolo pattern in the left hand. The dynamic marking is *f*.

Viola

95

98

tr

pp

1.

103

2.

f *ff* *mf*

7

113

ff

117

2

f

pizz.

122

arco

1.

126

2.

pp

131

1.

2.

ff *pp*

136

pp *mf*

141

145

sfz *sfz* *sfz* *sfz*

Viola

148

Musical staff for measures 148-151. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note pattern.

152 pizz.

Musical staff for measures 152-157. The music is marked *pizz.* (pizzicato) and *p* (piano). It features a mix of eighth and sixteenth notes.

158 Lento

A dagio

Musical staff for measures 158-163. The music is marked *Lento* and *A dagio*. It features a slow, steady eighth-note pattern, marked *pp* (pianissimo).

164

Musical staff for measures 164-168. The music continues with a steady eighth-note pattern.

169

Musical staff for measures 169-173. The music continues with a steady eighth-note pattern.

174

Musical staff for measures 174-184. The music continues with a steady eighth-note pattern. A fermata with the number 8 is placed over the final measure of this section.

185

Musical staff for measures 185-189. The music features a mix of eighth and sixteenth notes. Dynamic markings include *pp*, *f*, *pp*, *f*, and *pp*.

190

Musical staff for measures 190-194. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f*, *pp*, *f*, *pp*, and *mf*.

195

Musical staff for measures 195-201. The music features a mix of eighth and sixteenth notes. A fermata with the number 2 is placed over the first measure of this section. The dynamic marking *f* is present.

202

Musical staff for measures 202-207. The music features a mix of eighth and sixteenth notes. The dynamic marking *p* (piano) is present.

208

Musical staff for measures 208-213. The music features a mix of eighth and sixteenth notes. The dynamic marking *f* (forte) is present. The word *arco* is written above the staff.

214

Allegretto

Musical staff 214-220. Key signature: one flat (B-flat). Time signature: 2/4. The staff contains a series of eighth notes, mostly beamed in pairs. Dynamics: *f* (forte) at the beginning, *pp* (pianissimo) at the end.

221

Musical staff 221-227. Continuation of the eighth-note pattern. Dynamics: *f* (forte) and *mf* (mezzo-forte).

228

Musical staff 228-234. Continuation of the eighth-note pattern.

235

Musical staff 235-249. Includes a fermata with the number 7 above it. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).

250

Musical staff 250-260. Includes a fermata with the number 2 above it. Dynamics: *mf* (mezzo-forte).

261

Musical staff 261-268. Continuation of the eighth-note pattern.

269

Musical staff 269-278. Continuation of the eighth-note pattern. Dynamics: *mf* (mezzo-forte).

279

Musical staff 279-287. Continuation of the eighth-note pattern.

288

Musical staff 288-305. Includes fermatas with numbers 9 and 3 above them. Dynamics: *f* (forte) and *p* (piano).

306 Allegro

Musical staff 306-314. Time signature changes to 6/8, then 4/4, then 6/8. Includes fermatas with numbers 2, 2, and 2 above them. Dynamics: *f* (forte) and *ff* (fortissimo). A trill is indicated above the staff.

315

Musical staff 315-318. Continuation of the eighth-note pattern. Includes a trill (tr) above the staff.

Violoncello

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

A dagio
con sord. **4**

ppp < mf > p

10

f

15

3 pp f

20

pp mf p

29

mf f senza sord.

34

p

40

f p

43

p

48

mf

51

mf

Violoncello

Allegretto ← ♩ = 90

55

6

64

69

75

80

2

86

91

95

98

tr

103

2.

7

Violoncello

113

Musical notation for measures 113-116. Measure 113 starts with a forte (*ff*) dynamic and features a rapid ascending sixteenth-note scale. Measures 114-116 continue with a descending eighth-note pattern.

117

Musical notation for measures 117-121. Measure 117 has a forte (*f*) dynamic. Measure 118 contains a whole rest with a '2' above it. Measure 119 is marked *pizz.* (pizzicato). Measures 120-121 continue with eighth-note patterns.

122

Musical notation for measures 122-126. Measure 122 is marked *arco*. Measures 123-124 are first endings. Measure 125 is a second ending. Measure 126 concludes the section.

127

Musical notation for measures 127-131. Measure 127 is marked *pp* (pianissimo). Measures 128-131 feature a steady eighth-note pattern with a first ending bracket over the final two measures.

132

Musical notation for measures 132-136. Measure 132 is marked *ff*. Measures 133-136 feature a steady eighth-note pattern with a *pp* (pianissimo) dynamic marking at the end.

137

Musical notation for measures 137-141. Measure 137 is marked *pp*. Measures 138-141 feature a steady eighth-note pattern with a *mf* (mezzo-forte) dynamic marking at the end.

142

Musical notation for measures 142-145. Measures 142-145 feature a steady eighth-note pattern with accents over the notes.

146

Musical notation for measures 146-149. Measures 146-149 feature a steady eighth-note pattern with accents (*sfz*) over the notes.

150

Musical notation for measures 150-153. Measure 150 is marked *pizz.* (pizzicato). Measure 151 is marked *p* (piano). Measures 152-153 continue with eighth-note patterns.

154

Musical notation for measures 154-157. Measures 154-157 feature a steady eighth-note pattern.

158 Lento

A dagio

Musical staff 158-163. Bass clef, key signature of two sharps (F# and C#). The music begins with a half note G2, followed by quarter notes A2, B2, and C3. A double bar line follows. The second system starts with a half note D3, followed by quarter notes E3, F#3, G3, and A3. The dynamic marking *pp* is placed below the first measure of the second system.

164

arco

Musical staff 164-169. Bass clef, key signature of two sharps. The music consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *f* is placed below the final measure. The word *arco* is written above the final measure.

170

Musical staff 170-176. Bass clef, key signature of two sharps. The music features a series of eighth-note patterns with slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F#3, G3.

177

8

pizz.

Musical staff 177-187. Bass clef, key signature of two sharps. The music starts with a whole rest for 8 measures. It then begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *mf* is below the first measure, *pp* below the second, *f* below the third, and *pp* below the fourth. There are two accents (∩) above the fifth and sixth measures.

188

Musical staff 188-191. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The dynamic markings *f* and *pp* alternate every two measures.

192

Musical staff 192-197. Bass clef, key signature of two sharps. The music starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *pp* is below the first measure, *mf* below the second. The music then continues with eighth-note patterns. A whole rest for 2 measures is indicated at the end of the staff.

198

Musical staff 198-204. Bass clef, key signature of two sharps. The music features a series of eighth-note patterns with slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *f* is below the first measure. The staff includes time signature changes from 3/8 to 6/8 and back to 3/8.

205

Musical staff 205-209. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *p* is below the first measure.

210

arco

Musical staff 210-213. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *f* is below the final measure. The word *arco* is written above the final measure.

214

Allegretto

Musical staff 214-219. Bass clef, key signature of two sharps. The music starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. The dynamic marking *f* is below the first measure, and *pp* is below the final measure. The staff includes a time signature change from 2/4 to 4/4.

222

229

235

ff *pp* *f > pp* *ff*

250

f

261

ff *mf*

270

282

f

302

Allegro

p *f*

312

ff

Contrabass

CONCERT PIECE

FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP: 38

A dagio **4** pizz. *p*

10

16 **3**

24 arco *mf* > *p* pizz.

31 arco senza sord. **5** arco *f* *f*

41 pizz. *p*

47

51 arco pizz. arco *mf* **16**
8

Allegretto ← ♩ = 90 Contrabass

55

6

ff

Musical staff 55-64: Bass clef, 6/8 time signature. Starts with a *ff* dynamic. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff ends with a fermata over the final note.

65

ff *p* *pp*

Musical staff 65-70: Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions through *p* to *pp* over the final two measures.

71

pizz.

mf *ff* *pp*

Musical staff 71-76: Bass clef, 6/8 time signature. Starts with a *mf* dynamic, increases to *ff* with an accent (>), then decreases to *pp*. The word 'pizz.' is written above the staff.

77

arco

2

Musical staff 77-83: Bass clef, 6/8 time signature. Starts with a *pp* dynamic. The word 'arco' is written above the staff. The staff ends with a two-measure rest indicated by a horizontal line with the number '2' above it.

84

ff *f*

Musical staff 84-91: Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*. The staff contains several dotted notes and rests.

92

mf

Musical staff 92-99: Bass clef, 6/8 time signature. Starts with a *mf* dynamic. The staff contains several dotted notes and rests.

100

1.

pp

Musical staff 100-103: Bass clef, 6/8 time signature. Starts with a *pp* dynamic. The staff contains a first ending bracket labeled '1.'.

104

2.

6

ff *mf*

Musical staff 104-113: Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then *mf*. A six-measure rest is indicated by a horizontal line with the number '6' above it. The staff ends with a sixteenth-note scale.

114

ff *f*

Musical staff 114-119: Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then *f*. The staff contains several dotted notes and rests.

120

pizz.

arco

1.

2.

Musical staff 120-126: Bass clef, 6/8 time signature. Starts with a *pp* dynamic. The word 'pizz.' is written above the staff, followed by 'arco'. The staff contains two first ending brackets labeled '1.' and '2.'.

127

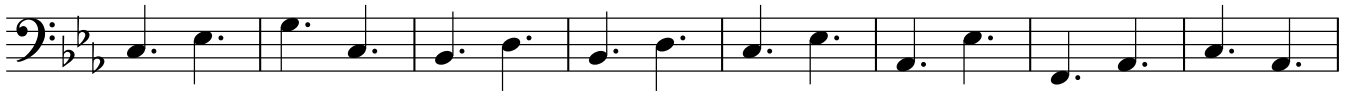
1.

2.

pp *ff* *pp*

Musical staff 127-133: Bass clef, 6/8 time signature. Starts with a *pp* dynamic. The staff contains two first ending brackets labeled '1.' and '2.'. The staff ends with a *ff* dynamic that transitions to *pp*.

134



142



148 arco

pizz.



pp

p

155

Lento



mf

161 Adagio



pp

166



171



177

8



mf

pp

189



194

2



mf

f

199



Contrabass

204

Musical staff for measures 204-208. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It contains several eighth and quarter notes with rests.

p

209

Musical staff for measures 209-213. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes and a final half note.

arco

f

214

Allegretto

Musical staff for measures 214-223. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a sequence of eighth notes.

f

pp

224

Musical staff for measures 224-234. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

235

Musical staff for measures 235-249. The staff is in bass clef with a key signature of two flats. It features a 7-measure rest, followed by eighth notes and a dynamic change.

7

arco

ff

pp

f

pp

ff

250

Musical staff for measures 250-259. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth notes with a pizzicato marking.

pizz.

mf

260

Musical staff for measures 260-270. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes.

271

Musical staff for measures 271-281. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes.

282

Musical staff for measures 282-298. The staff is in bass clef with a key signature of two flats. It features a 9-measure rest followed by eighth notes.

9

arco

molto accel.

299

Musical staff for measures 299-305. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes.

306

Allegro

Musical staff for measures 306-314. The staff is in bass clef with a key signature of two flats. It features a 2-measure rest, a 4-measure rest, and another 2-measure rest.

2

2

f

315

Musical staff for measures 315-319. The staff is in bass clef with a key signature of two flats. It contains a sequence of quarter notes.

CONCERT PIECE

FOR 4 FLUTE & ORCHESTRA

ŞAFAK ALICIOĞLU OP: 38

MÜJDAT GÜROL İÇİN

CONCERT PIECE
FOR 4 FLUTE & GRAND ORCHESTRA

ŞAFAK ALICIOĞLU
OP. 38

0.0" 4.0" 8.0" 12.0" 16.0" 20.0" 24.0" 28.0"

Adagio

Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Adagio

Timpani
Flute 1
Flute 2
Flute 3
Flute 4
Harp

Adagio

con sord.

Violin I
Violin II
Viola
Violoncello
Contrabass

9

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. *mf*

Fl. *mf*

Hp.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *f*

Cb.

13

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Fl. 1
Fl. 2
Fl.
Fl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1'16.0"

1'20.0"

1'24.0"

1'28.0"

20

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mf

mf

2'00.0" 2'04.0" 2'08.0" 2'12.0" 2'16.0" 2'20.0" 2'24.0"

31

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. *mf*

Fl. *mf*

Hp.

Vln. I *senza sord.* *f* *p*

Vln. II *senza sord.* *f* *p*

Vla. *senza sord.* *f* *p*

Vc. *senza sord.* *f* *p*

Cb. *arco* *senza sord.* *f* *p*

38

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

p

f

arco

p

f

p

3

2'44.0" 2'48.0" 2'52.0" 2'56.0" 3'00.0" 3'04.0" 3'08.0"

42

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Fl. 1

Fl. 2

Fl. *mf* *p*

Fl. *mf* *p*

Hp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

4 FLUTE

12

3'12.0" 3'16.0" 3'20.0" 3'24.0" 3'28.0" 3'32.0"

3'42.0" 3'44.0" 3'46.0" 3'47.9" 3'49.9" 3'51.9" **Allegretto** ♩ = 90 ŞAFAK ALICIOĞLU OP;

Musical score for measures 49-54. Instruments include:

- Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Fl. 1, Fl. 2, Fl., Fl., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 49 starts with a 49. The score shows various rests and notes for each instrument.

Musical score for measures 55-60. Instruments include:

- Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Fl. 1, Fl. 2, Fl., Fl., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 55 starts with a 55. The score shows various rests and notes for each instrument. Dynamics include *mf* and *ff*. Performance markings include *tr* (trills) and *arco* (arco). A tempo marking **Allegretto** ♩ = 90 is present.

61

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'22.4" 4'24.4" 4'26.4" 4'28.4" 4'30.4" 4'32.4" 4'34.4" 4'36.4"

75

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 5

ff 3

ff

arco

83

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Fl. 1

Fl. 2

Fl. *mf*

Fl. *mf*

Hp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f*

Cb. *ff* *f*

91

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

5'08.4"

5'10.4"

5'20.4"
5'12.4"

5'22.4"
5'14.4"

5'16.4"

5'18.4"

5'24.4"

5'26.4"

98

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fff*

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I *pp* *f* *ff* *mf*

Vln. II *pp* *f* *ff* *mf*

Vla. *pp* *f* *ff* *mf*

Vc. *pp* *f* *ff* *mf*

Cb. *pp* *f* *ff* *mf*

1. 2.

5'28.4" 5'30.4" 5'32.4" 5'34.4" 5'36.4" 5'38.4" 5'40.4"

106

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *pp* *mf* *f*

Hn. 2 *pp* *mf* *f*

Hn. 3 *pp* *mf* *f*

Hn. 4 *pp* *mf* *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *pp* *f* *mf*

Tbn. 2 *pp* *f* *mf*

B. Tbn. *pp* *f* *mf*

Tba. *pp* *mf*

Timp. *mf*

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *pp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Tba. *pp* *mf*

Timp. *pp* *f*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. *pp*

Fl. *pp*

Harp

Vln. I *ff* *f*

Vln. II *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vc. *ff* *f* pizz.

Cb. *ff* *f* pizz.

6'08.4"
6'00.4"

6'10.4"
6'02.4"

6'04.4"

6'06.4"

6'12.4"

122

1.

2.

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Fl. 1
Fl. 2
Fl.
Fl.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

6'14.4"

6'24.4"
6'16.4"

6'26.4"
6'18.4"

6'28.4"
6'20.4"

6'22.4"

127

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. *mf*

Fl. *mf*

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

1.

6'30.4" 6'32.4" 6'34.4" 6'36.4" 6'38.4" 6'40.4" 6'42.4" 6'44.4" 6'46.4"

132

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Fl. 1
Fl. 2
Fl.
Fl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f* *ff* *pp* *arco*

141

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *p*

F1. 1

F1. 2

F1.

F1.

Hp.

Vln. I

Vln. II

Vla. *sfz* *sfz* *sfz* *sfz*

Vcl. *sfz* *sfz* *sfz* *sfz*

Cb. *arco* *pp*

7'04.4"

7'06.4"

7'08.4"

149

Ob. 1

Ob. 2

Cl. 1 To Cl. Clarinet in A

Cl. 2 To Cl. Clarinet in A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff*

152

Ob. 1

Ob. 2

Cl. \flat

Cl. \flat

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

pp
pizz.

Vln. I

p
pizz.

Vln. II

p
pizz.

Vla.

p
pizz.

Vc.

p
pizz.

Cb.

p

mp

mp

7'18.4" 7'21.2" 7'24.8" 7'27.8" 7'30.8" 7'33.8" 7'36.8" 7'39.8" 7'42.8" 7'45.8"

Lento Adagio

156

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Lento Adagio

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

f *p* *ppp* *mf* *mf*

Hp.

Lento Adagio

pp *pp* *pp* *pp* *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Fl. 1
Fl. 2
Fl.
Fl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
arco

8'30.8"

8'33.8"

8'36.8"

8'39.8"

8'42.8"

8'45.8"

180

Ob. 1

Ob. 2

Cl. To Cl. Clarinet in B \flat

Cl. To Cl. Clarinet in B \flat

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f mf*

Tbn. 2 *f mf*

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz. pp*

Cb. *mf*

186

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9'09.8"

9'12.8"

9'15.8"

9'18.8"

9'21.8"

9'24.8"

9'27.8"

193

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

3

9'29.3" 9'32.3" 9'33.8" 9'36.8" 9'38.3" 9'41.3" 9'44.3" 9'47.3" 9'50.3"

200

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

pp

p

9'53.3"

9'56.3"

9'59.3"

10'02.3"

10'05.3"

10'08.3"

10'11.3"

209

Allegretto

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Allegretto

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Allegretto

Vln. I

Vln. II

Vla.

Vc.

Cb.

10'12.5" 10'13.7" 10'14.9" 10'16.1" 10'17.3" 10'18.5" 10'19.7" 10'20.9" 10'22.1" 10'23.3" 10'24.5" 10'25.7" 10'26.9"

216

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Fl. 1
Fl. 2
Fl.
Fl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mf
p
f
pp
mf
pp
mf
pp
mf
pp
pp
mf
f
mf
pp

10'43.7" 10'44.9" 10'46.1" 10'47.3" 10'48.5" 10'49.7" 10'50.9" 10'52.1" 10'53.3" 10'54.5" 10'55.7" 10'56.9" 10'58.1" 10'59.3"

242

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

Tpt. 1 *f* *pp* *f*

Tpt. 2 *f* *pp* *f*

Tpt. 3 *f* *pp* *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Tba. *f* *pp* *f*

Timp. *ff* *pp* *ff* *pp* *ff*

Fl. 1 *tr*

Fl. 2 *tr*

Fl. *tr*

Fl. *tr*

Hp.

Vln. I *ff* *pp* *f* *pp* *ff* *f*

Vln. II *ff* *pp* *f* *pp* *ff*

Vla. *ff* *pp* *f* *pp* *ff*

Vc. *ff* *pp* *f* *pp* *ff* *arco* *f* *pizz.*

Cb. *ff* *pp* *f* *pp* *ff* *mf*

256

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Fl. 1
Fl. 2
Fl.
Fl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

11'14.9" 11'16.1" 11'17.3" 11'18.5" 11'19.7" 11'20.9" 11'22.1" 11'23.3" 11'24.5" 11'25.7" 11'26.9" 11'28.1" 11'29.3" 11'30.5"

268

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Woodwind section staves including Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2. Each staff shows a whole rest followed by a quarter note with a fermata at the 11'25.7" mark.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Brass section staves including Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. Horns and Trumpets play eighth notes. Trombones and Tuba play quarter notes.

Timp.

Timpani staff showing a whole rest.

Fl. 1
Fl. 2
Fl.
Fl.

Flute section staves. Flutes 1 and 2 play a melodic line starting at 11'16.1" with a forte (*f*) dynamic. Flutes 3 and 4 play a rhythmic accompaniment of eighth notes.

Hp.

Harp staff showing a whole rest.

Vln. I
Vln. II
Vla.
Vc.
Cb.

String section staves including Violin I & II, Viola, Violoncello, and Contrabass. Violins play a melodic line starting at 11'16.1" with a forte (*f*) dynamic. Viola and Cello play a melodic line starting at 11'19.7" with a mezzo-forte (*mf*) dynamic. Contrabass plays a steady eighth-note accompaniment.

11'31.7"

11'32.9"

11'34.1"

11'35.3"

11'36.5"

11'37.7"

11'38.9"

11'40.1"

11'41.3"

11'42.5"

11'43.7"

11'44.9"

11'46.1"

282

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

11'47.3" 11'48.5" 11'49.7" 11'50.7" 11'51.6" 11'52.4" 11'53.2" 11'54.0" 11'54.8" 11'55.6" 11'56.4"

295
molto accel. .

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

molto accel. .

Timp.

f

pp

Fl. 1

Fl. 2

Fl.

Fl.

Hp.

molto accel. .

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

arco

Cb.

306 Allegro

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Fl. 1 *tr*

Fl. 2 *tr*

Fl. *tr*

Fl. *tr*

Hp.

Vln. I *f* *p* *tr* *ff*

Vln. II *f* *tr* *ff*

Vla. *f* *tr* *ff*

Vc. *f* *tr* *ff*

Cb. *f*